

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 16, 1903.

VOLUME LI.—No. 12.
Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though unusual, it may happen that illustrious names of prominent stars are unknown to each other. Ella Wheeler Wilcox, who has recently returned from two months of travel, relates an amusing experience, where she found herself quite unknown to a famous English theatrical star. The name of the latter is familiar only to those interested in things dramatic, while that of the former is familiar to readers of the English language in every walk in life, both here and abroad. Her helpful prose and verse goes daily to every home in the large cities, while those in smaller places get weekly reprints. No woman's writings are more widely read than are those of Ella Wheeler Wilcox. Many who begin her articles with the intention of scoffing at some of the sentiment therein

the maid. "She can see you for just five minutes, but no more," a message that somewhat surprised the authoress, the favor of whose very minutes are so highly valued by those seeking them.

"Very well," answered the authoress, with a dignity all her own, "I can spare five minutes."

The actress bowed courteously, but looked no wiser than before.

"I am Ella Wheeler Wilcox," said that lady, more particularly identifying herself.

"Ah," replied the actress; then, after a moment's thought, continued, "Yes, you are the writer who said such pleasant things about me in *The Examiner* this morning."

The actress' wide eyed look was evidence that she had not the slightest knowledge of the work of Mrs. Wilcox.

"I know you only through the very kind mention you made in the paper of my play," she answered, languidly indicating a chair to her caller, who, with quite as much grace as the actress, sank into it, while her host-

another of my poems to send with flowers to Mr. Gladstone's obsequies."

"Really!" exclaimed the actress, who then began to show more interest in the caller, whose work had interested the rulers of her country. Then, calling her maid, dispatched her to the nearest bookstore for the works of her famous caller. The ice of the previous reserve melted immediately. Though the incident might wound the vanity of some, Mrs. Wilcox broadly looks upon it as a joke, and the most amusing experience of her career.

Another little interesting experience happened to the author during her sojourn in San Francisco. As a writer on the subjects of love and marriage Mrs. Wilcox is said to have, like all women who are themselves happily married, a penchant for matchmaking. On many occasions, on meeting young people at parties or receptions, she has expressed her opinion that certain of them impressed her with the idea that it would be a blessing for them to be mated.

At an evening party given in her honor she turned to a lady seated at her side, and enthusiastically remarked:

"Do you notice that tall, handsome gen-



BLANCHE RING

end by accepting and appreciating much of her good advice, for few women writers whose work is universally popular know humanity better than the poetess.

It is very noticeable that the financier, as well as the laborer or shop girl, who get on the street car with the penny evening paper, usually turn to the column on the back page containing her daily dissertation on subjects nearest to the hearts and lives of people.

During Mrs. Wilcox's recent visit to San Francisco she found herself under the same roof, the Palace Hotel, with the actress. The famous authoress has a wide acquaintance and friendship among the dramatic profession, both in a journalistic and a social way, and, having seen the performance of this actress, and favorably commented upon it in the morning paper to whose columns she contributes, thought she would like to meet her at a closer range. Accordingly, pausing in the midst of her task declining innumerable invitations from people of prominence who were anxious to lionize her, she sent to the actress a pleasant little note, which read:

"We are under the same roof, and may never have another opportunity to meet. I leave tomorrow. If you have a few moments to spare, may I see you today?"

The request met with a verbal answer, brought by the maid of the English woman.

"My lady," she said, "will be pleased to see Mrs.—Mrs.—"

"Wilcox," prompted that lady.

"Yes, Mrs. Wilcox—my mistress found the writing a trifle indistinct," apologized

The hearty and demonstrative welcome usually accorded Mrs. Wilcox's entrance was entirely lacking on this occasion. The actress stood coldly polite, as if waiting for the stranger to make known her errand. Her look seemed to imply that she would like to know who her caller was and what her business might be.

The poetess advanced and graciously extended her hand—which, by the way, has been clasped by that of royalty.

"I believe you did not quite make out my name from the note," she said, "my writing is said to be not always plain—I am Mrs. Wilcox."

May I ask whether this is a call or an interview?"

"I happened to make mention of your play in my article," said the writer, "as it was in a general way interesting to me, but, of course, you know what my usual work is —"

ess looked politely and inquiringly at the writer, as if to ask what her work really was.

"Well"—hesitated Mrs. Wilcox, "I—I have written seventeen books, for one thing."

"Ah—indeed?" answered the actress, apparently trying to be politely interested; "unfortunately, I do not know of them; you see I am in this country so little—I am English."

"Yes," replied Mrs. Wilcox, "you are the same nationality as King Edward, who had my poem sung at his mother's funeral anniversary, and Queen Alexandra, who selected

tleman over there in the corner?"

"Yes," answered the lady. "Why?"

"Well," exclaimed the author of "Poems of Passion" and other books almost as popular, "I think that he would make a most grandly ideal husband for that pretty girl to whom he's talking. Don't you?"

"Perhaps," answered the lady, "but I fear a marriage would be more ideal than possible, as he happens to be married to me."

In this country dissatisfied playgoers hiss, but in London, when a play does not meet with the approval of the "gallery" it boos most unmercifully.

It is related that when Bernard Shaw's play, "Arms and the Man," was produced in London it was well received, and the author was clamorously called before the curtain. Finally, responding to the desire of the audience, Mr. Shaw made his appearance, and began a speech, the audience still heartily showing their appreciation, which was marred, however, by the persistent and noisy booing of one powerfully lunged gallery god.

The playwright looked up at the one dissenter, then said most seriously:

"Yes, sir, I quite agree with you; but what can we two do against a whole houseful?"

"HENRY, how is the plot of that sea novel running?" "Well, just at this chapter there is a terrible storm, and the passengers are afraid the boat will go to the top." "You mean to the bottom." "No; this is a submarine boat."—*Philadelphia Record*.

Chess.

To Correspondents.

BRO. SPENCER.—Something, as you see, for your "distinguished consideration."

WM. SCHAFER.—Mr. S. notices us that he has a 14th field rifle in preparation which will be turned on you in due season.

BRO. KEMENY.—The brochure is especially welcome.

WM. A. SHINKMAN.—Thanks for the contributions—notably for the treatment of the one that troubled us. On the right track now, eh?

WM. M. JR., West Newbury, Mass.—Thanks for notice; remember us kindly to Dr. W.

N. J. SMITH.—We trust you see and appreciate the cause of delay.

BRO. HELMS.—Was the chess department for April 26 omitted from *The Eagle*?

Enigma No. 2,418.

From *Deutsche Schachzeitung*.
Dedicated to FRANZ SCHREUFER, on his eightieth birthday.

BY J. SALMINGER.

Q B6, K K18, Q B8, Q K16, K5, K B3.
Q5, Q R7, K K18, Q K14, 5, Q B6, Q4, K B4, K12.
White to play and mate in four moves.

Enigma Extra.

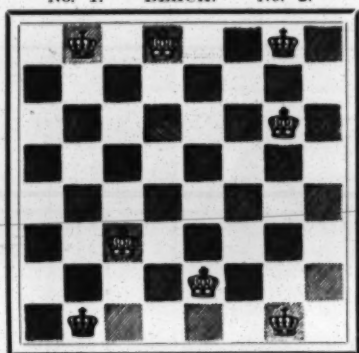
In a translation from *Deutsche Wochen-schach*, in May *Checkmate*, Alvin C. White gives an appreciative full page notice of the veteran problematist, Franz Schreuer, who attained his eightieth birthday March 17, last. Mr. White cites the following *opus* of Herr S.'s seventy-eighth year, from *The Leipzig Illustrirte Zeitung*. Of this, in connection with another from the veteran's sixty-third year, which we design quoting later, Mr. W. says: "In both works appear a richness and a depth of combination which would do honor to the full vigor of thirty years. Whoever understands how to compose such works has lost nothing of the freshness of his prime."

BY FRANZ SCHREUFER (1901).

Q K12, Q5, K6, K K1, K7, Q R2, 5, Q2, and 5.
his4, K R, K B, K5, Q R2, Q K18, K K14, 5, K R5.
White to play and mate in four moves!

Problem No. 2,418.

From *British Chess Magazine*.
CAISSA'S QUADRILATERAL.
"Twentieth Century Retractor."
"Kings would start forth, and cry, 'Your will!'"
Antony and Cleopatra, Act 3, Sc. XI.
BY MRS. W. J. BAIRD.
No. 1. BLACK. No. 2.



No. 3. WHITE. No. 4.

STIPULATIONS.
1. White to retract his last move.
2. White to retract his last move. 3. White to play. 4. Black to play so that—5. White can give mate with Kt.
No. 2.—1. White to retract his last move.
2. Black to play. 3. White to play. 4. Black to retract a previous move so that—5. White can give mate with a P.
No. 3.—1. Black to retract his last move.
2. White to retract his last move. 3. White to play. 4. Black to play so that—5. White can give mate by Kt to Q R 2.
No. 4.—1. Black to play. 2. White to retract his last move. 3. White to play. 4. Black to retract a previous move so that—5. White can give mate with Kt.
The above problems were at once marked for insertion, but we were in doubt on one point, which the versatile author has since made clear. It will be seen that here are four boards, each 4 by 4, with a problem upon it which must be solved in its own territory. It will be seen, also, that in solving this quartette, to each problem a different Black piece is introduced.

Game No. 2,418.

Played in our "Counter-Gambit Tourney,"
E. W. Lohr vs. Dr. Carroll Chase.
COUNTER TO K'S GAMBIT.

| White. | Black. | White. | Black. |
|-------------|----------|--------------|--------------|
| 1. P to K4 | P to K4 | 12. Q to Q B | Castles, Q R |
| 2. K Kt-B3 | K P to P | 13. P-K R3 | Q-R6+4 |
| 3. K B-B4 | K P to P | 14. K-B2 | P-K B3 |
| 4. K P to P | P-Q4 | 15. B-home | Q-R3 |
| 5. K-B3 | P-K K1 | 16. B-R2 | Q-K3 |
| 6. P-Q4 | P-K K1 | 17. B-R3 | P-Q R3 |
| 7. Q Kt-B3 | P-K K1 | 18. B-K6 | P-Q K3 |
| 8. Kt-K4 | Q-B K15 | 19. P-Q6 | P-K B4 |
| 9. Q-her3 | Kt-B4 | 20. Kt-K1P | P-Q4 |
| 10. P-Q B3 | Kt-Q2 | 21. K-R2 | Resigns. |
| 11. Kt-B3 | Q-B K1 | | |

(a) This move offers sacrifice of Q, if answered by P to K R 4.

Southern Chess.

Game in the correspondence tourney,
Mississippi vs. Texas, between our contributor, N. J. Smith, of Jackson, Miss., and Heman Mealy, of Corpus Christi, Texas.

EVANS GAMBIT EVAD.

| N. J. Smith. | H. Mealy. | N. J. Smith. | H. Mealy. |
|----------------|-----------|---------------|------------|
| 1. P to K4 | P to K4 | 26. R to B P | K to K12 |
| 2. K Kt-B3 | Q Kt-B3 | 27. K-R B | R to B P |
| 3. K B-B4 | K B-B4 | 28. R to R | K to R |
| 4. P-Q K14 | B-K13 | 29. R to P | K-his2 (b) |
| 5. Castles | K Kt-B3 | 30. R to Q | B-R5 |
| 6. P-K15 | Kt-R4 | 31. R-K B4 | K-B2 |
| 7. K Kt to P | Castles | 32. K-R2 | Kt-Q B3 |
| 8. B to P | P to B | 33. P-K R4 | P-B4 |
| 9. Kt to R (a) | K to K1 | 34. P-K13 (c) | Kt-K3 |
| 10. P-K5 | Kt-K B3 | 35. P-K B4 | Kt-Q B4 |
| 11. Q-B R3 | P-Q3 | 36. P-K R5 | Kt-K5 |
| 12. Q-B3 | Kt-K B3 | 37. K-K12 | Kt-B3 |
| 13. Q-Q B1 | K-R B3 | 38. P-K R4 | B-his3+ |
| 14. Q-B7 (b) | P-K R3 | 39. K-R3 | Kt-K5 |
| 15. P-K6 | K B-Q5 | 40. P-K14 | K-K13 |
| 16. Kt-B3 | K B to K1 | 41. P-K15 | B-Q4 |
| 17. Q to P B | P-Q K13 | 42. P-Q R3 | B-his4 |
| 18. Q-R B3 | K Kt-B3 | 43. K-R3 | P-Q K14 |
| 19. B-home | Q Kt | 44. K-R2 | P-R4 |
| 20. B-RP1 | Q to Q | 45. Kt-K B3 | P-R5 |
| 21. K P to Q | B-Q2 | 46. R-his3 | Kt-Q3 |
| 22. B-K15 | B Kt P | 47. P-R7 | Kt-B2 |
| 23. B-K1 | P B | 48. P-Queens | Kt to Q |
| 24. Q-R K1 | R-K B3 | 49. R to K1 | Resigns. |
| 25. R-K B3 | Kt-B3 | | |

Our contributor adds: "There is nothing brilliant about this game, as Mr. M. played so carefully there was not much chance to get in any fancy plays, but I think you

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 11.



ROBERT FULTON.

Manager of Miac's Trocadero, Chicago; the Jolly Grass Widows and City Club Burlesque Companies, is a Chicago man, of typical characteristics, gifted with all the push and grit which naturally appertain to sons of the lakeside city. Born in Chicago on Feb. 14, 1851, he received his education at the public schools. He early developed a liking for things theatrical, and at the age of fifteen years he left school to join Hooley & Emerson's Minstrels as a madrigal singer. An engagement with a juvenile "Pinafore" company followed, the tour beginning at what was then known as Hooley's Theatre (now Powers'), in Chicago, and including the principal cities of the West. A tour with the London Garden Party followed, and the young man next branched out as magician, under the management of A. P. Daniels, who, by the way, was the first to put out the famous Night Owls Burlesquers, and who is now conducting the Daniels Scenic Studio, in Chicago. Mr. Fulton next tried his hand at theatrical finances, acting for some time as treasurer of the Grau Opera Co. He liked stage work better, however, and retreated behind the footlights to appear in the first production of "The Mikado," and for three years thereafter was principal comedian in the Grau's Opera Co. The Spring season of 1885 found him with the Metropolitan Opera Company, at New York, but he soon returned to Grau, with whom he remained until he became treasurer for the Night Owls. After once entering burlesque Mr. Fulton applied himself assiduously to this branch of the profession, and has been identified with burlesque ever since, working, as he himself says, for so many companies that he can hardly remember their names. In 1890 Mr. Fulton associated himself with the late Thomas E. Miac, with whom he remained until Mr. Miac's untimely death a few years ago. This deplorable event brought upon Mr. Fulton's shoulders the task of carrying forward the work which Mr. Miac had planned, and by assiduous attention to business he has succeeded in establishing himself among America's representative burlesque managers. Under Mr. Fulton's personal supervision the Trocadero, Chicago, has been built up to one of the best paying amusement resorts in the West; the Jolly Grass Widows Company has been established upon a basis of burlesque popularity which easily parallels its sister organization, the City Club, and all three ventures have the benefit of Mr. Fulton's watchful managerial eye. Mr. Fulton has practically spent his lifetime in the show business, but he is still a young man, and the future is full of promise.

will find it good pawn practice on my part." (1) These notes of "best move" are also by our contributor, who now acquires so free a command of the centre that one would expect a shorter game.

(a) This onslaught rarely pays. We once saw the lamented A. W. King, publisher of *Am. Ch. Nuts*, "the N. Y. Dasher," as Mr. Marathe called him, try it on Mr. Morphy, and the look of amusement which passed over that gentleman's face was something to remember.

(b) The present aspect of the field shows that White has tenaciously clung to his pawn superiority, and intends to win by it.

his2, Q K14, Q B3, Q R2, K15, K B3.
his Kt, Q6, Q R2, B2, and 3, K B2, K12, R2.
Move made—30... R to Q sq, B to Q R 5, etc.

(c) Did our contributor examine 34... P to B 3, followed by P to Kt 4? If so, what did he think of it? We hope to hear further from these gentlemen.

Solutions.

WM. SCHAFER has noted that in Problem 2,413, if Black 2... K to K5; 3... Q to B 2; 4... Q to Kt 3 ch.; etc.; and if 2... K to B 5; 3... Q to B 2 ch.; 4... Kt to Kt 6, etc. Also, there is mate in four.

Of Enigma 2,414.—1. B to B 6, if either Kt dis. ch.; 2. R inter. dis. ch. B tks B; 3. Q tks B, mate; if 1... B tks B; 2. Q tks B, etc.; if 1... B tks Q ch.; 2. K tks B, etc.; and if 2... Q tks B, etc. "Very good!" Shows the power of only four pieces vs. nine."

I remember when Problem 2,414 was first published I did not get it, but got acquainted with Mr. Carson—which was much better.—Wm. S.

BRO. SPENCER.—Mr. Schaffer says: "Would you kindly tell me how you solve Problem 2,411, after 1... K B to Kt sq, K to Kt 7; 2... Kt to Kt 6, P to R 7; 3... B tks P, P (Q); 4... B tks Q, K to B 7; 5... B to Q 3 ch.—Now, if Black 5... K to Kt 7, how do you mate in 4... more?"

To show the widespread interest in this problem, we note what O. W. Jackson, of Denver, says: "After 1... B to Kt sq, P to R 7; 2... B tks P, K to K 8; 3... Kt to Kt 6, as given, I am unable to find the continuation for White in ans. to 3... K to Q 8, instead of P (Q) at once. If 4... Kt to B 4, K to B, or 8, apparently defeating the solution." Verily 2,411 is "harder than it looks."

Passing Events.

Prince Dadian's two prizes of 250 francs each, for the most brilliant games at Monte Carlo, have been awarded to Mr. Pillsbury for his first game, vs. Wolf, and to Herr. Mieses for his victory over Reggio.

The proposed return match by telegraph, Kings and Queens Ch. League, of Long Island vs. Metropolitan do., of New England, has been canceled, leaving Decoration Day open for the important match—Brooklyn vs. Chicago.... On April 28 the Manhattan C. C. transferred its penates, with their impedimenta, to its new abode in the spacious and altogether eligible quarters on the second floor of Carnegie Hall, Seventh Avenue and Fifty-seventh Street. On the 9th inst. the

club held a smoker and general congratulatory gathering by way of testifying to the universal satisfaction of its members with their improved prospects. Forst, Calais, under the inspiring banner of M. C. C.,.... The cable match, Manhattan C. C. vs. Havana, was played April 25 and 26. Messrs. Delmar, Finn, Hynes, Lipachuetz, Phillips and Roethling conducted a Q's Gambit for M. C., and won in 43... vs. Senors J. Blanco, R. Capablanca, E. and J. Corzo, E. Delmonte, A. Fiol and M. M. Sterling.... The "Rice Gambit Tourney" is a startling success. There are already 215 entrants, and more will certainly come in. Thirty-three States are now represented in the lists, and the Dominion of Canada has 13. Professor Rice has provided eight prizes, viz.: \$100, \$75, \$50, \$30, \$20, \$15, \$10 and \$5, and there are two more, one of \$10 and one of \$5, for the two most brilliant games.... Nor has this same Rice Gambit so nearly reached the end of its tether, as might appear from the amount of labor expended upon it. The evergreen veteran, Delmar, had added a new vista to the scope of the attack (See our late presentation of this Gambit). Play 13... At this stage the "authorities" have pronounced 14... Q to R 4 ch to be White's strongest continuation. To them enter Mr. Delmar and advocates 14... R tks B ch, Kt tks R: 15... Q to K sq, and asserts that Black will thereafter have a difficult game on his hands. Of a verity the "Golden age of Gambits" is about to revisit the earth.... It is an agreeable on dit, if nothing more, that, on the conclusion of the Vienna Gambit Tourney, in which he is engaged, Mr. Pillsbury, instead of straying away to the ends of the earth, proposes to return to America!

Monte Carlo Summaries.

We have received from Bro. Kemeny a pamphlet of twenty pages, double column lexicon 8vo., as "No. 1, Special Series Am. Ch. Weekly." This is a treat to be prized by every reader. Here are all the games of Dr. Tarasch, annotated not excessively, and illustrated by his portrait. A "General View of Monte Carlo" and a portrait of Prince Dadian also enrich the brochure. A few salient points from Mr. K's personal summaries may be given as an incentive to the reader to secure the whole.

"Dr. Tarasch's name is identified with conservative, careful play, and depth of combinations, and these qualities he displayed in this contest.... Dr. T., apparently, never tires. He can play for analysis, continue play in the afternoon, and be ready for taking up innovations introduced in the evening hours. Pressed for time he gets, quite frequently, but invariably finds the best moves. (Bro. K's notes do not always agree with this statement.—MIRON). Dr. T. won the first prize, but it can not be said that the



AZELLE MAYE FOWLER.

Who is now only sixteen years of age, began her stage career at the age of four. She played child's parts until three years ago, when she entered vaudeville, in a three act, with her father, Melville Fowler, who is a playwright, and her mother, Gypsy Fowler, a well known soubrette, the act being known as Chas. Melville and the Fowler Sisters. Besides possessing a graceful stage presence, she has a fine voice, and is a clever all around dancer. She is at present resting in Detroit, and incidentally getting new wardrobe. Next season she will present in vaudeville a new act, entitled "The Girl in Red," in which she will be assisted by her father. Her mother, on the advice of her physician, has retired from the stage.

victory was an overwhelming or even a decisive one. He made a splendid showing vs. the weaker opponents, but vs. the leaders he was not very successful. With his five immediate followers in rank a total of 4 1/2 wins to 5 1/2 losses is all he achieved, and if some one is critically disposed he may point out that the draw with Schlechter and the win from Marco should have been lost by him.

"Geza Maroczy, at the start, was somewhat out of practice, and toward the end was nearly exhausted. Physical endurance is needed for such extended struggles, and Maroczy is not of robust build."

Where Herr M. excels is position judgment and keenness of attack. It is the writer's opinion that his best games were the best in the tourney.

"The only thing that can be said in extenuation of Pillsbury not doing better is that in the second round his health was anything but satisfactory. He contracted a severe cold, which caused sleepless nights and interfered with his success. Blindfold play probably in more than one way affects his tournament play, which it seems is of a different style from the one shown at Hastings and Nuremberg."

"Schlechter no longer merits the title 'drawing master.' He is not the conservative he was in previous tourneys; on the contrary he is extremely aggressive, sacrificing quite freely." Teichmann, Marco, Wolf, Mieses and Marshall are honorably and justly named and classed.

Karl Johnson announces his marriage, at Pawnee, Okla., recently, to Ivy Bowman, both members of the Vessie Farrell Co.

REDUCED RATES TO SAN FRANCISCO AND LOS ANGELES.

Via Pennsylvania Railroad, Account Meeting Master Plumbers' Association.

On account of the meeting of the Master Plumbers' Association, at San Francisco, Cal., May 10 to 22, the Pennsylvania Railroad Company will sell excursion tickets to San Francisco or Los Angeles, May 11 to 17, inclusive, good to return until July 15, from all stations on its lines, at reduced rates. These tickets must be validated for return passage, for which the usual fee of fifty cents will be charged. For further particulars concerning rates, routes and conditions of tickets, consult ticket agents.



THOMAS T. SHEA

Has won distinction as a versatile light and character comedian, having played successfully with numerous well known road attractions, including those under the management of Shipman Bros., Hanlon Bros. and Mittenthal Bros. Besides being an actor, he is considered a decidedly clever all around dancer. He has been engaged for the Summer Stock Co. at the Opera House, Hartford, Conn.

Checkers.

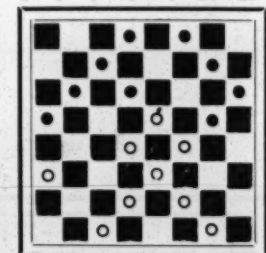
To Correspondents.
WM. McILWATH.—Have sent your order to publisher.
I. COHEN.—Yours received. Pleased to know that it reached you.
MR. GILLESPIE.—Have written you.

Solution of Position No. 10, Vol. 51.

BY F. TESCHLEIT, LONDON.
Black 1 2 3 5 6 7 8 11 12 18 21
White 14 15 20 23 25 26 27 28 29 30 32
Black to play and win.
6 9 9 13 3 6 18 23 6 15
23 19 26 22 24 15 10 19 10
then 23 to 26
Black wins.

Position No. 11, Vol. 51.

BY GROSVENOR.
END GAME.
Black 2 3 6 8 9 10 12 13 16



White 15 18 19 21 23 26 27 30 32
Black to play and win.

Game No. 11, Vol. 51.

PLAYED IN NEW YORK BETWEEN I. COHEN AND A. J. DE FREEST.

Mr. Cohen played Black.
1 11 25 19 10 15 30 26 1 10
23 19 13 22 19 10 3 7 32 27
9 14 25 9 7 23 14 9(a) 10 14
22 17 6 13 27 18 7 10(b) 27 22
5 9 20 25 12 16 18 15 13 17
28 23 8 11 18 14 18 18 Drawn
9 13 25 22 16 19 26 23 9 5
24 20 4 8 22 18 19 26
15 24 23 18 8 12 31 6

(a) Originally given as a win for White from this point, by Taylor, of Dundee.

1 5(c) 9 6 2 9 18 14 9 18
then 26 to 23.
White wins—Taylor.

(c)
19 23 11 16 7 23 2 7 12 16
26 19 20 11 15 15 3 5 15 11
then 7 to 10, followed by 11 to 8
White wins.

(d)
11 16 26 17 20 24 28 19 26 30
20 11 19 23(e) 32 28 5 23 10 7
7 16 17 14 23 26 19 15 Drawn.
21 17 16 19 31 22 23 26 9 5
13 22 14 10 1 5 22 18
Teschleite

(e)
1 5 12 16 24 27 31 26 16 20
17 14 15 11 22 18 23 18 7 3
16 20 24 27 27 31 26 20 24
31 26 32 13 14 10 18 15 9 5
20 24 19 24 5 14 22 18 24 25
18 15 26 22 18 9 10 7 15 10

White wins.

G. Buchanan and A. Jordan.

News of the Game.

The recent complaint in *The Inter-Ocean*, by Mr. Jackson, is answered as follows by M. J. Wilcox, who states that Mr. J., of all men, ought to keep mum about throwing games, as he (Mr. J.) won the medal two years ago by exactly the tactics that he came apparent that Mr. J. was working the same tactics this year a business meeting was called in the middle of the play, and a new, incorruptible system was adopted. Ex-emption of our social game, Why not consistent be, And own defeat from one your peer—Accept a just decree?

Why should you flutter, roar and bet; Why should your doleful song? Your winning scheme was worked on you; Your medicine is strong.

..... It is reported by Uncle Silas that Grover Cleveland, when only a boy, played a right smart game of checkers, so John Denvir, of *The Chicago Inter-Ocean* says,..... In the London championship match—Jordan vs. Campbell—the former won the second and third games, the first being drawn. The result seems an easy victory for Jordan.... A. O. Cleggett, the Connecticut champion of long ago, died recently at his home in Hartford.... An odd scheme is worked in New Zealand; a two life system of knock out tourney play is much favored by the players. In the two life system the losers in the first round are paired again among themselves, as well as the winners, and the ultimate winners of each section play off for the championship and two chief prizes. The system is very popular in the Australian colonies.

—W. R. Smith writes: "I have closed my season with the Garlick & Smith Shows, and will rest at my home at Savin Rock, Conn., opening in September with the Higgins Stock Co."

Miscellaneous.

NOTES FROM THE GASKILL-MUNDY LEVITT CO.—The twenty big shows of the Gaskill-Mundy-Levitt Co. opened at Raleigh, N. C., in a bill of light and glory, and unfolded to the many thousands of people of the South, who thronged the streets, a grand and beautiful array of amusement attractions. The fronts of the shows are all carved and gilded, and lighted with thousands of electric lights. Everything is brand new and of the very latest and novel pattern and design. The full and most shows is as follows: The great Stadium, the Streets of India, the Edison kinodrome, latest improved moving picture machine; Prof. Blake's famous dog, pony and elephant show, the great trained wild animal arena, the Attee upsides down, down in Dixie, the German village, the Ferris Wheel, Buckskin Ben's Wild West, the garden of the Gods, Lunette, the flying lady; Samson, the big snake; Bosco, the snake eater; Johnson's Family of human fishes, and others. Among the free acts will be: Youturkey, in his slide for life; Devil Grant, in his death defying high dive; Babcock, the bicycle meteor, in a ride down a steep light of stars; Harry Hill, on the high wire; the beautiful electric fountain show; Martine, on the flying rings, and other startling acts. The aggregation is under the direct management of Victor D. Levitt, and travels on a special train of twenty-six cars. It carries over 300 people, and is, without doubt, the greatest and best carnival aggregation on the road this season. The committees who have engaged it have shown much wisdom in their selection, and the only trouble will be to find lots large enough to accommodate the myriad shows and the immense crowds that they will attract. After Raleigh the big aggregation will play Philadelphia, Philadelphia, Wilmington, Baltimore, Cumberland, Erie, Altoona, Williamsport, Johnstown, Pa.; Jamestown, N. Y.; Rochester, N. Y., and a number of other cities in the North and Eastern States.

MANAGER WALKER reports the success of the Fair (formerly Bowdoin Square Museum), Boston. Over one hundred slot machines, booths, etc., fill the entire main floor, which is also beautifully decorated with over five hundred Japanese lanterns.

ROSTER OF CAPT. DUKES MILLER'S SILVER PLATE SHOWS, in connection with Turner & Meinel's Novelty Concert Co.: Capt. Duke Miller, sole proprietor; Happy Dick Turner, general manager; Dakota Bob, lecturer and office worker; Chas. Meinel, leader of band; Mrs. Duke Miller, treasurer; Sam and Harry Davis, Renaldo, Chas. Simpson, Dave Barry, Arthur Wilmot, the Turners (Dick and Daisy), and a band of eight pieces. We have a one hundred foot round top, and opened at Bound Brook, N. J. Business was good. We travel at night, and have a Spanish-American yacht, Studio, which has made a trip around the world. Our route is South and West. The Old Reliable and the "man in white" reach us every week.

NOTES FROM DON SCOFIELD'S "Two Fiddlin' Rubes" Show.—We opened at Chautauk, N. Y., April 28, for three nights, to a good business. Roster: Don Scofield, proprietor and manager; Walt O. Morgan, stage manager and comedian; Herman Bacon, slack wire and juggler; Louie Morgan, contortionist; and song and dance; Bossie Gross, pianist; Lea Scofield, treasurer, and trouper; Mr. Morgan's trick and pad dog. We carry three eighteen foot round tents, one ten by twelve tent, two hundred feet of nine foot side wall, seating capacity for four hundred people, and we eat and sleep on the lot. We do not expect to do any record breaking business, nor are the people begging us to make a return date; neither do we expect to have bouquets, twenty dollar gold pieces or diamonds thrown on to the stage to us, but we do hope to keep our show moving, and have soup at least once a day.

NOTES FROM THE HALL SHOWS.—Everything around Winter quarters, at Fond du Lac, Wis., is booming, and will be in readiness for our grand opening, about May 16. All of the wagons and cages have been repainted and present a fine appearance. Hall's Imperial Band has been rehearsing for the past week, and are in fine shape to give their concerts each evening, which take place before the big show. The band is under the personal direction of R. V. Hall. Some of the people have arrived for the big show, and all are hard at work, getting their acts in shape. The marvelous Taggart Family (Oscar, Arvilla and Little Vera) have arrived, and will astonish the people with their wonderful horizontal bar work, breakaway ladder and trapeze. Robert Engfer, the human snake, will do the outside ascension and make his wonderful head stand on the centre pole. The Holloway Trio (Max, Claude and Arthur) have arrived, and are getting ready for the opening. The Jenaros have arrived, also. Harry will do his wonderful wire act and juggling. Nellie will also do her singing and dancing specialties. Everything looks good for a prosperous season.

PROF. FRED PAUL writes: "My 'ad.' in your valuable paper brought me over fifty answers, and enabled me to secure some very good people. Roster of the show: Moreland and Wade, implement act; Chas. C. Blue, single trapeze; Harry Darling, illustrated songs, buck and wing dancing; the Great Fant, in feats of juggling; Prof. Chas. Cook, contortionist; Gerlie De Mont, song and dance; Edward McElroy, slack wire, table act, and clown; Joe Lee, bass singer; Harry Darling, La Bert Moreland, leader, Fred Paul, Geo. Saunders, Harry Darling, J. C. Wright, Chas. C. Cline, Chas. Foltz, Jos. F. Lee, Silver Smith. I will also have a trick horse and revolving show, will open at Garrett, Ind., for three nights. Our street parade will be one of the features."

NOTES FROM GENTRY BROS.' DOG AND PONY SHOW No. 4.—We opened at Olden, N. J., April 15, and despite rain and bad weather, have been doing a splendid business all along the line. We are carrying eight cars, over one hundred men, one hundred and eighty ponies, seventy-five dogs, the usual number of monkeys, elephants and other animals, all of which are in fine condition, causing much favorable comment at every place we visit. Following is the business staff: Gentry Bros., owners; F. H. Gentry, manager; Ed. H. Jamison, business manager; H. C. Bruner, treasurer; Chas. D. Hammond, press agent; Roy W. Rush, ring master; Harry Turner, band leader; H. C. Cooke, steward; Frank K. Scott, box canyon man. Everything is running very smoothly and has done so from the very start. Our monkey theatre concert, under the supervision of Prof. C. C. Diggins, is giving universal satisfaction, while our band is second to none.

NOTES FROM AL. MARTZ'S NEW BIG SPECIALTY CO.—We opened our season at Layton, N. H., April 22, playing to S. R. A. and nightly. We carry a uniformed band, superb orchestra, and the company numbers fifteen. We are booked to play at

HARTSHORN SHOW NOTES.—We have received our new seventy foot baggage car, arranged with berths for our working people, and we now have accommodation for both performers, musicians and working men as any show on the road. We open at Connersville, Ind., May 14, and M. R. Williams, our general agent, has just completed our railroad contract with the different roads this season.

RAIDERS AND BELMONT. expert rifle and pistol shots, and society sketch, canceled their contract with the Cole Younger & Frank James Historical Wild West, and joined Waldo & Co.'s R. R. Shows.

THE THREE TATTERSLEY BROS. joined the Darling Railroad Show for the summer season, and report success in their double trapeze and ring contortion act, with seven year old Lewis as a member of the trio.

GENTRY'S DOG AND PONY SHOW. reports only medium business thus far, claiming the weather man has allowed them only four days, which, however, were played to capacity business. The feature of the show this year is the musical pony act. The monkey theatre is also very interesting, and is enjoyed by the children. A ten day old baby camel, named Indiana, is the pet of the show.

THE STREET FAIR'S Confederate Reunion, at the Fair Grounds, New Orleans, La., occurs May 19-22. W. E. Tyler is manager of amusements.

NOTES FROM JAMES & LASS' BIG TENT SHOW.—Everything is ready at our home and headquarters, at South Milwaukee, Wis., for a long tenting season. We closed the opera house season with the James Family, which ended the best season we have ever had with that company. We open under canvas May 8, a neat, strong company of vaudeville people, retaining some of the old features and introducing several new ones, and will spend the season in the cities on the lakes.

DEWEY NORTON writes that the Norton Bros. New State Wagon Shows, under his management, are in their second week out of winter quarters, playing to good business through Oklahoma and a sixty foot top with a thirty foot middle. The roster: The Great Lorenzo, Zeno, juggler and contortionist; Chas. Norton and Howard, Master Mason, tenor singer; Norton Bros., and May Norton.

ROSTER OF GERMAN MEDICINE CO. No. 39.—Dr. Pokany, lecturer; Thos. H. Wood, manager; Lillian May, soubrette; Master Walter, con shouter, and the Woods (Tom and Lillie), sketch. We opened under our fifty foot round top at Berdan, Ill., April 30, and although it has been raining, have not lost a night. We carry seven people, four small tents, a steam callopo, and move the show with a thirty horse-power traction engine. We get just what we need most—this clipper and our salary, so we are at it.

ROSTER OF GENTRY BROS.' DOG AND PONY CIRCUS, No. 2: John L. Glennan, general agent and traffic manager; L. C. Mason, local contracting agent; Jack Morrison, boss bill poster, with five assistants, as follows: Albert Hall, Marchant, Lon Adams, Jack Williamson and Joseph Matthews.

Vaudeville and Minstrel.

THE MAYO SISTERS (Burnie and Madge) closed their fourth season with Robert Manchester's Cracker Jacks Co. at the Dewey Theatre, this city, on May 9, and announce their intention to retire from the stage. Burnie Mayo (Mrs. Chas. Reinecke) left for her home in Allentown, Pa. and Madge went to her home in Worcester, Mass.

RAIMUND AND VACK have closed successful engagements at the Masonic Theatre, Nashville, Tenn., also at Hopkins Temple Theatre, Louisville, Ky. Last week they played a return date at the Main Street Theatre, Peoria, Ill., and are booked solid for the summer on Shyne's circuit of parks.

NOTES AND ROSTER OF E. C. BELVILLE'S BIG VAUDEVILLE SHOW.—We are doing a banner business. Roster: Ed. Belville, comedian; Mr. and Mrs. Decker, comedy sketch; the Chappin Bros., acrobatic and knockabout comedians; Kelley and Corey, musical team; Tony Williams, slack wire and juggler, and Fanny Barnes, musician.

WHILE ORVILLE AND FRANK were playing with the Topsy Turvy Show in Philadelphia, Master Frank won at a raffle a pair of diamond ear rings. While there they played for the Philadelphia Athletic Club.

MILE ANTOINETTE is improving her voice under one of America's most noted vocal teachers, preparatory to re-entering vaudeville next season.

NOTES FROM BOYD & IVY BURROWS' COMEDY AND CONCERT CO.—We are in our thirtieth week of success in the Northwest. Our show has been a hit from the start, and the people have stood prosperity remarkably well. We have all new paper and a new picture machine. Our opening setting is velvet and satin, and makes them open their eyes.

BOYS AND ROBERTS, in their novelty singing acts, are in their fifth season at the Auditorium, St. Louis, having been engaged by Manager Hashagen for the entire summer.

BURT BARNES, trap drummer, has closed a pleasant season at the Star Theatre, Scranton, Pa., and after a short visit home he opens at Silver Lake Park, La. Park.

WYNN AND HART appeared at the reception and concert given by the local Bartenders' Union at the Empire Theatre, Providence, R. I., on Sunday evening, May 3, presenting for the first time their new black face comedy sketch, entitled "Candy and Tip," and report pronounced success. Others on the programme were: Ned Curtis, May Hayes, Harry Carlin, and the Hungarian Gypsy Band. The affair throughout was a notable success.

JOE K. KELLY AND LOUIS J. MACK write that they are in their eighty-fifth week in the State of Texas. They play six more weeks, then go to New York.

MULLEN AND CORRELL, acrobatic comedians, closed a very successful season as one of the features with the Quinlan & Wall Minstrels at Elmira, N. Y., May 7. They open on the Poll circuit May 11, for three weeks, after which they play the Joseph J. Flynn parks for the summer.

McMAHON AND DEAN write: "We are managing Hanlan's Point Theatre, Toronto, Canada, and Matt. Dee is resident manager, for the third successive season. Chas. W. Burfill has no connection with this resort."

CAREY AND WIGGIN write: "Since we joined hands, six weeks ago, we have not lost a single week and our new act is meeting with success. We played West's, Peoria, Ill., April 27-May 2; Joliet last week, and are in Madison, Wis., this week."

F. WILDER HILL AND WILLETTE WHITTAKER, having closed several weeks of continuous work in the East and West, are enjoying a well earned vacation at Harrison, N. Y. They will play only a few weeks this summer, prior to joining Hyde's Comedians for the entire tour of that company next season.

HOWARD, BOSTON, NOTES.—Emma Krause begins her third week in stock at the Howard May 11, and has been more than successful. Carrie West opened last Monday and proved herself a favorite immediately. Margaret Rosa opens next Monday, and she and Miss Krause will revive some of their old duets. They are engaged until the close of the season.

980 Miles in 20 Hours. The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and the West.—Ad.

SCHERER & ZANDER NOTES.—Wm. Scherer, general manager of Scherer & Zander's Big Shows, which opens the season in Buffalo, N. Y., May 12, presented his company at the Shriners' banquet, at Convention Hall, in Buffalo, April 22. The following performers appeared: Marion Newkirk, descriptive balladist; Mr. and Mrs. Frank Beverly, society sketch; Ruth Sato, Dutch song and dance; Anna C'sedaire, balladist; Walter Phoenix, character comedian; John C. Bloom, clown magician; Gladys, Oriental dancer, and Wm. Scherer, monologue and trick violin. Every act was well received, and the performers were presented with bouquets. There were fifteen hundred Shriners present, and after the performance the whole company were served with a fine spread, and enjoyed themselves until an early hour in the morning. The Shriners voted the performance as excellent, and heartily congratulated Manager Scherer.

WM. L. FITZGERALD, manager of Flood's New Park Theatre, Curtis Bay, Md., writes: "We opened May 4, to the largest audience we ever had. We all look for this clipper every Wednesday & A. M."

THE SPENCER BROTHERS closed their second season with the Merry Maidens Burlesques in this city last week. The team has dissolved partnership, and Billy has been re-engaged by the Merry Maidens for next season.

MITCHELL, con shouter and acrobatic dancer, has had a very successful season, and will soon open on the Summer park circuit.

MARION AND DEAN have finished a series of successful dates in the vaudeville houses and will shortly open at the park circuits.

MRS. McMAHON, of McMahon and Chapelle, presented her husband with a baby boy May 4.

AL. HORVET has added several new novelties to his act: two of the vaudeville houses and the Harpophone and organ pipe chimes.

ROSE CARLIN closed a thirty-eight weeks' engagement with the City Club Co. at the Star Theatre, St. Paul, Minn., and opens at the Trocadero Theatre, Chicago, for an indefinite period commencing week of May 17.

JOHN F. FIELDS and **HARRY L. HANSON** report having closed a very successful season at Hamilton, Can., week of May 4. Mr. Fields goes to his residence in Belleville, N. J., and Mr. Hanson to his home in Brookline, Mass. They will open their summer season with their own minstrel company June 15, for which time is booked solid.

THE FOLLOWING are booked at the Casino Theatre, Buffalo, N. Y., opening week of May 18: Eddie Moore, the Button Sisters, May Scott, Geo. Haskett, the Patchers, the Moores, Julia Barry, Jennie Willis, Murphy and Connolly, and the stock. Business reported to be good.

MYSTERIOUS CAESAR AND LEWIS, magicians, after five years of success on the Pacific coast, are visiting friends at Minneapolis, Minn., en route East.

CHAS. HELOW played five Royal Arcanum clubs in Greater New York week of April 27, of which three were booked by the Actors' Protective Union. Mr. Helow is playing return engagements on Al. Haynes' Casino circuit, Fall River and Lawrence, Mass. He was formerly a member of the team known as the Helows, but has decided to work alone in the future.

JOE MALONEY, of Ramsey and Maloney, writes: "After a successful season we were compelled to close on account of Mr. Ramsey's illness. He has been in a private hospital in Cincinnati, suffering from throat trouble, for the past three weeks, and will not be able to work for some time to come. We will appear in an entirely new act next season. I closed Robinson's Shows at Ironton, O., May 5."

HARRY THOMSON, at the conclusion of his week's engagement at Tony Pastor's, in August, starts West, to begin the circuit of the Kohl-Castle houses.

THE BARRY AND WOLFORD TRIO were at Pastor's last week, presenting their new act, "The Fashionable Escort," with the Boom circuit of parks to follow.

BERTHA DORIAN, sensational single trapeze, has signed for ten weeks, beginning Aug. 3, as the feature attraction on Frank P. Spellman's Western circuit of fairs. She has just closed thirty weeks touring the South, and opens on her park circuit at Greensboro, N. C., week of May 18, with Chattanooga and Nashville to follow.

CONNORS AND CONNORS have finished an engagement of twenty weeks in the Northwest, and opened at the Unique, Sacramento, Cal., for four weeks, with the Chutes, San Francisco, to follow for four weeks.

JACK F. CORRELL, of Corbely and Burke, has recovered from a severe attack of illness. They open on the Keith circuit June 22, at Keith's Theatre, New York.

ALLAIRE AND CARILLIE are a special feature with Harrison Bros.' Minstrels, touring Nova Scotia and Prince Edward's Island.

FORBES, "THE MARVEL," writes that he has signed with Austin & Lane's Big Minstrels, under canvas, for the summer season, and has also signed with Manager L. M. Boyer for next season as the feature of his company, the Who, What When Minstrels, making his second season with the company.

KOPPE, COMEDY JUGGLER, closed with Layton's Carnival Co., May 9, at Bristol, Tenn., and will play at the leading Southern parks, opening at Olympia Park, Chattanooga, Tenn., May 11, with Glendale Park, Nashville, to follow.

THE CAPITAL CITY TRIO report success last week at Keith's Philadelphia houses, their juvenile act. They play that circuit later, after which they will tour the provinces. The trio is composed of Georgie Huntington, contralto; Little Katherine, mezzo soprano, and Master Lawrence, tenor. They will present their new travesty sketch, "The Prince and the Pea," at the Keith circuit.

J. F. FLORENZ writes from Fostoria, Mich.: "While doing my contortion and acrobatic act in the opera house at Fostoria, April 21, I had the misfortune to break my left knee cap. It will lay me up for some time, as the doctor says it will be three or four weeks before I can get out of bed."

THE TWO HOBBS opened at the Brook Theatre, Marion, Ind., April 27, and report big success with their one act comedy, by Paul Bordenman. They open at the Park Theatre, Anderson, Ind., May 11, and have some good park dates booked up to the last of August.

BLANCHE RING.

Who has come forward so brilliantly this season, playing at Mrs. Osborn's Playhouse in "Tommy Rot," and interpreting the title role in "The Jewel of Asia," is another argument in favor of heredity on the stage. Her grandfather was James Ring, of Boston, where, for thirty years, he was prominent as a character comedian, generally at the Boston Museum. Several others in her family have been members of the theatrical profession, and so Miss Ring took to the stage readily. First of all Miss Ring played small roles at the Boston Museum. Then she was leading woman in "The County Fair," "Mavrounec" and other plays, on tour. Vaudeville held out extra inducements to her, and for two or three seasons she was a "headliner," singing catchy songs with refreshing simplicity. The late A. H. Chamberlyn persuaded her last summer to appear in "The Defender," and she made an instant success, first in Boston, then in New York, and her singing of "The Good Old Summer Time" being still remembered. Miss Ring's hit at Mrs. Osborn's Playhouse placed her in a position to be sought by other managers for musical pieces. George W. Lederer contrived to outbid his rivals, and placed her temporarily in "The Jewel of Asia" for its New York run, until her own starring vehicle, "The Gibson Girl," by Harry B. Smith and Gustave Kerker, was ready for production at the Knickerbocker Theatre, on June 1.

CHARLES G. KILPATRICK returned to this country from Europe on May 3. He states that his loop business abroad is remarkably good, and in this country his loop is used by the Ringling Bros' Show, and will be in use by the Jabour Carnival Co. and the Ferrari Bros., Potter & Rice, managers, the latter show opening May 11, in Paducah, Ky., while the Jabour Co. opens June 3, in Minneapolis. Mr. Kilpatrick sent Lottie Brandon to Europe May 5, to loop the original loop, and, if successful, she will be the first lady rider to accomplish it.

FOLLOWING IS THE ROSTER of Imro Fox's new show for season of 1903-4: Imro Fox and Co., in a sensational production, entitled "Faust, or Ancient and Modern Magic," Canfield and Carleton, Bedini and Arthur, Colby and Way, Zaza and Marguerite, Leona Thurber and her pickaninies, Wm. Cahill, and an elaborate electrical display, embodying the producing of "She," depicting the Four Elements, earth, air, fire and water.

MRS. ROSE FULGORA, known in private life as Mrs. Ella Hyman, writes: "The eighth birthday of our daughter Myrtle was celebrated on Saturday, May 2. Our son, Fred, spent an enjoyable vacation Easter week at Will H. Fox's home in Danbury, Conn."

WILLIAM L. WELLS, manager of the Parlor Theatre, Duluth, Minn., was made an honorary member of the Actors' National Protective Union, No. 4, Chicago, last week, and will act as their representative at Duluth in the future.

ESTELLE WORDETTE and her company, in her own playlet, "A Honeymoon in the Catskills," are meeting with great success. They finished in Wilmington, Del., May 2, playing Sunday, 3, at Ted Marks' American Theatre concert, and the impression made there was so excellent that Manager Marks immediately booked her for the opening Sunday concert at the New York Theatre, in September. Miss Wordette sails for Europe June 10.

THE TEAM OF ENNIS AND DREW has dissolved, and Ernest L. Drew has joined C. B. Goodrich, formerly banjo soloist of the Eutaw Park Club of Boston. They are to do a refined musical act, featuring their banjos. The partnership with Mr. Ennis was very successful for the past three seasons, and he is to join a new partner, to work in a comedy act.

THE THREE CAMPBELLS are this week at the Avenue Theatre, Detroit, and they report meeting with success, signed with Wm. H. West's Minstrels for season of 1903 and 1904, for their new specialty and principal comedy. It will be Mr. Huber's second season with the above company, and Mr. King's sixth season.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE CAMPBELLS are this week at the Avenue Theatre, Detroit, and they report meeting with success, signed with Wm. H. West's Minstrels for season of 1903 and 1904, for their new specialty and principal comedy. It will be Mr. Huber's second season with the above company, and Mr. King's sixth season.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

NOTES FROM THE QUINLAN & WALL IMPERIAL MINSTRELS.—Thursday, May 7, marked the closing performance of the first season of Quinlan & Wall as a firm. The first season of these energetic minstrel producers has been a most emphatic success, their aim from the start having been to excel in the field of original, novel and refined American minstrelsy, and the record of their first season's efforts is forty-two weeks without losing a performance or receiving one adverse criticism. The principal cities and theatres of thirty-seven States and the Dominion of Canada have been played on the tour, and the itinerary of Quinlan & Wall for the coming season is at present booked solidly. It is significant of our stability that George H. Primrose, who retires this season, after witnessing the Quinlan & Wall performance said: "Gentlemen, if you continue to give this high class entertainment you will perpetuate the popularity and fame of American minstrelsy, and I predict for you a most brilliant success." Quinlan & Wall have already perfected their plans for next season, and when the company opens its second season, early in August, some startling surprises in minstrelsy will be presented, among which will be the new spectacular first part production, "An International Military Bivouac," which will be produced with every attention to detail, requiring tons of accessories to properly present many startling and novel effects with which it abounds. The subject gives splendid opportunity for odd and gorgeous costuming. The company will number forty of the most talented minstrel favorites, who are already under contract to Quinlan & Wall, and every effort will be made to maintain the enviable reputation which Quinlan & Wall have already established.

THE THREE CAMPBELLS are this week at the Avenue Theatre, Detroit, and they report meeting with success, signed with Wm. H. West's Minstrels for season of 1903 and 1904, for their new specialty and principal comedy. It will be Mr. Huber's second season with the above company, and Mr. King's sixth season.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

MA

Notes from the Hastings Stock Co. Business, so far, has been fair, but we expect to do much better when we go into the Wisconsin time, where we play all the larger cities. Our company consists of fourteen people, and the plays in our repertory are gradually having the rough edge of popularity under the capable stage direction of J. Phelps. Miss Hastings is making new friends, and admiring in such town we play, and receiving many nice press notices for her clever soubrette work. We are now looking time for our big scenic production, "The Workmen," which we will play through the South and West next season. The play is full of sensational features, one of which is a black and white picture. The company will carry fifteen people, with two men in advance. A special line with two is being prepared for the play, and the paper hearsals will begin the latter part of August, in Chicago.

—Clondia Hastings has just purchased the "King of the Coal Field," which closed in Scranton, Pa., May 2. After a few changes in the cast the company reopens for six weeks, opening in Passaic, N. J., May 11.

—Louise Henry and Joe King were CLIPPING callers May 5. Their season closed at Boston, May 1. The company is well booked for next season. They are a Summer stock company in Hlawatha Park, Mt. Vernon, O., opening in June.

—Notes from the Wallack Theatre Co. We were in town in our eighth week of property, having played through Iowa, and received the greatest praise from the press and public. Our "Mansion of Aching Hearts" is certainly a winner. While playing Oskaloosa our manager, M. M. Dubinsky, and our director, Chas. Le Witt, joined the Eubank and were seen in the town. We are for our company, and we owe a lot to Harry Gilmour, the stage manager of the Massac Opera House. He is certainly a prince. Roster: M. M. Dubinsky, business manager; Chas. Le Witt, stage manager and director; Ed. Dubinsky, advance; S. Lawrence, Harry Mate, Lewis H. Wheeler, Clarence Good, George Selver, R. Chas. Lawrence, Veva Conway, Grace Wilson and Baby Gladies. We are now playing the Chamberlain & Harrington circuit, and will probably close at Harrison on June 6.

—Robert J. Marks, manager of Mark Bros. Co., supporting May A. Bell Marks writes: "We closed a season of thirty-seven weeks on May 9, and in spite of the seemingly unlimited number of repertory shows playing the States that we were touring, we had a financial handicap. It was one of the best seasons I ever had, especially during the latter part. Mrs. May Bell Marks has been scoring as heavily as ever, and has become very popular in New York State cities. She will rest for the Summer at Red Cedar Villa, Silesburg, Pa., where she and her life as Katucha, in "Resurrection," on April 9. Contracts have been awarded for special scenery and printing for next season, which opens early in August. I have the show booked solid until January. The first part of the season will be spent in New York and Pennsylvania. The matinees have been largely attended. Mrs. Marks holds receptions and shaking hands with her legion of friends. I have arranged for strong plays for next season."

—The Federal Summer Stock Co. will open at Knoxville, Tenn., May 25.

—The Hall-McKee Stock Co. will open its Summer season at Pittsfield, Mass., June 15. Messrs. Hall & McKee are now in New York, arranging for special printing and engaging people to compile their company, which is booked solid for the first week of August.

—Master Artie Greiner, musical director the past season of the "Mickey Finn" Co., will Summer at Lakewood in the Pines.

—William E. Daley has just closed with the Rre Lorraine Co., after a successful season.

—The "Joshua Simpkins" Co. is touring Northern Michigan and reports business good and plenty of cold weather, stating that nearly every morning ice can be seen in the streams. The members of the company are enjoying good health. The present roster of the company is: Leo R. Barker, wife, Charles Haynes, Joseph Mansfield, Jessie Schlader, Harry Clair, J. F. Clark, Dave Dupree, Frank Casson, Arthur Howard, Ed. Wing, John Witheral, E. R. Zaranas and C. R. Reno, manager; E. C. Andrews, business manager, and Z. "The boy wonder" of the road.

—Otto B. Thayer, who is starring in "Sweet Clover," under the direction of A. A. Thayer and W. C. Justice, will close a prosperous season of forty weeks at Valparaiso, Ind., on May 21, and next season's tour will begin on Aug. 5.

—Gordon Macdon, who staged "The Prince of Pilsen," has been engaged by H. W. Savage to take complete charge of "Peggy from Paris" during its Boston tour, which commences at the Tremont Theatre Tuesday night, May 12.

—Frank C. Harris has closed a very successful season of thirty-six weeks with Russell & Walters' "Millionaire Tramp" Co., playing the part of Ezra Trumbull. He has been re-engaged to play the same part next season.

—Willie Mack has signed Moran and Wesley for the star parts in "Shooting the Chutes," for next season.

—Notes from the Georgia Harper Co. We will close our second successful season at Burns, Ore., May 30, and will spend the summer at the Oregon State Fair. The company has been excellent, and Miss Harper's work has met with strong approval. The company includes: J. G. Harper and Joseph Detrick, proprietors and managers; Leslie Glenn, E. H. Meade, Sam McHarry, W. W. Phillips, Wm. George, Corriet Browne, Anna Brady and George Harper.

—Harry Laurence Co. Notes: We opened in Thomaston, Conn., night of May 4, for a benefit to the local monument fund, to a big house. We played the first three nights for above benefit, and last three nights for the benefit of the monument fund. The house is practically sold out for every night. Mr. Laurence is certainly making good with the most, and return dates are requested by people of all the managers. The company is being booked for the regular season, and the first night is being offered. Some changes will be made in the company shortly, to strengthen it. Mr. Laurence is negotiating with a well known play writer for a new comedy.

—Jed Carlton writes: "J. G. Stutz, in his own production, "Was She to Blame, or a Bitter Attemption," under my management, has been doing a land office business through Iowa and a portion of Nebraska. Mr. Stutz and the play have given such satisfaction that managers have requested returns for the tour. The tour dates on which we played to our fair houses one month ago, on our return gave us S. R. O. Mr. Stutz is the author and sole owner of "Was She to Blame (Bitter Attemption)." Mr. Stutz joined the company on April 20.

—O. Miller Jr. joins in June on a successful nineteen weeks' engagement with Marks Bros. May A. Bell Co. at Prescott, Can., May 9, and have signed with the same company for next season, which opens in August.

—Joe C. Berry writes: "Myself and wife (Kate Stein) closed with Robt. Sherman's 'My Friend from Arkansas' Co. April 12, at Akron, O., and will remain for the Summer at Eureka Springs, Ark. Walter C. Doyle, comedian of Lincoln, Mo., is joining the McDonald Stock Co., for a season of forty weeks, through the South, playing the principal parts.

—Walter J. Warren has closed with the Jere McAuliffe Stock Co., and with his wife, is a member of Local 73, Lynn, Mass.

MINNESOTA

— After a three weeks' rest at her home in Putnam, Conn., Marie Lorenz and W. J. Brady have gone to Providence, R. I., to report for rehearsals, having been re-engaged by Katherine Rober for her Summer stock at the Empire Theatre.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 16, 1903.

RATES.

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check P. O. order or registered letter. All cash on closed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ADDRESS OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B. Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Q. D. D., Columbus, W. T. M., Canton, C. L. K., New Bedford, M. R., Cincinnati, T. L. H., Minneapolis, ANXIOUS, Knoxville, M. E., Pompton, K. A., Camden, O. S. F., Jackson, and P. L., Philadelphia, see answer to A. B. above.

E. C., Philadelphia.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

J. L. W., Jackson.—Col. T. A. Edwards, Corry, Pa.

J. C. K., Knoxville.—Cattle, 1427 Woodward Avenue, Detroit, Mich.

H. M. & G. D., New York.—Advertise your wants in THE CLIPPER.

H. D. C., Cincinnati.—Watch our route list each week.

"B." Providence.—We cannot give the day or date. The year was 1860.

J. R. H., New York Mills.—See answer to H. M. & G. D.

H. E. E., Louisville.—We have no knowledge of the play.

R. K. R., Wautoma.—We have no knowledge of the first named. The second is controlled by Klaw & Erlanger, Empire Theatre Building, New York City.

L. S. F., Syracuse.—1. Apply to the State auditor, 2. Yes.

D. J. A., Norwich.—Col. T. Alliston Brown, 1358 Broadway, New York City.

R. C., Brooklyn.—Wilson Barrett played the Union Square Theatre May 1-13, 1893.

E. L. C., Milwaukee.—We have no means of knowing when the company will open its season.

G. W. C., New York.—We will publish a list in these columns at an early date.

C. L., Scranton.—1. An answer to your question would require more space than is devoted to this entire department. 2. Yes.

S. No. 4. Same as No. 1. 3. In New York, Philadelphia, Boston and Providence. 4. We never indulge in comparisons. 5. San Francisco, Los Angeles, Kansas City, Omaha and New Orleans. 6. New York, Albany, Newark and Montreal. 9. Yes. 10. He is.

CONSTANT READER.—1. In 1859. 2. A search of our files fails to discover any such record.

"A. B. C."—1. They did. 2. At the Broadway Theatre.

TRAGEDIAN.—See answer to "A. B. C."

"Comic Opera."—1. In 1879. 2. Yes. 3. It was by different authors.

Q. R. S., Newburg.—Feb. 20, 1895, at the Casino, New York City.

"Judic."—Wallack's Theatre, New York City, Oct. 9, 1885.

CURIOUS.—1. There is no charge for addressing a letter in our care. 2. You can. 3. \$2.80 an inch space.

R. E. G., Downingtown.—1. About the same age. 2. 1848.

E. R. T., Boston.—1. The party is unknown to us. 2. Address him 1358 Broadway, New York City.

"Bob."—1. By personal application. 2. Few will give a contract without first seeing the act.

"Thespian."—1. In "Why Smith Left Home." 2. It was not by the same author.

A. B. D., Boston.—Lillian Russell, Della Fox and Jefferson De Angeli appeared in the Boston Theatre, Feb. 7, 1898, in "The Wedding Day."

MISS H. K., Findlay.—See advertisement in this issue.

CARDS.

M. J. C., New York.—It is a player who has made a build which an opponent declines to build higher may make another build before taking in his first build.

CONSTANT READER, Norfolk.—Not unless a rule of the house obliged him to so declare himself in as many words; the fact that he bid four was equivalent to doing so.

F. P. S., Cleveland.—Any straight flush constitutes what some persons call a "royal" flush; the latter term finds no place in any standard work on the game of draw poker.

M. R., Cleveland.—A wins the money, as he had but one point to make, and played low, which outranks game in draw poker.

C. G. E., Weldon.—As A needed but one point to go out, he won the game when he played low, B needing three points, and making but two off his bid, his game being outranked by A's point. From the original question we understood that B had but two to go, in which case the mutual agreement would have made him a winner.

RING.

W. G. H., Cleveland.—The previous answer was correct; the meeting between Jeffries and Jackson referred to was a prize fight, although contested with gloves.

OTTAWA.—J. George Lavigne and Joe Walcott fought at Massapeh, L. I., N. Y., Dec. 2, 1895, and again at San Francisco, Oct. 29, 1897, Lavigne winning both battles. 2. "Kid" McCoy defeated Peter Maher in five rounds at Coney Island, N. Y., Jan. 1, 1900.

Turf.

READER, New York.—It wins the money. The Eclipse Stakes, and the Princess of Wales Stakes, both annual fixtures on the English turf, are each worth 10,000 sovereigns, equal to \$50,000 in gold.

MISCELLANEOUS.

J. H. E., Boston.—The height of the Brooklyn Bridge above high water mark: Centre span, 135 ft.; roadway, 118 ft.; towers, 276 ft.

J. W. K., Malakoff.—We do not maintain a purchasing bureau, and cannot inform you where you can obtain the article.

P. A., Northport.—There are no national holidays in this country.

S. R., Chicago.—We cannot tell from your letter what you want. Write again.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, Leicester Square, London, W. C. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourn Street, Leicester Square, London, W. C.

April 28. The Medal and the Maid is another musical comedy that has come equipped for a long London run. It possesses all the elements of success that distinguished its predecessors; it catches the eye and the ear, it is sprightly, and does not demand an undue seriousness on the part of the beholder, and there you are—a popular success. The Medal and the Maid was produced at the Lyric on Saturday night, under the direction of Tom B. Davis. The book is by Owen Hall, lyrics by Chas. H. Taylor, additional lyrics by George H. Baker, and music by Sidney Jones. Such story as the piece contains is as follows: Mervyn Sunningdale, an heiress, arrives from India to enter the finishing school of Miss Ventnor. Desirous of being loved for her own sweet sake alone, the heiress changes places with a flower girl, named Josephine. Now Josephine is, unknown to herself, the daughter of Lord Belton, who was accidentally married in his travels in the island of Karagovina. Josephine has a meeting with Mervyn, and will one day bring her fame and fortune.

In the course of time it does, but before this happy result is arrived at the whole cast manages to get captured by brigands and are taken to the aforesaid island, much to the chagrin of the scenic painters, who are cast engaged to support "The Medal and the Maid" is undoubtedly an able one. It is headed by Ada Reeve, who is an expert in the display of her charms in musical comedy.

Ruth Vincent and Sylvia Sabina have both excellent voices, and likewise excellent songs in which to show them. J. E. Sullivan, in the role of a music master, has not enough opportunities worthy of him, but he has a couple of songs which pleased the audience on Saturday night immensely.

Norman Selous is a Grecian and J. R. Hale is well fitted with the part of Simon Pentwheazel.

In replying to the toast of the drama at the Shakespeare Festival banquet, at Stratford-on-Avon, which Mr. Selous made, a response, which was much more practical than any usually given on such occasions.

In the course of his speech he outlined his plan for doing something towards the establishment of that National School of dramatic education, upon which so much argumentative eloquence has from time to time been expended. Mr. Tree's notion is to try an experiment in the way of stage teaching, instead of merely talking about the desirability of undertaking the enterprise.

Somebody else, and accordingly he proposes to establish in connection with His Majesty's a company of young players, who are to be trained in Shakespearean work, and who are to visit the provinces with a permanent business repertory, which they will from time to time be assisted by distinguished guests.

The dates of several of the new productions have been altered. George Edwards informs me that, although the date of the production of "The School Girl" at the Prince of Wales is not yet definitely fixed, it will probably be given on May 9. George Bancroft's play, "The Little Countess," will be produced on May 2, at the Avenue.

The poet Laureate's "Pleasant Field," which was to have been produced by Beerbohm Tree at a special performance on the evening of June 1, is now postponed to June 5. The play, I am informed, is in a prelude and three acts, and the action passes at Linlithgow Castle, and later, at Ford Castle.

The play only contains eight speaking parts. During her season at the Adelphi, which begins on Saturday, June 13, Miss Sarah Bernhardt will appear in the French version of Mr. Pater's drama, "Iris," which has been prepared by the Vicomte d'Humières.

The new bill regulating the employment of children upon the stage, which is now on its way through the House of Commons, is naturally causing much trepidation among theatrical managers. If the bill is made a law in its present form it will be practically impossible for children to take part in stage performances. However, I fancy that the bill will be amended in some reason, and many objectionable clauses struck out before it is passed.

Following upon a meeting of managers, held last week at His Majesty's Theatre, Mr. Tree has addressed a letter to every member of the House of Commons, pointing out that if the bill, as it now stands, becomes an act of Parliament, many of Shakespeare's plays will be shut out from the stage.

Although "The Vikings" is reported to be doing good business, Miss Terry started this week's rehearsals of "Much Ado About Nothing." In order, it is said, that she may have it ready for production in about six weeks.

Weedon Grossmith has just brought out at the Gaiety Theatre, Dublin, a new three act farce, called "The Cure." It was written by himself, and in it he played the leading part.

M. Brasseur, the comedian from the Varieties, Paris, hitherto chiefly known to London players as a supporter of Mme. Jeanne Granier, is to come over this season for a series of performances on his own account. The play will be M. Capus' latest comedy, "Le Beau Jeune Homme." French actors obtain, as a rule, much less appreciation from the theatregoing public of London than do French actresses, and it will be interesting to see whether M. Brasseur proves an exception to the rule.

I am glad to be able to report that Louie Freear has sufficiently recovered from her recent severe illness to resume her part of El Fl. in "A Chinese Honeymoon," at the Strand Theatre, on Saturday next.

Charles Hannan having claimed the title of "The Gypsy" as belonging to a play of his, Charles Frohman has courteously consented to abandon this title, which was announced as that of Mr. Grundy's new play.

The Marriage of Kitty, with Marie Temperley and the rest of its original cast, moved Monday night to the Criterion from Wyndham's Theatre, where tonight Sir Charles Wyndham continues Frank Curzon's season by reappearing with Mary Moore, in "Rosemary." This revival will be limited to a fortnight.

Olga Nethersole and Gilbert Hare join Beerbohm Tree's company for the production of Claude Louthier's society play.

Douglas Cox has been appointed manager of the Alhambra, in succession to Dundas Slater. The new regime will be inaugurated on May 10.

The latest comer to London is Marion Winchester, who is featured at the Oxford as the "Champion Cake-walk Toe Dancer of America." She is advertised in big style by the Oxford, and, according to all accounts, has made a highly successful debut.

Manager Gilmer, of the Oxford, has not made a failure yet with any American act he has imported, and he is to be credited with introducing many American novelties to the London public. It is Mr. Gilmer who introduced Blanche Sloan and Charles Sweet, and now, to all appearances, he has found another top liner in Miss Winchester.

The Nelson Newsboys' Quintet continue at the Alhambra, and good place on the bill, and the novelty of their act wins them an unusual amount of applause. They have by now found out more exactly the taste of the audience they are playing to, and with considerable judgment have altered their changes in the second week, which adds fifty per cent. to its effectiveness with an English audience.

Happy Fanny Fields, in addition to playing at the Tivoli and the Oxford, in this week the star of the Easton bill, en route for Russia, that she visited the Winter Garden, in that city, and saw two American acts, which are big continental successes. These are Harry Houdini, the handcuff magician, and the Panyer brothers.

Morrell and Evans are featured at the Alhambra, Hull, this week. Next week they go to the Alhambra, Blackpool, where they are old established favorites.

The new Alhambra ballet, founded on Bizet's Carmen, will be given for the first time on Monday, May 4. The arrangement of the various scenes has been entrusted to Charles Wilson, and G. W. Ryng will be responsible for the score. Senorita Guerrero, who has already made her mark at the Alhambra, has been secured for the name part, while Senor Volbert will represent Don Jose.

Mr. Cook, of that clever team, Cook and Miss Rothert, sends me a new and interesting letter from Paris: "This afternoon we went to the Savoy Theatre to see and hear John Philip Sousa and his band. The theatre was packed to the doors, and the French audience was quite as enthusiastic as ever I have seen an American one. The Stars and Stripes Forever and 'Down in Dixie' were heartily applauded and encored. Talk about ragtime melodies! When one has been in Europe a number of years, and has had to listen to the way their best bands here slaughter ragtime, it was good to our ears to hear American tunes played properly. The first year old baby, sitting alongside me, cried out 'Ain't it fine, pop.' Business continues big at the New Moulin Rouge. Strongfort, the athlete, has created a sensation by having an automobile, holding four men, run over his chest. We are looking forward to the French provincial, on May 1, but the managers here are trying to arrange a postponement of our time so that we may stay a third month at the New Moulin Rouge. Fitzgerald, and the Sisters Rosier, are still on here on May 1, and also hear that Cook and Hamilton are to open here shortly."

Charles Leonard Fletcher opened on Monday at the Royal, and made a highly successful appeal with his clever monologue on the subject of the new monologue, more monologue than formerly, and the change is an improvement in his already popular act.

The Doran Bros. opened at the Alhambra on Monday night. They do an excellent comedy farce, and combine with it some real melodrama straight work.

Stanley and Wilson are at the Cardiff Empire this week. I hear that they are making their usual big hit.

Juan Calcedo is the top liner at the Hippodrome, and his act is doing so well that the Lions of Calcedo get a splendid showing in the big ring at the Hippodrome, and it is undoubtedly, as now presented, one of the finest wire acts I have ever seen. It is sensational and graceful in the extreme, and on Monday night, when Calcedo was greeted with a tremendous outburst of applause at the close of his show.

Smith and Doreto are also at the Hippodrome. They did so well last week that this week they are well in the centre of an extraordinary success. The theatre of the return to America very shortly, modestly bearing their European laurels.

The Agost Family are still on this bill, and their success continues despite their long stay. "Theirs" is an act of real merit, and audiences do not tire of repeated appearances on their part. They also go to America shortly, to join the Empire Show.

The New Gothams are at the Empire, Cardiff, this week. They have the middle of the bill, and apparently they have defied the prediction that the new act would be in no way inferior to the old one.

The dinner of the Music Hall Benevolent Fund was held on Sunday night, at the Trocadero, and was chiefly remarkable for an unexpected speech made by R. G. Knicker. The question under discussion was the old standing one, the relief of indigent professionals, and a proposal has been made that all artists should subscribe 6d. per week, as a fund for the relief of the needy.

Knicker reminded the managers that they had their duties to the poor artists as well as anyone else, and inquired what some of the shareholders of the big dividend paying halls would say if a proposal were made that the artists should be given a share in the support of the artists who earned dividends for them. Give the performers work, was Mr. Knicker's remedy, and for those cases who cannot work he advocated that the managers give the use of their houses, and the artists will give the use of their services on certain occasions every year, for benefit performances.

The Motogiri comes to the Palace next week. For the past fortnight this attraction has been billed bigger than anything else in town. When the Motogiri arrives the three big features of the Palace programme will be all American: Marie George, George Fuller Golden, and the Motogiri.

Charles R. Sweet is now on the Moss tour, and is making quite a big hit as he made at the Oxford in London.

M. S. Whallen is this week at the Empire Theatre, Liverpool, telling new stories and singing new songs, and in general keeping up his reputation for versatility and originality.

Manning's Entertainers are featured on the bill of the Palace, Manchester. Chas. De Camo and his little dog Cora are again on the Moss tour. This week they are making a hit at the Empire, Glasgow.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of The New York Clipper, Room 502, Ashland Block, Chicago.

Four more harbingers of Chicago's Summer entertainment are made known this week in the arrival of the Whitney Opera Co., at McVicker's; the return of "King Dodo" to the Lyric; the Studebaker Theatre; the production of "The Voyagers" at the La Salle, and the opening of the Masonic Temple Theatre for its formal season.

"When Johnny Comes Marching Home" is expected to run many weeks at McVicker's, and "King Dodo" is the only city on its route when the third time at the pretty lake front theatre; the run of "The Voyagers" is purely problematical, and the aerial resort, so capably managed by J. J. Murdoch, is time tried and secure in its prospects of a successful Summer. The "all star" presentation of "Romeo and Juliet" at the Grand Opera House, has attracted a considerable degree of advance interest, based largely upon local pride in realizing that, aside from New York City, the only city on its route when the company remains for an entire week.

"The Tenderfoot" at the Dearborn, is firmly settled for what promises to be an all Summer run; Julia Marlowe enters the second week of her stay at Powers' and "York and the Great Northern" continues into the third week and last half of a remarkably successful engagement. The tag end of the season finds the outlying houses with little novelty in their offerings.

In the Shadow of the Galloway, being the greatest of little things, is the only minor play new to Chicago. The melodramatic Eljoun makes this offering. Last week was a period of generally good business hereabouts, the evenings being cool and the weather of the ideal Spring type.

LITTONIC THEATRE (Will J. Davis, manager).—Mrs. Carter on Monday evening enters upon the eighth and last week of her successful presentation of "Du Barry." The attendance is still on the capacity order most of the time. "A Chinese Honeymoon" begins what is expected to be an all Summer run May 17.

McVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co. opens Sunday night. "When Johnny Comes Marching Home" being given for the first time here. Its stay will be of indefinite duration. On Saturday night Andrew Mack finished four weeks of "Arrah-na-Pogue," good financial results having attended his engagement. May Shaw gave two special matinees of "Glorious Thursday and Friday, good business resulting.

GRAND OPERA HOUSE (Fred J. Hamlin, business manager).—Liebler & Co. present their revival of "Romeo and Juliet," with the specially chosen cast, in which Kyrle Bellow plays Romeo, and Eleanor Robson will be Juliet. James K. Hackett closed two weeks of "The Crisis" on Saturday night. One performance of "Don Caesar's Return" was given Wednesday afternoon, the play being the last for the first time here. Excellent business attended the entire engagement.

STUDEBAKER THEATRE (Chas. C. Curtis, director).—The third edition of "King Dodo" is staged here, at the house of its original production, and is doing so well that it will make money. "Peggy from Paris" ended the fifteenth week of her stage lifetime Saturday night, and departed for Boston, where she remains for the Summer at the Tremont.

"The Ade" satire scored a popular hit at home, and its run here has been in every particular successful. Josie Sadler, however, will be the longest remembered of all the principals; nor will we soon forget the gorgeous stage picture the last act afforded.

POWERS' THEATRE (Harry J. Powers, manager).—Julia Marlowe begins the second week of "The Cavalier" Monday night, with another week to come. Then "The Little Princess" begins its Summer run. Good business last week.

DEARBORN THEATRE (W. W. Thilston, manager).—"The Tenderfoot" continues into the fifth week of its promised Summer run Sunday night. Good business is recorded. The Lyric Theatre (Edward Smith, business manager).—"York State Folk" begins the last fortnight of its month's engagement Sunday afternoon. Business is immense, the play has scored a bit of marked proportions, and its stay is likely to end in a record-breaking total of box office receipts.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Voyagers" will have its original production Monday night. "The Paraders" ended its term of revival Sunday evening.

MASONIC TEMPLE THEATRE (J. J. Murdoch, manager).—Sunday night will mark the opening of the season at this popular Summer resort for Chicagoans who delight in glit de luxe vaudeville. The opening bill, headed by Patsy and Erol, in "Daughter of Bacchus," Leo Rapoli, Tchoua cuts, Nellie Hawthorne, Jess Dandy, Cook and Clinton, Carson and Willard, and the Jugling Normans. Alterations and repairs, which embrace a general rejuvenation of the theatre, have been going forward for several weeks, and Manager Murdoch promises an ideal spot for Summer afternoons and evenings—there being two shows a day.

COLUMBIAN THEATRE (Thos. F. Hanks, business manager).—"A Texas Street" will be Bretonne as Bossy, is the attraction opening Sunday afternoon. "At Piney Ridge" will ensue, and "For Her Sake" comes 24. The season will close with "Reaping the Harvest" week of 31. Better than the average business was done by "The Charity Nurse" last week. Heuck & Fennessy made a fine production, and the play pleased immensely.

THEATRE (James H. Browne, resident manager).—Chester De Vonde, in "Ten-Ton-Door," is this week's attraction opening with the customary Sunday matinee. "Sandy Bottom" follows, 17. R. L. Crescy's production of "A Gambler's Daughter" attracted good business last week and stirred the enthusiastic sense of those who attended. The season here will not end until week of June 7, when "The Buffalo Mystery" will be dramatically solved.

CARLETON THEATRE (Lincoln J. Carter, manager).—"Sandy Bottom" opens Sunday afternoon, for two daily performances, this week. "In the Shadow of the Galloway" will come 17, and 24 Lincoln J. Carter will make his annual production. "Too Proud to Beg" is the title of Mr. Carter's latest "thriller," and rehearsals begin Wednesday. The usual Carter conceits in the mechanical attractions, played to good business twice daily.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The Charity Nurse" moves over to the West side Sunday afternoon, to administer to the melodramatic wants of the Academy's clientele. "Reaping the Harvest" is underlined for 17. Last week, when the Bell Tolls" was seen, for the first time locally, by a large and well pleased audience.

ELJOUN THEATRE (Wm. Newkirk, resident manager).—"The Buffalo Mystery" will be the dramatic stock company, entering upon its last week Sunday afternoon, presenting "Fanchon, the Cricketer," with Laura Pierpont in the name part. "Rip Van Winkle" was an attractive magnet last week, Ernest Fisher being seen to good advantage in the title role. On 13 a benefit performance will be given to Laura Pierpont. An eighth week's season of comic opera is announced to follow the dramatic stock, opening with "The Mascot."

CALMET THEATRE, South Chicago (J. T. Connors, resident manager).—"The Little Church Around the Corner" is billed for 16. "Finnigan's Ball" comes 16. Al. H. Wilson 24. "The Buffalo Mystery" 31.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open 11: Bessie Baus, the Powers, the Tossing McIntire, the Mack and the Kinsom. The Geo. H. Adams Four, Louis Falkowski, Aragon and Aragon, Mr. and Mrs. Watrous, Mr. and Mrs. Esmond, Dooley and Ten Brooke, the Eretto Family, Elizabeth Murray, Mickey and Nelson, Milly Campbell, and the kindred. A fine show last week of excellent class and great entertaining quality.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 11: Scully and Phelps, Raymond Teal, Newell and Niblo, Carolyn and the Kinsom. The Geo. H. Adams Four, Brooks, Mr. and Mrs. Darrow, White and Simmons, Louise Montrose, Jordan and Crouch, Reno and Richards, Mary Hampton and company, Lew Sully, the Russell Brothers, and the kindred. A fine show last week kept the house crowded afternoon and evening.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening 11: Milton Royle and company, Hains and Vido, Genaro and Bailey, and the Kinsom. Lawrence, James, J. Allen, Goggin and Davis, Green and Werner, Chas. W. Young, Burden and Burden, Kilroy and Britton, Kitty Stephens, and the kindred. Howard and Bland, Buoman and Adelle, and John T. Flanagan were the notable successes in last week's bill, made up almost exclusively of comedy acts.

SAM T. JACK'S THEATRE (Sidney J. Eason, manager).—"The Transatlantic Burlesques" is booked here for this week, opening 11: The Fifth Avenue. On the 10th is the principal burlesque, augmented by a number of specialties. Last week's attendance upon the excellent show provided by the Rose Hill Co. was on the usual capacity order, most of the time. The engagement of Fanny and Fanny D. Costa were the principal women, and there was a large and clever company of vaudeville folk, beside the usual burlesque offerings.

MIACOS' TROCADERO (Robert Fulton, manager).—"The Fifth Avenue" is the collective title assigned to the Trocadero Stock Co. this week. The burlesque will be on the customary order, with Alex. Carr, Frank Damsel and Guy Rawson found most of the comedy work. The olio will employ J. Kohl and Allen, and motion pictures of the recent Corbett-McGovern fight combat. Business is fine.

HOPKINS' THEATRE (The Empire Circuit Co., directors).—"A Reveal Big Burlesque Co." which opens for a week this

DUNN'S STAR THEATRE (Fred Waldman manager).—The Dainty Patee Burlesque are in evidence at this house this week, with Watermelon Trust and Karina being featured of the bill. Next week's entertainment will be provided by Wine, Woman and Song.

— Mabel Barrison, who has been with Weber and Fields this season, has been engaged by Julian Mitchell for his coming production of Victor Herbert and Glen MacDonough's new musical extravaganza, "The

WEST VIRGINIA.

Louis James and Frederick Warde, in "The Tempest." 13; "The Chaperons" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—America's Greatest Vaudeville Stars, April 30-May 2, had big business. Hopkins Transoceanic Specialty Co., 2-6, had big business. Coming: Hopkins' Transoceanic Specialty Co. 7-9.

PAWNEE BILL'S WILD WEST SHOW will appear 8.

HENRY SCHULBACH, a wealthy brewer of this city, contemplates building a new theatre that will cost \$150,000 on his property just above the Grand Opera House, on Market Street.

—Mabel Harrison, who has been with Weber and Fields this season, has been engaged by Julian Mitchell for his coming production of Victor Herbert and Glen MacDonough's new musical extravaganza, "The

TABLE OF CONTENTS.

| | Page |
|---|------|
| Miss Clipper's Anecdotes, Personalities | 277 |
| Comments Concerning Stage Folk | 278 |
| Robert Fulton—Sketch | 279 |
| Miscellaneous | 279 |
| Asclepius—Sketch | 279 |
| Thomas T. Shea—Sketch | 279 |
| Vaudeville and Minstrel | 279 |
| Blanche King—Sketch | 279 |
| Rumley Sisters—Sketch | 279 |
| Our London Letter | 280 |
| Our Chicago Letter | 282 |
| Latest by Telegraph | 283 |
| On the Road | 286 |
| Vaudeville and Minstrel | 286 |
| Chess and Checkers | 287 |
| Queries Answered | 287 |
| Clipper Post Office | 287 |
| Stage Mechanics | 287 |
| New York City—Review and Comment | 287 |
| With the Bill Posters | 287 |
| Deaths in the Profession | 289 |

THEATRICAL CORRESPONDENCE.

| | Page |
|---------------|------|
| Ohio | 281 |
| Missouri | 281 |
| Canada | 281 |
| Kentucky | 281 |
| Minnesota | 281 |
| Colorado | 281 |
| Vermont | 281 |
| Maine | 281 |
| Pennsylvania | 281 |
| New Hampshire | 281 |
| New York | 281 |
| West Virginia | 281 |
| Indiana | 281 |
| Texas | 281 |
| Tennessee | 281 |
| Illinois | 281 |
| Louisiana | 281 |

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Stubbornness of Geraldine," "Lovers' Lane," "A Rough Rider's Romance," "Jerome," "Wagon" and "Town Topics" Are the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 12.—At the Columbia Theatre Mary Manning began a three weeks' engagement last night in "The Stubbornness of Geraldine," before a large audience of representative people. A new play, by Ramsey Morris, will be produced during this engagement.

ALCAZAR THEATRE.—"Lovers' Lane" opened a week's run last night with Ernest Hastings and George Osborne in their original roles. On 18 White Whittlesley begins a Summer engagement as stock star, in a round of romantic plays, opening with "Heartsease," followed by "D'Arcy of the Guards." Business has been very large.

CENTRAL THEATRE.—"A Rough Rider's Romance" is the current week's bill.

GRAND OPERA HOUSE.—Last night marked the beginning of a three-weeks' season of Walter E. Perkins, in "Jerome," to be followed by "On the Quiet" and "My Friend from India." Monday, June 1, opens a lengthy season of Roger Bros.' burlesques, with a new company from the East. "Jerome" opened to a good house.

TRIVOLI OPERA HOUSE.—Edwin Stevens is appearing this week in "Wagon." The opening performance drew a packed house.

FISCHER'S THEATRE.—This is the second week of the revival of "Fiddle-De-Dee." S. R. O. sign is used nightly.

CALIFORNIA THEATRE.—"Town Topics" opened Sunday, 10, for the week. The sign "Positively no more admitted" was displayed opening night.

ORPHEUM THEATRE.—New people opening 10. Brannan and Martini, Fisher and Carroll, Julie Kennedy and Rooney, and James J. Corbett.

CHUTES.—New people last night were: The Wilson Family, Caste and Harvey, the Loretta Family, and Hayes and Whitehead. Business has been phenomenal.

NOTES.—On Friday evening, May 8, at the Central Theatre, a complimentary benefit was given to Thomas C. Kierns, who is a confirmed invalid, and is well and popularly known and liked as a comedian. Every theatre in this city contributed to the performance, and an amount realized will be used in sending "Tommy" Kierns either to Arizona or Colorado, in the hope that the climate of either place will be beneficial to his health. . . . San Francisco Lodge, No. 3, Benevolent Order of Elks, of this city, will, in lieu of an annual benefit at one of the theatres this year, hold a day and night festival at the Chutes on Wednesday, May 27. Special features will be given, including a grand display of fireworks.

FROM OTHER POINTS.

CHICAGO, May 12.—"When Johnny Comes Marching Home" opened at McVicker's Sunday night, to the largest receipts in the history of the Lilt management. The martial concert has caught on immensely, and a prosperous run is assured. . . . The Masonic Temple Theatre began its season with a packed house in line. Filson and Errol, Leo Rapoli, Tchow's cats, and Jess Dandy were favorite numbers. . . . "A Texas Steer" at the Columbus drew "Ten-Door" at the Alhambra; "Sandy Bottom" at the Criterion; "In the Shadow of the Gallows," at the Bijou, and "The Charity Nurse," at the Academy, drew generally large and enthusiastic crowds. . . . "York and the Academy" entered upon its last week with the Great Northern crowded to capacity. . . . The burlesque houses attracted big crowds, and Kubi & Castle's vaudeville theatres were packed, as usual. . . . Entering its second Monday night, "The Tenderfoot" filled the Dearborn Monday night. . . . "King Dodo" took possession of the Studebaker, beginning its run with fine business. . . . Mrs. Carter, entering her last week at the Illinois, and Julia Marlowe, at Powers, drew goodly crowds. . . . The all star performance of "Romeo and Juliet" began its Chicago week with the Grand Opera House filled. . . . "The Voyagers" was produced at the La Salle with good patronage noted.

WASHINGTON, May 12.—The Barnum & Bailey Circus opened a two days' engagement yesterday, and packed their immense tents twice. . . . The Amelia Bingham Co., in "The Frisky Mrs. Johnson," opened at the National, to fair business. . . . The limited stock season at the Columbia ended last night with Bertha Gailard as Lady Teazle, in "The School for Scandal." The house was very large despite the counter attraction of the circus. Miss Gailard and the company made a decided hit. . . . Rose Melville, in "The School for Scandal," was greeted by a large house at the Academy. . . . The Berger Stock Company, at the Lafayette, presented Tolstoy's "Resurrection," to a large house. . . . The Serenade," by the Chase Comedie Opera Co., at Chase's Grand, had two fine houses yesterday. . . . The Oriental Bur-

lesques had two good sized audiences yesterday. . . . The Empire closed its season 10, with a farewell concert. The house was packed.

Boston, May 12.—Good business everywhere. Kelcey and Shannon, in "Sherlock Holmes," at the Boston, had a well filled house. . . . "The Eternal City," at the Hollis; "The Unforeseen," at the Museum, and "A Chinese Honeymoon," at the Colonial, continued to satisfactory business, especially the latter. . . . A benefit performance at the Park of "A Rose o' Plymouth Town" did very well. . . . "The Queen of the Highways," at Music Hall, and "A Romance of Moon Hollow," at the Grand Opera, had satisfactory attendance. . . . Big crowds attended Keith's. . . . Stock, burlesque houses and museums began well. . . . Tremont, dark; first performance of "Peggy from Paris" to-night. . . . The weather had a touch of Summer in it.

PHILADELPHIA, May 12.—A moderately good aggregate of business was distributed among open houses for openings last night. . . . "Dolly Varden," at the Garrick; "The Silver Slipper," at the Chestnut; "The Holy City," at the Opera House; "The Knickerbocker Girl," at the Walnut, and "The Girl at the Park," all continued with interest. . . . The new melodrama, "Why Women Sin," received a hearty welcome from a large audience at the Auditorium. . . . "East Lynne," at the People's, and "Lady Nell," at the Kensington, both did very well. . . . Stock companies earned their usual earnings. . . . An attractive bill at Keith's entertained well filled houses, afternoon and evening. . . . Two performances at the burlesque houses drew well, and the Museum was well patronized.

KANSAS CITY, May 12.—Kate Claxton, in "The Two Orphans," opened at the Grand last night, to a packed house. . . . The farewell week at the Orpheum started in with two S. R. O. Sunday houses. The Beaux and Belles set was the feature. . . . At the Auditorium the Grand Thursday Stock Co. produced "His Wife's Husband," to two large and enthusiastic audiences. . . . The Gillis drew a big Sunday matinee and packed night house to see "A Royal Slave." . . . The sale of seats for Weber & Fields, who come to the Grand Thursday night, opened this morning, and the house was sold out by noon. . . . The Forepaugh-Sells Circus gave two performances here today, to packed audiences.

CINCINNATI, May 12.—The Walnut closed its regular season Sunday, with two performances by Weber & Fields' Company, which crowded the house. . . . A packed house greeted the vaudeville bill at the Columbia. . . . The Herman-Buhler Stock Company, at Heuck's, presented "Thelma," to good business. . . . As usual, a big crowd attended the Miss New York City Company, at the People's. . . . "A Chinese Honeymoon" opened Monday night at the Grand.

St. Louis, May 12.—At the Olympic "The Little Princess" opened to excellent business. . . . "The Moonshiner's Daughter," at Hayti's, was well attended. . . . Duss' Orchestra, with Nordica and De Reszka, at Music Hall, 11, was a big success. Weber & Fields' show, 12, 13, at Music Hall. . . . The Standard offers the Utopian Burlesques. . . . At the Columbia, business is fairly good. . . . Forest Highlands did a tremendous business Sunday, 10, with Ada Arnoldson featured.

LOUISVILLE, May 12.—Weber & Fields' Co. presented "Twirly Whirly" at the Auditorium last night, to a packed house. . . . The High Flyers opened at the Buckingham Sunday, to good crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Lieber & Co., mgrs.)—Boston, Mass., May 11-16, New Bedford 18, Fall River 19.

Aubrey Stock, Western, Mittenhall Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., May 11, indefinite.

Aubrey Stock, Eastern, Mittenhall Brothers' (W. R. Hill, mgr.)—Ottawa, Can., May 11-23.

Arnold Stock (J. F. Arnold, mgr.)—Clarksburg, W. Va., May 11-16, Cumberland, Md., 18-23.

"Are You a Mason?" (Rich & Harris, mgrs.)—Duluth, Minn., May 16, St. Paul 17-20, Minneapolis 21-23.

"An American Gentleman" (Carl Zoellner, mgr.)—Montreal, Can., May 11-16.

"At Piney Ridge" (D. K. Higgins, mgr.)—Chicago, Ill., May 10-23.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Hamilton, Can., May 23.

"At the Old Cross Roads" Arthur (A. L. Aisling, mgr.)—Brooklyn, N. Y., May 11-16.

"America"—Memphis, Tenn., May 14-16.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Washington, D. C., May 11-16, Cincinnati, O., 18-23.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City May 11-30.

Blair, Eugene, Repertory (Henri Gressitt, mgr.)—Cleveland, O., May 11, indefinite.

Biggar, Laura, in "East Lynne"—Philadelphia, Pa., May 11-16.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 11, indefinite.

Berger Stock—Washington, D. C., May 11, indefinite.

Buffington Stock—Fall River, Mass., May 11, indefinite.

"Bon Hur" (Klaw & Erlanger, mgrs.)—Providence, R. I., May 11-16.

"Bandit King" and "Cattle King," John H. Farrell (J. W. Wallicks; W. H. Oviatt, mgrs.)—Montreal, Can., May 11-23.

"Bunch of Keys" (Gus Bothner, mgr.)—St. John, N. B., May 11-13, Moncton 14, Sackville 15, Amherst, N. S., 16, Sidney, C. B., 20, Glace Bay 21, New Glasgow, N. S., 22, Truro 23.

"Bollivar's Busy Day," Billy B. Van and Nellie O'Neill (Eugene Wellington, mgr.)—Newark, N. J., May 11-16.

"Burglar and the Wolf"—Dayton, O., May 11-13.

"Boy in the Street"—Brooklyn, N. Y., May 18-23.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Los Angeles, Cal., May 14-16, Salt Lake City, U., 21-23.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., May 11-16, Milwaukee, Wis., 18-23.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Minneapolis, Minn., May 11-13, St. Paul 14-16, Erie, Pa., 18, Rochester, N. Y., 19, Ithaca 20, Albany 22.

Claxton, Kate, in "The Two Orphans"—Kansas City, Mo., May 11-16.

Coburn, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 11, indefinite.

Craig, John, in "Prince Karl" (George W. Samuels, mgr.)—Lowell, Mass., May 13.

Portland, Me., 14, Bath 15, Bangor 16, Augusta 18, Haverhill, Mass., 19, Portsmouth, N. H., 20, Waltham, Mass., 21, Chelsea 22, Lawrence 23.

Chase-Lister Stock (Glenn F. Chase, mgr.)—Rockford, Ill., May 11, indefinite.

Chester, Alma (Edward L. Bloom, mgr.)—Binghamton, N. Y., May 11-16, Wilkes-Barre, Pa., 18-23.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Dover, N. J., May 11-16.

Carroll Comedy (Ion Carroll, mgr.)—Morgantown, W. Va., May 11-16, Amos 18-23.

Castle Square Stock (W. B. Sherman, mgr.)—Grandon, Mass., May 11-13, Carberry 14-16, Portage la Prairie 18-20, Winnipeg 21-23.

Castle Square, No. 1 (Wm. Briggs & L. I. Greene, mgrs.)—Marcellus, N. Y., May 11-17, Auburn 18-24.

Castle Square Stock, No. 2 (C. C. McAllison's) —Grand Falls, N. B., May 11-13, Carabon, Me., 14-16, Ashland 18-23.

Chase Musical Stock—Washington, D. C., May 11, indefinite.

Curtiss Comedy (S. M. Curtiss, mgr.)—Phoenix, Ariz., May 15, indefinite.

"Charity Nurse" (Heuck & Fennessy, mgrs.)—Chicago, Ill., May 11-16.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Elizabeth, N. J., May 16.

Dove, Sanford, in "Spearfish, So. Dak., May 13, Deadwood 15, 16.

Dupree, Minnie, in "A Rose o' Plymouth Town"—Boston, Mass., May 11-16.

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Hamilton, Ont., May 11, indefinite.

De Vonde, Chester (Phil Levy, mgr.)—Chicago, Ill., May 10-23.

Davidson Stock (A. E. Davidson, mgr.)—Paterson, N. J., May 11-16.

Dilger-Cornell, Repertory—Oneonta, N. Y., May 11-16.

"Defending Her Honor" (William Wood & James A. Blake, mgrs.)—N. Y. City May 11-16, Philadelphia, Pa., 18-23.

"Desperate Chance" (Forrester & Mittenhall, mgrs.)—N. Y. City May 11-16.

"Devil's Auction" (Charles H. Yale, mgr.)—Portland, Me., May 13, Biddeford 14, Portsmouth, N. H., 15, Manchester 16.

E

Emme Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Eau Claire, Wis., May 13, Wausau 14, Neenah 15, Racine 16, Janesville 18, La Porte, Ind., 19, Goshen 20, Fort Wayne 21, Ash-tabula, O., 22, Erie, Pa., 23.

Empire Comedy—Hoboken, N. J., May 11, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Keokuk, Ia., May 11-16, Burlington 18-23.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 11, indefinite.

Emery, Lillian Hale, Stock—Cedar Rapids, Ia., May 14-16.

"Earl of Pawtucket" (Kirkle La Shelle, mgr.)—N. Y. City May 11, indefinite.

"Everyman" (Charles Frohman, mgr.)—N. Y. City May 11-16.

"Eleventh Hour," Eastern, Lincoln J. Car- ters—Toronto, Can., May 11-16.

F

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Pittsburg, Pa., May 11-16.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City May 11-23.

Flake, May (J. F. Cosgrove, mgr.)—Trenton, N. J., May 11-16.

Fleming-John, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 11, indefinite.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., May 11, indefinite.

Frederick-John, Repertory (Don Macmillan, mgr.)—Auburn, Ind., May 11-13, Fort Wayne 14-16, Jackson, Mich., 18-20, Battle Creek 21-23.

Franklin Stock (A. A. Jack, mgr.)—Lansing, Mich., May 14-16, Flint 21-23.

"Foot and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City May 11, indefinite.

"Finch's Ball" (Ollie Mack, mgr.)—South Chicago, Ill., May 16.

"For Her Sake," E. J. Carpenter's—Marion, O., May 15.

G

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—St. Paul, Minn., May 11-13, Minneapolis 14-16, Dubuque, Ia., 18, Davenport 19, Cedar Rapids 20, Des Moines 21, Sioux City 22, Lincoln 23.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City May 11-23.

Galland, Bertha, Repertory—Washington, D. C., May 11-16.

Griffith-John, A. H. Sheldon, mgr.)—Payson, Wyo., May 13, Provo 14, Rock Springs, Wyo., 15, Rawlins 16, Laramie 18, Denver, Colo., 22-29.

Garrick Theatre (William P. Taylor, mgr.)—Newfield, Vt., May 11-16.

Greene, Francis, Repertory (Francis Greene, mgr.)—Ely, Minn., May 11-16, Tower 18-20, Biwabik 21-23.

Guy Stock (Wm. Casad, mgr.)—Paris, Ill., May 11-16, season ends.

Gordon, Frank, Repertory—Flemington, N. J., May 11-16, Clinton 18-23.

Gentry Stock (Gentry & Coffey, mgrs.)—Anderson, Ind., May 10-16.

Goddard Comedy (O. M. Cotton, mgr.)—Eaton Rapids, Mich., May 11, indefinite.

"Gambler's Daughter" Eastern (R. L. Cres-cy, mgr.)—Milwaukee, Wis., May 10-16, St. Paul 17-23.

H

Hackett, James K., in "The Crisis"—Leavenworth, Kan., May 13, Topeka 14, Wichita 15, Joplin, Mo., 16, Kansas City 18-23.

Hayes, Charles, in "A Message from Mary" (Charles Frohman, mgr.)—N. Y. City May 11-16.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Cripple Creek, Colo., May 13, Pueblo 14, 15, Colorado Springs 16, Denver 17-23.

Hall, Don C., Repertory—Waukegan, Wis., May 11-16, Fond du Lac 18, Oshkosh 19, Neenah 20, Kenosha 21, Weyauwega 22, Amherst 23.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., May 11, indefinite.

Hunt Stock (M. A. Hunt, mgr.)—Elk Rapids, Mich., May 11-16, Charlevoix 18-23.

Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Quincy, Ill., May 11-16.

Howe-Norris Dramatic—Fishkill, N. Y., May 11-16.

Hoefler Stock (Jack Hoefler, mgr.)—Green Bay, Wis., May 11-17, Menominee, Mich., 18-24.

Holman Comedy (Harry Holman, mgr.)—Lafayette, Ill., May 10-13, Marseilles 14-16, Kankakee 18-20, Hoopston 21-23.

Hyde's Comedy (Robert D. Hyde, mgr.)—Homer, Ill., May 15, 16, Grape Creek 18, 19, Christian 20, 21.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Oelwein, Ia., May 11-16, Independence 18.

"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., May 11-16, N. Y. City 18-23.

"Holy City" (Thomas W. Broadhurst, mgr.)—Philadelphia, Pa., May 11-16.

"Happy Hooligan," Gus Hill's—Jersey City, N. J., May 11-16, Philadelphia, Pa., 18-23.

"Happy Tramp" (Fred Hyland, mgr.)—At-leboro, Mass., May 13, Franklin 14, Milford 15, Woonsocket, R. I., 16.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Indianapolis, Ind., May 11-13, Fort Wayne 14, Sandusky, O., 15, Canton 16, Bellaire 18, Newcastle, Pa., 19, Erie 20.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Norwich, Conn., May 13.

Putnam 14, Woonsocket, R. I., 15, William-ston, Conn., 16.

"In the Shadow of the Night"—Newark, N. J., May 18-23.

J

Joseph Jefferson, Repertory—N. Y. City May 11-16.

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Wheeling, W. Va., May 13, Altoona, Pa., 15.

"Jolly American Tramp"—Lynn, Mass., May 16.

"Janice Meredith," William Bonelli and Rose Stahl—Minneapolis, Minn., May 10-16.

"James Boys in Missouri," Eastern (Frank Gassolo, mgr.)—Cleveland, O., May 11-16, Detroit, Mich., 17-23.

K

Kelcey, Herbert, and Elsie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Boston, Mass., May 11-23.

Kendall, Ezra, in "The Vinegar Buyer" (Lieber & Co., mgrs.)—N. Y. City May 11, indefinite.

Kellar, magician—Philadelphia, Pa., May 11, indefinite.

Keystone Dramatic, McGill & Shipman's—Mansfield, O., May 11-June 6.

Klark-Urban (H. B. Klark, mgr.)—Barre, Vt., May 11-16, Littleton, N. H., 18-23.

"King of the Coal Field"—Altoona, Pa., May 11-16.

"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Philadelphia, Pa., May 11-16.

L

Le Moynes, Mrs. (George H. Brennan, mgr.)—Jackson, Mich., May 13.

Lilian Lyons Stock (Dean & Ketchum, mgrs.)—Greenville, Mich., May 11-16.

Lycum Comedy (A. S. Evans, mgr.)—Viola, Ill., May 11-16.

Laurence, Harry, Repertory (Harry Markham, mgr.)—Nagauk, Conn., May 11-16, Danbury 18-23.

Lewis, Rachel, Repertory (Len G. Shelby, mgr.)—Newport News, Va., May 11-16.

Londale Theatre (Hal Barber, mgr.)—Cedar Rapids, Ia., May 11-13.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Toronto, Can., May 11-13.

"Little Outcast," Eastern (G. E. Gill & E. H. Fitzhugh, mgrs.)—Richmond, Va., May 11-16, Washington, D. C., 18-23.

"Looping the Loop" (Edw. T. Wilson, mgr.)—Providence, R. I., May 11-16, Boston, Mass., 18-23.

"Lovers' Lane," Wm. A. Brady's—San Francisco, Cal., May 11-16.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Chicago, Ill., May 11-16.

Mansfield, Richard, Repertory—Buffalo, N. Y., May 15, 16, Rochester 18.

Mary Manning, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—San Francisco, Cal., May 11-16.

Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City May 18-23.

Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—N. Y. City May 11-16.

Murphy, Tim, in "The Carpetbagger"—Sandusky, O., May 14.

Mantell, Robert B., in "The Dagger and the Cross" (M. W. Hanley, mgr.)—Montreal, Can., May 11-16, Toronto 18-23.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Washington, D. C., May 11-16, Pittsburg, Pa., 18-23.

McHenry, Nellie, in "Miss" (Spencer & Aborn, mgrs.)—N. Y. City May 11-16.

Melmer, Lillian, Repertory (Decker & Verone, mgrs.)—Chicago, Ill., May 10-23.

Mack, Wilbur, Repertory—Reading, Pa., May 11-16, Allentown 18-23.

Myrtle-Harder, Repertory (W. H. Harder, mgr.)—Reading, Pa., May 10-16.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Rondout, N. Y., May 11-16.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Flint, Mich., May 11-16, Ann Arbor 18-23.

Marks Bros. (Joseph Marks, mgr.)—Smith's Falls, Can., May 11-13, Perth 14-16, Carleton Place 18-20, Almonte 21-23.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Troy, N. Y., May 11-16.

Maltes, Clara, Repertory—Watsonville, Cal., May 11-16, San Jose 18-20.

Manhattan Stock—Zanesville, O., May 11-13.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City May 11-16.

"Monte Cristo" (Hugh Ettinger, mgr.)—May 11-16, San Jose 18-20.

Ly 15, Booneville 16, Jefferson City 18, Sedalia 19, Joplin 20, Webb City 21, Carthage 22, Galena, Kan., 23.

"Moonshiner's Daughter," Buhler & Mann's—St. Louis, Mo., May 11-16, Kansas City 17-23.

"Mickey Finn," Perry & Watson (Charles F. Edwards, mgr.)—Newark, N. J., May 11-16.

"Marked for Life"—N. Y. City May 11-16.

N

North Brothers, Repertory (C. C. North, mgr.)—Sedalia, Mo., May 12-17.

"Not Guilty," Walter & Nash's (E. A. Schiller, mgr.)—Milwaukee, Wis., May 17-23.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Piton, mgr.)—North Adams, Mass., May 15, Albany, N. Y., 16, Buffalo 18.

O'Neill, Nance, Repertory—Milwaukee, Wis., May 13-16, Minneapolis, Minn., 17-20, St. Paul 21-23.

Owen, William, in "The School for Scandal" (Marion Sheldon, mgr.)—Merrill, Wis., May 13, Tomahawk 14, Rhinelander 15, Escanaba, Mich., 16, Monominee 18, Oconto, Wis., 19, New London 20, Green Bay 21, Neenah 22, Appleton 23.

"Old Homestead," Deenan Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Brooklyn, N. Y., May 11-16.

"Old Arkansas" (Will F. Lindsey, mgr.)—McPherson, Kan., May 13, Salina 14, Seeley 15, Junction City 16.

"Our New Minister" (Miller & Conyers, mgrs.)—Seattle, Wash., May 10-13, New Whatcom 14, Westminster, B. C., 15, Vancouver 16, Nanaimo 18, Victoria 19, Tacoma 20, Yakima 21, Spokane 22, 23.

"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Seattle, Wash., May 10-16, North Yakima 18, Walla Walla 19, Spokane 20, 21, Missoula, Mont., 22.

P

Payton, Corse, Stock—Newark, N. J., May 18-30.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 11-30.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greenville, S. C., May 11-16.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., May 11-16.

Phelan's Stock (E. V. Phelan, mgr.)—Hartford, Conn., May 11-16.

Pike Theatre Stock—Detroit, Mich., May 11, indefinite.

Pond's Stock (L. E. Pond, mgr.)—Grafton, N. Dak., May 11-13, Fargo 15, 16.

"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Providence, R. I., May 11-16, Worcester, Mass., 18-23.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Steuerville, O., May 14, Youngstown 15, Sharon, Pa., 16, Buffalo, N. Y., 18-23.

"Pennsylvania" (C. E. Callahan, mgr.)—Buffalo, N. Y., May 11-16, Cleveland, O., 18-23.

"Prisoner of Zenda"—Denver, Colo., May 10-16, Council Bluffs, Ia., 20, Des Moines 21-23.

"Pickings from Puck" Willard Simms (Ole Mack & Joseph M. Gates, mgrs.)—Brooklyn, N. Y., May 11-16, Newark, N. J., 18-23.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Wyandotte, Mich., May 13, Monroe 14.

Q

"Queen of the Highway," James W. Wallick's (W. McGaven, mgr.)—Boston, Mass., May 11-16, Jersey City, N. J., 18-23.

R

Rogers Bros., in "Rogers Brothers in Har-

vard" (Klaw & Erlanger, mgrs.)—Albany, N. Y., May 15, Troy 16, Worcester, Mass., 19, Portland, Me., 22, 23.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Hartford, N. S., May 11-23.

Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Los Angeles, Cal., May 11-16.

Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Harrison, Me., May 11-13.

South Paris 14-17.

Robson Theatre, No. 1—Mobile, Ala., May 11, indefinite.

Rosar & Mason's Comedians—Beardstown, Ill., May 11-16.

Rentfrow Jolly Pathfinders—Manchester, N. H., May 11-16.

Royal Lilliputians, Gus Hill's—Providence, R. I., May 11-16, N. Y. City 18-23.

"Romeo and Juliet" (Lieber & Co., mgrs.)—Chicago, Ill., May 11-16, Cleveland, O., 18, Pittsburg, Pa., 19, Washington, D. C., 20, Baltimore, Md., 21, Philadelphia, Pa., 22, 23.

"Ruined Life" (R. L. Crescy, mgr.)—Norfolk, Va., May 11-16, Baltimore, Md., 18

[illegible]

Dawn and company, presenting the vaudeville classic, "Pat and the Genl.," Beatrice Moreland Quantor Basque, Wright Kinsley and company in "The Stock Kisser," Gallagher and "It" in "The Stock Brokers," Kilty Wolfe, Farnum and Nelson, the American biograph. Last week's bill met with general approval, and the attendance was good.

AVENUE THEATRE (H. H. Lamkin, manager) has placed a place of amusement will celebrate the one hundredth week of its existence beginning May 11, and Manager Lamkin has spared neither expense nor effort to secure a show of extraordinary merit to celebrate the occasion. The big attraction is "The Big Girls," by the Lamkins, and

B. C. Whitney, manager).—The James and Ward Company was greeted by good sized houses week of 4. Their production of "The Tempest" surpassed anything seen here for many seasons. The Castle Square Opera Co., in grand opera in English, week of 11.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co. presented "Capt. Swift," to good business, week of 4. They will appear in "stair-airs" week of 11.

WHITNEY THEATRE (E. D. Stair, manager).— "A Trip to Chinaltown" drew the usual packed houses week of 4. The piece scored one of the season's hits. "A Ragged Hero" week of 12.

11. THEATRE (J. H. Moore, manager).—The attractions for week of 11 are: Culver's marvelous bicycle loop wheel, Tom Nawa and company, presenting the vaudeville classic, "Pat and the Gentl"; Beatrice Wood and Quinton, "The Right Humbug"; and company, in "Stolen Kiss"; Gallagher and Barrett, in "The Stock Brokers"; Kitty Wolfe, Farnum and Nelson, the American biograph. Last week's bill met with general approval, and the attendance was good.

12. AVENUE THEATRE (H. H. Lamkin, manager).—This popular place of amusement will celebrate the one hundredth week of its existence beginning May 11, and manager Lamkin has spared neither expense nor effort to celebrate the occasion. The big feature of the bill will be the Hanlon Brothers, presenting a spectacular pantomime sketch, entitled, "Phunny Phrollocks"; Shean and Gentry, "The Quack Doctor"; Upton, Will H. H. Ireland, Franklin, Billy Johnson, Fred Zobel, Mr. and Mrs. Swickard, Ameta, the myriad dancer; American vitagraph. Last week's bill was first class, and the attendance was good.

13. EMPIRE THEATRE (Dr. Campbell, manager).—Peter S. Clark's Royal Burlesquers offered an entertainment that pleased good sized houses week of 4. Rice and Barton's Rose Hill English Folly Co. week of 11.

Grand Rapids.—At the New Powers Theatre (J. W. Spooner, manager).—James O'Neil, "The Great Impassioned Man," May 7, drew well. Coming: Mrs. Le Moyne 9, and Tim Murphy 11, the latter date closing the season.

GRAND OPERA HOUSE (Orin Stair, manager).—This house closed a very successful season.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Barke Bros. "Innocent Beauties" had an excellent week, closing 9. In Gay Paris Co. week of 11.

FOREPAUGH & SELLS BROS. CIRCUITS June 12.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"Eight Belles" drew a good house May 1. Earl Doty, in "The Iron Mask," 2, played to good business. Mrs. Le Moyne, 5, had a fair house. "Topical Minstrels" close 9, "Other People's Money" 12.

JEFFERS THEATRE (Bamford & Marks, managers).—The Dearborn Stock Co. week of 4, drew good houses. Wilbur Opera Co. is underlined for week of 11.

FOREPAUGH & SELLS BROS. CIRCUITS close 30.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Nat Goodwin and Maxine Elliott, in "The Altar of Iphedissa," played, to a representative house. The Minstrels closed, "The Glasco" 12.

Stock Co., in repertory, opened on 4 days' engagement—afterwards extended to five days—to good business, continuing to play to large houses for the balance of the engagement. "Ten Nights in a Bar Room" comes 9, matinee and night, playing to popular prices. Mrs. Le Moyné, in "Among Those Present," is booked for 12, closing the season at this house.

MADISON SAFE DEPOSIT COMP
In which your valuable papers, jewelry, etc.
be safely kept. Trunks, Silverware, Pictures
taken in storage.

308 Fifth Ave. 1128 Broadway
(Madison Square) Lincoln Trust Co. Buildg.

Press matter and photographs for newspapers and magazines should be sent to Carl D. Lothrop, Press Representative.

Address all other communications, including billing, to **WM. McAVOY**
Manager Howard Atherton, Boston, Mass.

J. BERNARD DYLLYN, From Brooklyn, N. Y.

NEXT SEASON, HYDE'S COMEDIANS. CAN'T KEEP A GOOD MAN BROWN—1903 and 1904.

ST. CHARLES ORPHEUM.—J. Bernard Dyllin, as "The Bad Man From Texas," at the Orpheum this week, has made a most decided hit. His character songs are enthusiastically applauded at each rendering. He is a singer of much force, and all his songs are original, not only in arrangement and words, but also in rendering. His act is most refreshing, and is well out of the beaten path of such vaudeville turns. The remainder of the bill is made up of well chosen acts, all of which lay claim to a great amount of excellence. The closing week at the Orpheum offers one of the best bills of the season.—THE DAILY PICAYUNE, New Orleans, May 6.

Miscellaneous.

NOTES FROM THE GREAT INDIAN BILL WILD WEST.—The show has enjoyed phenomenal success at big business at every stage played this season. At Connelville every seat was filled and hundreds standing. At Butler the attendance was the largest ever recorded for a tented exhibition. Manager Augustus Jones has been together one of the largest and best Wild West shows ever launched. The show has twenty-five cars, consisting of three new advance cars, six Pullman sleepers, five palace stock cars, and eleven flat cars. Four hundred and seventy people are employed in this mammoth enterprise. H. H. Whittier, is general agent. A. J. Miller, manager of car No. 1; Wm. Gunning, manager of car No. 3; P. P. Craft, general business agent.

NOTES FROM THE EAST INDIAN REMEDY CO.—We have been out twenty-eight weeks, without a change of people until now, when Cushing and Merrill, and Ed. Erickson leave us, at Proctorsville, to take out their own show under canvas for the summer. Chas. and Minnie Smith also closed at Chester, Vt., to go home for the summer, owing to the nervous prostration of the lady. Maloney and Maloney joined, to fill their place, at Cavendish, Vt. We find business extremely good, and very dates everywhere for next season, and intend to remain out all summer in halls, through the north of New England. We have not missed a salary day in three years, when we first organized. We get this money every week, not one, but six, and on Thursdays everybody reads THE OLD RELIABLE. The very cool weather keeps business above the normal.

NOTES FROM THE WARDE STOCK CO. (under canvas).—We opened the season at Hainsville, Pa., May 2, showing to more than one thousand people on the opening night, at popular prices. Business has been good and the weather favorable. Opened at Latrobe, for a week's engagement. May 11. We have a company of eighteen people, producing royalty plays, with new scenery and effects. The feature of the shows are the little Wheeler Sisters, who are making a big hit. A. E. Warde is sole owner and manager.

NOTES FROM THE CANADIAN JUBILEE SINGERS.—This is our thirty-fifth week of continued success. Health of company is splendid, and the proverbial "ghost" permeates every Monday morning. The musical strength of the company has never been better. The old plantation songs and jubilee choruses still have a strong hold on the general public everywhere.

NOTES FROM THE GREAT WESTERN STOCK CO.—We opened the season at Cherry, Pa., May 11. The company will be one of the largest and strongest attractions on the road this summer. Besides the repertoire of all royalty plays we will have the Loretta Vaudeville Circus and Trained Animal Show, complete. The roster of the company is: Burr, manager; Otis Hottel, Mrs. Hottel, treasurer; Clifford I. Venie, stage manager; Billy Price, general business; Geo. Robbins, juvenile; Ed. Mills, comedy and characters; Prof. Fred K. Jones, music; John W. Ward, Geo. Stas, Frank Wilcox; John W. Parker, advance; Myrtle Adell, Charlotte Bolton, Bessie Burr, and canvas men and light men. The company, after opening at Cherry, will work South along the Ohio River, closing in October, will jump into opera houses for the regular season. The ad. in THE CLIPPER sent by Mr. Parker brought three hundred and forty-eight answers, by actual count.

NOTES FROM THE OPERATING CO.—Dan Roby recently joined Dr. M. Oppenheimer's Medicine Co. While in Havana last winter the doctor procured a real novelty in the form of an electrical bull fight and Punch and Judy show, almost life size in its wonderful execution. Enormous crowds pay homage to our meritorious entertainments.

FRANK H. STOWELL, general agent of Lee Bros. Consolidated Shows, met with a painful accident at Berkeley, N. Y., May 4, by falling through a weak scaffold, seriously injuring his right hip and ankle. Mr. Stowell reports big business through Massachusetts and Rhode Island, especially in Providence, where it was necessary to add a new forty foot middle piece to accommodate the crowds. During Mr. Stowell's absence business ahead will be looked after by Jack Root, who formerly had charge of Lee Bros. Brigade No. 1.

THE EXTRAORDINARY EARNINGS OF THE ROOVER'S NAME PLATE MACHINES CONTINUE. The manufacturers inform us that the banner showing was \$20,000 for twenty machines at the Buffalo Exposition. The same average earnings have been shown for machines used in Europe and South America. Since the manufacturers have reduced the price to \$70 the machine has been operated for one cent.

LOUISIANA.

New Orleans.—At the St. Charles Orpheum (Chas. E. Bray, manager).—Good business, with a splendid show. The result of week May 4 (farewell week) at this popular vaudeville house, and the local management is delighted at the successful season just ended. Among those scoring big during the past week were: Esmeralda Sisters, J. Bernard Dyllin, and the O'Rourke-Freyd Bros., and Julia Kingsley and Nelson Lewis, in their splendid sketch, "After the Honeymoon." Manager Chas. E. Bray has been honored by the Orpheum Circuit Co. as the one who will go to Denver, where he will superintend the finishing of the new theatre now being built in that city. The Orpheum will open its season Monday, Sept. 21.

ATHLETIC PARK (Ed. Seamon, manager).—The popular Olympia Opera Co. opened its summer season at this beautiful park May 3, presenting "Wang" in an able manner, and winning much well deserved applause. The work of Lottie Kendall, Ed. Engleton, Ed. Weston and Harry Lightfoot was cleverly done and won them recalls. For week of 10 the opera will be "Fra Diavolo" and "Said Pasha."

WEST END (J. Corcoran, manager).—Big business ruled week of 3, when Zeagle's Band, Wm. Reed's vitagraph, and the O'Rourke-Burnett Trio (second week), and Aronson and Ashton performed. For week of 10, Grier-Son Sisters.

NOTES.—Manager Chas. E. Bray, of the Orpheum, accompanied by his wife, will leave for Chicago in a few days, before going to Denver, where he will superintend the finishing of the Orpheum's new theatre. Ticket Agent Wm. Trimble, of the Orpheum Theatre, and an old time performer, has secured a splendidly positioned bill for the New Orleans B. B. Southern League Association for the summer months. Curry's Mastodon Minstrels will give a benefit performance at the Grand Opera House, 17, for the Confederate Reunion. The theatre was donated by Manager Greenwall for the benefit.

—Ethel Levy and Sam Bernard are to star next season in a play written for them by George M. Cohan. The production will be under the management of Ted D. Marks.

Sick and Helpless

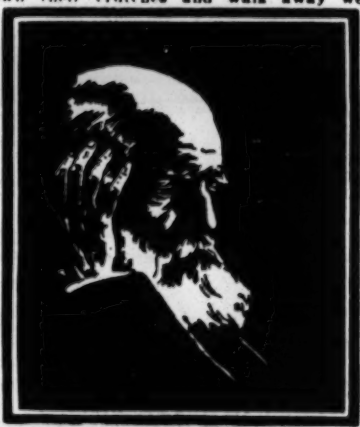
Come Unto Me.

I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

My Mission on Earth is to Heal the Sick and Cure the Maimed—Come Unto Me and I Will Give You Health and Life and Youth.

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well, no matter what your sickness; I can make you strong and well, no matter how weak or crippled you are. With my Vital Life Fluid, the secret of which is known only to me, I cure every known ailment of the human flesh. Cripples throw down their crutches and walk away well.



He Has Discovered the "Secret of Life" for He Cures All Diseases With His Marvelous Vital Life Fluid.

and happy; the sick take up their beds and walk. There is no ill or ailment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

I do not seek to demonstrate a theory. I have no time for that, for I am accomplishing facts. I am curing thousands who had given up all hope of life. I am bringing joy and happiness into hundreds of homes. If you suffer from kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, paralysis, skin diseases, catarrh, bronchitis, paralysis, diabetes, lost vitality, nervous debility, insomnia, blood poison, anemia, female weakness and ailments, eczema or salt rheum, headaches, backache, nervousness, fevers, coughs, colds, asthma or any disease or weakness of the vital organs, come unto me and I will cure you and make you well. The wicked may scoff and cry "fake," but the people whom I have snatched from the very jaws of death and have lifted up and given health and strength are living witnesses to the everlasting power of my matchless Vital Life Fluid. To me and my marvelous remedy all systems and all diseases are alike. It matters not how long you have been afflicted; it matters not how hopeless and helpless you may be; it matters not what doctors have said or what remedies have failed to cure you; it matters not whether you have faith, my Vital Life Fluid is life itself and banishes all disease. From the very edge of the grave, by the aid of this mysterious compound, I have brought them back to life, and none need perish, for I will send to every sufferer some of my priceless Vital Life Fluid absolutely free. That is my duty, and it will perform its miraculous cures right before your own eyes. Write and tell me what you wish to be cured of, and I will cure you. I will send you the marvelous Vital Life Fluid that will make you as strong and healthy as if disease had never touched you. Write me to day. Never mind the scoffings of your friends. Your life may be at stake and you not know it. They can not save you, but I can save you and I will if you will only let me. My private address is Dr. C. Sargent Ferris, 2880 Elektor Bldg., Ft. Wayne, Ind., and I personally assure every person who writes me, be they rich or poor, a prompt and courteous answer and enough of my precious Vital Life Fluid free to convince them that I have truly discovered the secret of long life and perfect health.

OUTDOOR EXERCISE

Is an economy of life, and the Bicycle is the most substantial factor in the great movement toward physical development.

The IDEAL WHEEL

For health, pleasure or business is the

COLUMBIA BEVEL GEAR

CHAINLESS, Price, \$70.00.

COLUMBIA CHAIN MODELS,

\$50.00 and \$40.00.

HARTFORD and VEDETTE,

\$35.00 and \$25.00.

The Two-Speed Gear combined with Coaster Brake on Chainless Bicycles only \$15.

Hub Coaster Brakes, \$5.

SEND FOR CATALOGUE.

American Cycle Mfg. Co.,

Eastern Sales Department,

HARTFORD, CONN.

LITHOGRAPHS, 1c each, any style; 100 samples, \$1; \$5 daily made selling Little Egypt; sample 10c.; Magic Bill Books, 10c.; \$10 daily made selling Palmophones; kills pain instantly; no medicine; sample, 25c. H. Davis, 233 W. Van Buren St., Chicago, Ill.

IN PRESS! READY SOON!

TWO SONG WONDERS,

By JOHN W. BRATTON,

"MY COSEY CORNER GIRL"

A Charming Novelty, the Refrain of which is Adapted to the Melody of this Composer's Famous Instrumental Success, "IN A COSEY CORNER."

The Legitimate Successor to BRATTON'S Famous March Song Hits, "HENRIETTA" and "ISABELLE," is

"MADEMOISELLE NEW YORK"

Words by PAUL WEST.

A Song that will be in the Repertoire of Every Comedienne Before Many Weeks.

"Two Little, Blue Little, True Little Eves"

Bratton's Reigning "Optic" Song Success, Going Big with all who are Singing it.

Words by GEO. NORTON.

RELEASED,

Two "Bratton" Hits,

"He Ought to Have a Tablet in the Hall of Fame"

FRANCIS WILSON'S Great Topical Song Hit; sung by him in "The Toreador" for two seasons. (Words by ARTHUR L. ROBB).

"She Reads the New York Papers Ev'ry Day"

semi-topical Comedy Song. Sung with Success by GRACE CAMERON in "A Normandy Wedding," and ANNA BOYD in "Florodora." (Words by PAUL WEST).

JUST PUBLISHED--The New Ballad for Low Voice by JOHN W. BRATTON, "As the Ivy Loves the Oak."

Words by CHAS. NOEL DOUGLAS.

A Magnificent Lyric, Happily Wedded to Majestic Music. Should be Taken up at Once by Every Bass Singer.

M. WITMARK & SONS, Publishers.

FREE--Professional copies, Orchestrations (if published) to recognized performers or those sending up-to-date programme. --NO CARDS.

WITMARK BUILDING, 8 WEST 29th ST., NEW YORK.

After June 1, New Witmark Bldg., 144-146 W. 37th St., just below Marlborough Hotel.

(LOOK FOR THE-BEE-HIVE-CLOCK-TOWER.)

When You Are In Need of Money

CALL AT

LAWRENCE'S

LOAN OFFICE,

359 First Avenue,

Between 14th and 15th Sts., N. Y.

It Makes No Difference How Large or Small the Amount Required, or What the Article You Wish to Pledge, You Can

Do Better Here Than Elsewhere. Exceptionally

Liberal Loans to the Profession. Goods Forwarded

to All Parts of the United States and Canada.

All Pledges Kept One Year. Established 1880.

MOVING PICTURE MACHINES, Films,

Slides and Accessories; New and Second Hand,

Manufactured, Bought, Sold, Rented and Re-

paired. Entertainments furnished. German-American

Cinematograph & Film Co., 175 E. 96th St., N. Y.

MUSIC COMPOSED AND ARRANGED

for any instrument or number of instruments.

Songs, words and music, sketches, etc. Send stamp.

CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

MOVING PICTURE MACHINES, FILMS,

Etc.; Stereoscopes, Song Slides. Bargains always

on hand. Outfits bought and sold. Films wanted.

AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

WANTED, BAND MUSICIANS FOR

12th U. S. CAVALRY; Solo Cornet, Cornet, E-flat

Clarinet, Baritone, Saxophone, Clarinet, Flute

and Piccolo. Applicants must be unmarried, be-

tween ages of 21 and 35, of good character and

temperate habits. Men who can double on string

especially desired. Apply in person or by letter to

RECRUITING OFFICER, 82 West Madison St., Chi-

cago; 207 N. Tremont St., Kewanee, Ill.; 25 Third

Ave., N. Y. City; 1316 Filbert St., Philadelphia, Pa.;

309 W. Fourth St., Cincinnati, Ohio, or Third and

Olive St., St. Louis, Mo.

WANTED--Black Tent, suitable for Moving

Pictures. State size and price. Must be in good

condition. 1901 Lubin Cinegraph, with electric

and calcium burner and screen, for sale, \$45.

CHAPPELL'S MOVING PICTURE CO., Bradford, Pa.

CAPTIVE BALLOON Or any kind of Balloon

Ascensions furnished anywhere. Novelty ascen-

sions a specialty. STAFFORD BALLOON CO.,

1 Hancock St., Crescent Park, Providence, R. I.,

after May 15.

PERFORMERS, \$1 gets the "only guaran-

teed "TO MAKE GOOD" is my Burlesque Magic

Act in the business. Complete with p-tter, in-

structions, etc. Dollar back if it don't make good.

GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

PROF. G. W. VAN'S 30th annual tour Mon-

arch Midway and Oriental Carnival Co. Tenting

season opens May 24, at Seabreeze, 7 miles from

Rochester, N. Y., a city of 200,000 population.

WANTED--Oriental door talkers, merry-go-rounds,

Galathea show, glass blowers, marionette show;

fortune tellers' camp, German and Irish village;

also shows of various kinds. Shows all on per-

centage; privileges of all kinds for rent. Company

remains 4 weeks at Seabreeze, thence one week

stand. Perm. ad. Prof. G. W. Van, Irondequoit, N. Y.

WANTED, FOR WHITELEY'S BIG

AND 30 CENT SHOW, Ground Acts. People

of two or more turns and double count. No

hickies; we have had them. Join on wire. HARRY

WHITELEY, 502 Mich. Ave., Lansing, Mich.

AT LIBERTY, May 24, C. Garvin Gilmaire,

characters, light comedy, gentle heavies. Vaude-

ville Managers, Notice--Do you want a unique act

of character impersonations in elegant costumes?

WANTED--Oriental door talkers, merry-go-rounds,

Galathea show, glass blowers, marionette show;

fortune tellers' camp, German and Irish village;

also shows of various kinds. Shows all on per-

centage; privileges of all kinds for rent. Company

remains 4 weeks at Seabreeze, thence one week

stand. Perm. ad. Prof. G. W. Van, Irondequoit, N. Y.

WANTED, FOR WHITELEY'S BIG

AND 30 CENT SHOW, Ground Acts. People

of two or more turns and double count. No

hickies; we have had them. Join on wire. HARRY

WHITELEY, 502 Mich. Ave., Lansing, Mich.

AT LIBERTY, May 24, C. Garvin Gilmaire,

characters, light comedy, gentle heavies. Vaude-

ville Managers, Notice--Do you want a unique act

of character impersonations in elegant costumes?

WANTED--Oriental door talkers, merry-go-rounds,

Galathea show, glass blowers, marionette show;

fortune tellers' camp, German and Irish village;

also shows of various kinds. Shows all on per-

centage; privileges of all kinds for rent. Company

remains 4 weeks at Seabreeze, thence one week

stand. Perm. ad. Prof. G. W. Van, Irondequoit, N. Y.

WANTED, FOR WHITELEY'S BIG

AND 30 CENT SHOW, Ground Acts. People

of two or more turns and double count. No

hickies; we have had them. Join on wire. HARRY

WHITELEY, 502 Mich. Ave., Lansing, Mich.

AT LIBERTY, May 24, C. Garvin Gilmaire,

characters, light comedy, gentle heavies. Vaude-

ville Managers, Notice--Do you want a unique act

of character impersonations in elegant costumes?

WANTED--Oriental door talkers, merry-go-rounds,

Galathea show, glass blowers, marionette show;

fortune tellers' camp, German and Irish village;

also shows of various kinds. Shows all on per-

centage; privileges of all kinds for rent. Company

remains 4 weeks at Seabreeze, thence one week

stand. Perm. ad. Prof. G. W. Van, Irondequoit, N. Y.

WANTED, FOR WHITELEY'S BIG

AND 30 CENT SHOW, Ground Acts. People

of two or more turns and double count. No

hickies; we have had them. Join on wire. HARRY

WHITELEY, 502 Mich. Ave., Lansing, Mich.

AT LIBERTY, May 24, C. Garvin Gilmaire,

characters, light comedy, gentle heavies. Vaude-

ville Managers, Notice--Do you want a unique act

of character impersonations in elegant costumes?

WANTED--Oriental door talkers, merry-go-rounds,

Galathea show, glass blowers, marionette show;

fortune tellers' camp, German and Irish village;

also shows of various kinds. Shows all on per-

centage; privileges of all kinds for rent. Company

remains 4 weeks at Seabreeze, thence one week

stand. Perm. ad. Prof. G. W. Van, Irondequoit, N. Y.

WANTED, FOR WHITELEY'S BIG

AND 30 CENT SHOW, Ground Acts. People

...LOOK... THE EPITOME OF ALL ...LOOK... RICE and PREVOST,

Presenting a New, Novel and Refined "BUMPITY BUMPS."

Unexcelled in all that is Acrobatic, Unsurpassed in all that is Laughable.

OPEN JUNE 1, TEMPLE, DETROIT, WITH THE J. K. BURKE CIRCUIT OF PARKS, AND KEITH'S CIRCUIT TO FOLLOW. ALL BOOKED UP (how sad).
P. S.—I, JOS. A. RICE, am the original clown and comedian of the act BUMPITY BUMPS, also originator of all falls, situations, etc., done in said act. NOW KEEP OFF THE GRASS.

Permanent address, 124 ST. MARKS PLACE, BROOKLYN, N. Y., or address JO PAIGE SMITH.

NO COAXING NECESSARY: THEY ALL JOIN IN THE CHORUS OF

"ON A MOONLIGHT NIGHT."

WILLIAM CAHILL'S GREAT WALTZ SONG.

Tremendous Hit this week at Woolworth's Roof Garden, Lancaster, Pa.

Professional Copy on Receipt of Late Programme and Stamp; Orchestration Ten Cents.

GAGEL BROTHERS, Publishers, 1276 Broadway, N. Y.

ADGIE THE QUEEN OF ALL LION ACTS

Will ARRIVE in NEW YORK About June 4,

With New Spanish Song, Specially Written for PRINCE, the GRANDEST and Most Beautiful LION in the WORLD. THANKS TO MANAGERS and WM. MORRIS, Agt., for Canceling ENGAGEMENTS during my 15 Weeks in CUBA. Also CABLE from W. S. HECK, offering me 30 WEEKS at BIG SALARY for his CARNIVAL CO.

Playing Week April 29, Santiago De Cuba, Manizillo, Cardenas, Cienfuegos, Cariben, Puerto Principe, Santi Spiritu, Mantanzas and Havana. After which I will sail May 30. Best wishes to all friends.



Duss Giants

7ft. 2in. Respective.

AT LIBERTY

AFTER MAY 24. No objections to advertising large Business Firms or Summer Resort during Summer months. AT LIBERTY next season. Farce Comedy or Minstrel preferred. With Gus Hill's enterprises past 3 seasons. Both play parts; good voices, good wardrobe and we make good.

Address 3232 BROADWAY, N. Y. C.

AT LIBERTY

FOR SUMMER SEASON,

P. J. KANE,

Principal Comedian Bennett-Moulton Co.

SINGING AND DANCING SPECIALTY.

Address P. J. KANE, 261 West 38th St., New York City

WANTED AT ONCE,

SOUBRETTE and COMEDIAN

(MUST DO SPECIALTIES).

Men for Heavies, General Business, Juveniles, Good Looking Woman for Leads, Character Woman.

Make Summer salary. Never close. Tickets if known, otherwise NO.

E. R. STANLEY, Manager Opera House, Morris, Minn.

WANTED,

LADY MUSICIANS,

FIRST CORNET, FIRST AND SECOND CLARIONETS, FLUTE, PICCOLO, BARITONE AND TUBA.

Mention if you double. Must be at Musicians. A profitable engagement. No one nights. State all in your first.

C. H. THOMPSON, Leader American Band, 47 Hanover St., Boston, Mass.

Tips to Amateur and Professional Aspirants, Instructing Them

"How to Get On the Stage."

Standard methods that never fail. No fake. A confidential personal letter divulging necessary secrets that are the result of years of experience. Price \$1. Don't "go it blind." Questions answered.

FREDERICK LAWRENCE, 505 St. Peter St., St. Paul, Minn.

At Liberty,

AFTER MAY 16,

AMY SINGLETON,

LEADS.

SUMMER STOCK OR REPERTOIRE.

1770 AMSTERDAM AVE., N. Y., care of EGERTON.

WANTED,

For C. W. PARKER AMUSEMENT CO.,

Of 20 weeks or more, 1 Lady Buck Dancer, 1 Lady Coon Shouter. All kinds of Performers, write. Would like to hear from Smith and Meyers. OPEN JUNE 1. Address

Gen. Delivery, Wichita, Kan.

AT LIBERTY,

ARTHUR SCHEFFER,

VIOLINIST.

Musical Director Mrs. Fiske's Co. season 1902-03.

Address care of CLIPPER.

500 EDISON FILMS,

Second Hand, \$3.50 per 50ft. LIKE NEW.

EUGENE CLINE, 624 Grand Avenue, Chicago.

Wanted At Once, A Good Specialty

MAN THAT CAN CHANGE FOR TWO WEEKS.

Write or wire. Address R. ANTELOPE, Shinnston, W. Va., Harrison Co.

WANTED,

Howard and Dorset Co.,

Good Juvenile Woman.

YOUNG, EXPERIENCED, REPERTOIRE. Send photo, age, height, weight. GEO. B. HOWARD, Care Fred J. Wildman's Dramatic Exchange Company, Chicago, Ill.

WANTED QUICK,

For Railroad Jack Co.

(Eastern), A No. 1 Singing and Dancing Soubrette and Comedian. MADELONE CAUFMAN, Manager, Johnstown, Pa.

AT LIBERTY,

JOHN A. CLARK,

First class hard working Agent. Write or wire me your very best salary, care of Academy of Music, SAGINAW, MICHIGAN.

Wants Aerial People.

HAAG'S SHOW

Wanpanucka, I. T., May 17. E. E. HAAG, Shreveport, La., home address.

Engagements Wanted,

By a Clever Lady, very neat in dress and appearance. Good, reliable Managers wanting clever talent. Ladies or Gentlemen Singers, Dancers, for the season, address C. LANE, care Prof. Rayno's School, 230 West Ohio St., Indianapolis, Ind.

WANTED, FOR

DARLING RAILROAD SHOW,

Boss Canvas Man; also Chandler and Seat Man at once.

Groton, N. Y., 15; Moravia, N. Y., 16.

Wanted, for Railroad Show,

Leader for band; also Solo B-flat Cornet, two Slide Trombones, one Baritone, one Bass and Trap Drums. Must join at once. Groton, N. Y., 15; Moravia, N. Y., 16.

Wanted, To Buy Troupe of Dogs and Ponies.

Give description and lowest cash price. Wanted. Musicians for small band, Comedian, S. & D. Soubrette. Al Marks, write.

DR. SCHILDER, Gen. Del., Kansas City, Mo.

AT LIBERTY,

CLYDE E. GRANGER,

Light Comedy, Juveniles, or Juvenile Leads and Gen'l Business, with specialty. Ad. SIOUX CITY, Ia. Can join on wire after May 16.

A NEW SLOT MACHINE.

"THE UNCLE SAM" Grip Machine. One should be in every saloon and in every amusement place. Write at once for circulars. THE NEW YORK EXPORT CO., 108 Fulton Street, New York.

For Sale, 6 Foot Arch of Swiss Chime Bells,

3 Octaves, Chromatic, with Resonators, in Special Trunk. Play by pulling cords. Worth \$200. Will sell for \$100, cash.

W. D. LE ROY, 103 Court Street, Boston, Mass.

Rifle Gallery Outfitter.

GALLERY NOVELTIES. Largest money makers; least investment.

800 Vine St., Philadelphia, Pa.

MATUS AND HIS FAMOUS HUNGARIAN ORCHESTRA

Is now at liberty to accept engagements for any occasion. Address 34 E. 14th St., N. Y. City.

WANTED, TENT, 30FT. OR 40FT. TOP, WITH

MIDDLE PIECE, or 50ft R. T. Must be in good condition and cheap for cash. Performers doing two turns. JAMES LIVINGSTON, Java, Wyo. Co., N. Y.

NO PLACE LIKE HOME.

PALOS PARK IS A SUBURB OF CHICAGO.

The scenery of wooded hills with creeks and springs makes it a charming place for home. It is healthful and restful. Fare 13c. Many families have located, and among them quite a few families of actors who find it convenient to their business and a fine place for home. We sell large lots, 50x 150ft. on timbered hills, at \$225; \$10 cash and \$5 monthly; send for literature; names of actors given by request. Monson & Co., 144 La Salle St., Chicago

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE.

N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

FOR SALE,

40 Trained Dogs at \$10 each or less if you buy the troupe. Parties wishing DOG ACTS write or come on at once. These dogs must be sold quick. No reasonable offer refused. 1 soft. Pullman Sleeper, Tents, Lights, Miniature Cages, Harness, 12 Ponies doing drill; also 40 untrained Ponies for sale at bargain prices.

THE NEW SIPE SHOWS, Kokomo, Ind.

Wanted,

Juvenile Woman, Leading

Woman and Al Piano

Player.

Other Repertoire People, write.

KINGSLEY-RUSSELL CO., Lamoni, Iowa, May 14, 15, 16.

WANTED,

PIANO PLAYER (Male)

Who can double small, straight part in Afterpiece. Also Musical Team who play big Band Instruments. If you are lazy or afraid of hard work, don't write. Good salaries to the right people. Address

CAPT. W. D. AMENT, Lancaster, Ky., 12-16; Mt. Vernon, O., 17-24.

FOR SALE—Fine Street Piano, perfect tuning, mounted on cart, \$75. Brand New Statue Turning To Life, never used, \$10. One 12x18 Drop Curtain, splendid condition, \$5.

GET OUT OF THE RUT!

DELIVER THE GOODS AND GET THE MONEY.

Knock Out Monologues.

Dutch, Irish, Jew, Rube, Kid, Tramp, 25c. each; 5 for \$1. Sketches to order, from \$1 to \$50. Letters of inquiry must contain stamp for reply.

GEO. H. ALLEN, 401 E. 23d St., New York City.

Musical Artists, Attention! Will Buy all Kinds

of Bells and Novelty Instruments suitable for Musical Act. Must be in good tone and condition, and cheap for cash. Must send privilege of examination. George Gregon, please write. Add. Musa J. Hilton, care of Swan Concert Co., Sidney, Ohio.

SPACES TO RENT.

All Privilege People write quick. Big money here. INTERSTATE AMUSEMENT CO., ATLANTIC CITY, N. J.

WANTED, BIG FEATURE ACT.

Frank B. Hubin's New United Shows.

Address as per Route.

SLOT MACHINES, PUNCHING MACHINES,

worth \$50, now \$25. Slot Scales, big money getters, \$28.50; Picture Machines, \$18.50; worth \$40.

174 Lincoln St., Boston, Mass.

AT LIBERTY FOR ORCHESTRA, for SUMMER

1903, No. 1 CLARINETTIST or FLUTE. Competent and reliable. Address

CLARINET OR FLUTE, care of CLIPPER.

FARCE COMEDY WANTED

Small Cast, with paper. Very cheap cash, or rent. Irish preferred. JOHN MARTIN, Dayton, O.

WANTED, MED. PERFORMERS IN ALL LINES,

Teams and Single; Piano Players, Sister Teams, Snake Eater and anything up to date. Address

GEO. CHESTER, Boonville, Mo.

MADISON'S BUDGET, NO. 8.

30 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 88 pages, ONE DOLLAR per copy. "Full of bright parodies and funny sayings."—ROGERS BROTHERS.

L. J. K. HEIL, (agent for JAMES MADISON), 1404 Third Ave., New York City.

During the Summer I will write Original Monologues, Sketches and Burlesques to order. Interviews by appointment.

JAMES MADISON, 1404 Third Ave., N. Y.

REMOVAL—W. GAULT BROWNE

Has Removed to Large and more Comfortable Quarters

AT 205 EAST HURON ST., CHICAGO,

Where he will be pleased to meet old friends.

Largest Stock of 6000 MSS. Royalty Plays

In the World. Great version of "RESURRECTION," cast 9 people, price \$10. Cut this address out for future.

W. GAULT BROWNE, 205 East Huron St., Chicago.

WANTED QUICK,

ORGANIST,

To double brass. Eight and expenses. Long season, under canvas. Address

C. H. CONRAD, Cherokee, Kan.

WANTED,

Cornet Band Director.

Also Man for Harris, Shelby, St. Clair, to double band. State all by wire. To join at once.

GEYER & GRISWOLD, Lexington, Mo.

WANTED, FOR EIGHMY & CLARK'S U. T.

C. CO. Philneas to double Cuts, Legree, Marks, Deacon; all double brass; one must double Clarion et. Two good Bill Posters. Other people, write. Open May 29, rehearsal May 23. Positively no tickets. Boozes fighters keep off. Tell all first letter; no time for correspondence.

DELL EIGHMY, Manager, Grant City, Mo.

WANTED,

Steward, for Gentry Bros.' Famous Shows

Experienced man, capable of conducting the dining car; applicant must be sober and reliable; to such a long and sure engagement is promised. State age and experience. Wire or write.

GENTRY BROS., Bloomington, Ind.

WANTED QUICK, SUMMER SEASON,

FARCE COMEDY PEOPLE

With specialties, Character Woman, Soubrette, Sketch Teams, First Class Agent. Wardrobe and good singing voices essential. One night stands.

KELLEY & MACK, Fort Huron, Mich.

Med. Performers Wanted, Al Lecturer, 25

Per cent; Comedian that can put on acts, good Silent Turn. Others write; state all, quick. ORGON MED. CO., McGee's Mills, Clearfield Co., Pa.

PAPIER MACHE STATUE, \$15; BLACK ART

Outfits, Ventriloquist Figures, Paintings, Costumes, Organ, Tents, etc. May lists now ready.

W. H. J. SHAW, Victoria, Mo.

WANTED AT ONCE, VERSATILE MEDICINE

People, Single and Sketch Teams; also want 200 feet 10ft. high side wall. DR. LOUIS BEYER, Washington, Ind. Herbs of Life Medicine Co.

AGENTS, STREET MEN, CANVASSERS!

We have been selected one of the best-selling countries in the country; price \$100,000,000. Orders shipped as soon as received. Send for the big particulars. See NEW BROTHERS, care of J. B. Co., N. Y.

Harry W. Schuller, Pianist, At Liberty for

Summer Engagements after May 16. Address care of James F. Jacoby, 218 Wood Street, Reading, Pa.

Wanted, Medicine, Vaudeville and Good

Amateur Performers under canvas. Live on lot. State all in first letter. G. R. DOREMUS, Paterson Opera House, Paterson, N. J.

GOVERNATOR'S PAVILION THEATRE

ATLANTIC CITY, N. J.

All People Booked, and all who have written and have received no answers. Please Write Again. A change in management.

H. J. LARKINS, Proprietor.

SID FERN, Bus. Manager.

Wanted, Quick!

PELHAM PAVILION THEATRE CO.

Male Pianist, Man for Leads and Heavies; also, Useful Business Man. Others write. Sobriety, Wardrobe, Ability, Indispensable. fares positively ONLY to those known; long, pleasant season. Address, PELHAM, Cambridge Springs, Pa., this week, Union City, Pa., next.

Wanted,

A Magician; must have some illusions. Three Small Girls that can do fancy dances (no toe dancers). Three Girls that can learn serpentine dances. Two Piano Players. Music not difficult to play. Address SAM DU VILLES, Mgr. Ameta, Avenue Theatre, Detroit, Mich.

Oliver Latta,

At Liberty.

Comedy, Black Wire, Juggler and Lightning Baton Spinner. Salary low, if sure. Reliable managers only.

O. L. LATTI, Goshen, Ind.

WANTED,

Good Repertory People

In all lines. Preference given to those who do specialties. An Experienced Woman for General Bus. Address M. L. KINSEY, Ashley, O.

WANTED, MAN FOR PHINEAS AND LEBREE,

who can manage stage; Woman for Ophelia and Emeline, Cornet, E. and R. Clarionets and other Musicians. Canvas Men come on at once.

C. W. LANGSTAFF, Manager, Jefferson's Uncle Tom's Cabin, Dunbar, Pa., May 14; Fairhance 15, Uniontown 16, W. Brownsville 19, California 20.

WANTED QUICK,

BANJO AND GUITAR PLAYERS

Who can sing, with good loud voices, for street work, to join on receipt of wire.

DR. J. F. WILLIAMS, Waukesha, Wis.

S. A. Kennedy At Liberty.

Manage Summer Park or Show of any kind, or will go in partnership in medicine or other Summer show. Best reference.

GROVE HOTEL, Urbana, Ohio.

Guy Brothers' Minstrels

Wants Quick, for Parks, Leader of Band, Orchestra, Second Violin Alto, Trombone, Tenor Singer.

244 MAIN STREET, Springfield, Mass.

Wanted, for C.

Edward Shayne's Summer Park Circuit.

IMPORTANT NOTICE TO ARTISTS BOOKED.

All acts must send BILLING, PHOTOS, EXACT TIME OF ACT, SCENE AND PROPERTY PLOTS AND WHERE TO SECURE LITHOGRAPHS, IF ANY, to EACH PARK two weeks in advance of their date of opening. Failure to comply with these instructions will subject artists to the risk of cancellation.

SPECIAL.—All artists having time booked on my circuit will please acknowledge this call at once by letter to me, giving their complete route for the entire Summer. This includes time booked and time open.

EDWARD SHAYNE, No. 87 Washington Street, Chicago, Ill.

A Headline Novelty for Your Summer Parks.

HELLMAN, MAGICIAN.

FOR OPEN TIME—Personal address, 65 IRVING PLACE, N. Y. City; Boston address, W. J. TUCKER, 218 Tremont St., and all New York Agents. Have Time Booked over the FRANK MELVILLE Circuit of Parks, Opening at Allentown, Pa.; Dorney Park June 1.



WANTED, FOR NEXT SEASON, HUTCHISON BROS.' BIG FASHION PLATE MINSTRELS,

Singers, Musicians, Dancers, first class Stage Manager to act as Interlocutor. Would like to hear from up to date Novelists. To the right people a long and pleasant engagement. Clarence Bucy, Clyde Walters, Frank Cordell and Sam Hood, please write. Address SAM F. HUTCHISON, Mgr. House managers, address GEO. W. LITTLE, Bus. Mgr.; Permanent ad. CORRODI HOTEL, Columbus, O.

The Marvelous Gillmor Family of Aerialists

Close 2d season with the Gaskill-Mundy Carnival Co., and can be engaged with their BIG AERIAL RETURN AND CASTING ACT. 6 People—2 Ladies, 2 Gents and 2 Children. A SWEET ACT. Fine WARDROBE. Brass rigging, wired for lights. Managers of Carnival Cos., St. Pauls, State and County Fairs, desiring a feature and drawing card, address BERT GILLMOR, Pine Bluff, week 11; Little Rock, week 18.

HOTEL LEXINGTON ROOF GARDEN

Baltimore, Md., CHAS. GREEBLE, Prop. Wanted, First Class Serio Comedians, Sister Teams, Lady Balladists, and Sketch Artists. State lowest salary in first letter. No matinees or Sunday shows. Will play acts two weeks providing they can change. Address all communications to FRANK M. GIBBONS.

AT LIBERTY for Summer Stock, Clifford B. Smith, Mabel E. Smith, LEADS, JUVENILES. JUVENILE LEADS, HEAVIES, INGENUES. 114 SIXTH AVE., McKeesport, Pa.

13th WEEK ALF GRANT At the BIJOU, NEW YORK, Appearing in "NANCY BROWN."

I WILL BOOK YOUR ROUTE

And represent your attraction from my New York office. Experienced. Honest service guaranteed. Terms very moderate. It is to your advantage to be booked from a New York office. NOW IS THE TIME TO BOOK NEXT SEASON. A. C. DORNEN, Room 509, Knickerbocker Theatre Bldg., New York.

WANTED QUICK! REPERTOIRE UNDER CANVAS, PEOPLE IN ALL LINES. STATE LOWEST SUMMER SALARY. B. A. BERGMAN, Portland, Ind.

What's that? **AT LIBERTY.** Who? America's Champion Bag Puncher, **HARRY BURNS.** Musical, Blinded and Scientific. A hit at Huber's last two weeks. This week a hit at Braden's, Phila., Pa. All open after May 24.

CELEBRATIONS, STREET FAIRS, CARNIVALS, CONVENTIONS, Etc. The most complete and reliable list, published semi-monthly. Read THE NEW YORK INFORMANT, 10c. Newsdealers or at office, 105 JOHN STREET, N. Y.

SLOT MACHINES. HIT THE COON, BOWLING ALLEY, Etc. Send for illustration. AUTOMATIC MACHINE CO. Office and Factory: 145 E. 23d St., N.Y. City.

AT LIBERTY—HARRY BARNSTEAD, Specialty Artist, Singer, Etc., for Summer and Winter Seasons. Can play roles. Good references. GEN. DEL., Haverhill Mass.

SHOW PAINTERS E. J. HAYDEN & CO., 106 to 110 Broadway, Brooklyn, N. Y.

WANTED, Woman, to play piano and small parts; Man, with specialties. Others write at once. FOGARTY & HIATT, Shubert, Neb.

For Sale, Edison Moving Picture Machine, With 15 Films, Gas Tanks—everything ready to show. Price \$50. Address W. A. ELLER, Whittemore, Iowa.

Trained Dogs For Sale—Boxing Greyhounds, High Leapers, Double Waltzing, High Diving, Cake Walkers, Somersault and Clown Dogs. Enclose stamp for reply. T. J. BARRY, 226 Earl St., Troy, N.Y.

BARITONE Player WANTS ENGAGEMENT for Summer Season. No traveling. Write to J. MOISAN, 100 West 31st Street, N. Y.

WANTED, FOR AL. W. MARTIN'S PAVILION "Uncle Tom's Cabin" CO., Cornet, to Double B. and O.; Baritone to Double Trombone in Orchestra; Double Bass and Tuba. Season opens May 16. Other Musicians, wire or write quick, to W. C. CUNNINGHAM, Mgr., Room 1506, New Tribune Building, Chicago, Ill.

WANTED, FOR REPERTOIRE OPERA, Principals and Chorus for Summer season of 12 weeks at Manitou, Colo., to open about June 1. Salary sure. All people must be up in standard light operas. Boozers closed without notice. Write all first letter, stating lowest salary. Ladies, send photos; will return. Good board, \$6 weekly. Delightful resort. Address ROBT. D. HYDE, Manitou Park, Manitou, Colo.

PIANIST WANTED. Must be sight reader and fakin. Good overtures essential. No cigarettes or booze here; join on wire; no tickets to strangers; name low salary. May 15, 16, Homer, Ill.; May 18, 19, Grape Creek, Ill. Perm. ad., LOCK BOX 92, Chrisman, Ill.

AT LIBERTY, Geo. Salisbury, LEADS, CHARACTERS, OLD MEN; Luetta Salisbury, JUVENILES, GEN. BUS. Stock or Rep. Experienced, Reliable. Joint or single. Address GEN. DEL., Luther, Mich.

WANTED, CHORUS GIRLS, SISTER TEAM And all kinds of Farce Comedy People, for Summer season, for the new farce comedy, "WATCH THE BABY." Send photos and all particulars first letter. WESTMINSTER THEATRE, PROVIDENCE, R. I. P. S.—Morrissey and Proctor, please send address.

PRIVILEGES TO LET, Merry-Go-Round, Bowling Alley, Tin Type Gallery and Theatre Privilege For full particulars address DAVID LIPPI, Indian Camp, Saratoga Springs, N. Y.

Attractions Wanted, AUDITORIUM THEATRE, MORRISON, ILL., FOR SATURDAY EVENING, JULY 4. BIG CELEBRATION. ALSO ATTRACTIONS FOR MAY 30. SURE WINNERS. LEWIS & SKELEY, Managers.

EDMOND BARRETT, AT LIBERTY FOR SUMMER ENGAGEMENT. JUVENILES, LEADS AND HEAVIES. MINERVA OHIO.

WANTED, Good Blackface, Irish, Dutch Comedians that change specialties for one week. Sketch team, man and wife, who can sing and dance, fake organ. Long season's work to right people. Lowest salary first letter. Money sure. Write at once. LOUIS DEER, Cecil, Pa., Washington Co.

IF YOU HAVE WORDS FOR SONGS We will write the music for you; also orchestrations for songs, dances and sketches. Try us. WARD & SCHATZEL, 311 S. Wood St., Fostoria, O.

HORSE and PONY PLUMES for SHOW PARADES, HORSE and PONY ACTS, ADVERTISING PURPOSES, Etc. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, N. Y. Send for price list.

Wanted, Musicians, TO ACT AS ATTENDANTS: Clarinet, Flute and Piccolo, and Tuba. Others write. GEO. P. GRAILEY, Bandmaster, State Hospital, Morris Plains, N. J.

The Melroses, HIGH WIRE BICYCLISTS. Have free attraction for Parks, Fairs, etc. Fourth of July open. Perm. ad., COLUMBUS, OHIO.

WANTED, MUSICIANS Who double stage, U. T. C. Co.; two cars. Sober and reliable people. CHAS. W. OGDEN, Waupaca, Wis.

AT LIBERTY, INGENUES and SOUBRETTES. Just closed lead with "American Gentleman Co." SARA LEWIS, 129 West 42d St., N. Y.

GRACE MANTELL

AT LIBERTY FOR NEXT SEASON, FOR FARCE COMEDY OR BURLESQUE.

Leads only. Open for Park engagements. Fine appearance, Wardrobe, Etc. Just closed long and successful engagement with "Topsy Turvy" Co. as Principal Boy. Strong singing specialty. Address Care of JAS. J. ARMSTRONG, 10 Union Sq., N. Y. City.



THE ROYAL HAWAIIAN GLEE CLUB.

FIRST AMERICAN TOUR OF THE ROYAL HAWAIIANS

Sweet Singers and Instrumentalists From the Hawaiian Islands. . . . They sing in English and Hawaiian. The most novel musical organization that has ever visited the United States.

AVAILABLE FOR THE Theatre, Parks, Lawn Parties, Steamboats, Receptions, or for any Occasion. D. W. ROBERTSON, Manager, 407 Park Row Building, New York City. Telephone—3681 Cortlandt.

BENNETT'S DRAMATIC EXCHANGE, Suites 40 and 41 Grand Opera House Building, Chicago, Ill. Oldest established exchange outside of New York City. Best artists for best managers. Splendid plays with printing for stock and repertoire. "At the Cannon's Mouth," "When the Bell Tolls," "The Old Plantation," "Younger Brothers, Bank Robbers," "Sheridan Keene, Detective," "The Plunger," "Across the Continent," "Too Rich to Marry," "The Mountain Pink," "Northern Lights," "The Ensign," "A Nutmeg Match," "May Blossom," "Other People's Money," "Wicked London," "The Blind Girl," "The City of New York," "The Indian," "Across the Desert," "A Man of Mystery," "A Soldier of the Empire," "A Midnight Flood," "The Unknown," "Passion's Slave," "Woman Against Woman," "O'Brien, the Contractor," also, "Sins of a Father," "In Old Arkansas," "A Fair Rebel," "Jim, the Westerner," "Devil's Mine," "Captain Swift," "Michael Strogoff," "Robespierre," "A King for a Day," "Heart and Sword," "A Wife's Honor," "An Innocent Sinner," "The Danites," "The Brand of Cain," "As in a Looking Glass," "The Pulse of New York," "Reaping the Whirlwind," "Man's Enemy," "A Woman's Redemption," "Wages of Sin," Send for special lists. A. MILO BENNETT, Mgr.

BUTTERFIELD & BROMILOW, ROOM 10, NEW YORK THEATRE BLDG.,

WANT FOR CHAS. A. LODER COMEDY CO., FOR NEXT SEASON, Singing and Dancing Irish Comedian, and Lots of Pretty Girls. APPLY AT ONCE.

WANTED QUICK, For BARD BROS.' SHOWS,

Another SLEEPING CAR, must be in good condition; several Lady Gymnasts who do aerial acts, Small Troupe of Arabs. Wire. Show opens May 16. BARD BROS., Reading, Pa.

ONE LONG LAUGH. CLIFF GORDON,

The German Politician, last week, Shea's, Buffalo. Next week, Hurtig & Seamon's. Jokes by Aaron Hoffman, Music by Tom Carey, Booked by Joe P. Smith. P. S.—When the twenty-two women came down the centre stage and the spotlight on them, he threw his hat in the air and said an ovation.

Olympia Summer Theatre, OLYMPIA PARK, MCKEESPORT, PA.

WANT HIGH CLASS VAUDEVILLE ACTS For Opening and Later Time. Also Outdoor Attraction for Opening Week and Later. OPENS Monday, May 25. Address all communications to HARRIS & SON, Olympia Park, McKeesport, Pa.

Wanted, for Sea Breeze Park Pavilion Theatre, SEA BREEZE, IRONDEQUOIT, N. Y., Vaudeville Acts of Every Description.

Also A1 Vaudeville Pianist. SEASON OPENS WEEK OF JUNE 15. C. HERMAN GAUGER, Booking Manager. GALEN & KOCH, Proprietors.

SPECIAL FEATURE—SCREAMING SUCCESS, With the "Knickerbocker Girl," at the Walnut St. Theatre, Phila., Pa.

Makeup and Mannerisms **FREDERIC CLARENZE** In Conjunction with **HIS FAMOUS CLARENZE QUINTETTE** Single and Quintette

WANTED, FOR BECKWITH'S R.R. SHOW. A few more MALE and FEMALE CIRCUS PERFORMERS capable of doing two good strong acts, ground or aerial. Address MR. LOUIS BOVAIS, Equestrian Manager, P. O. Box 3604, Boston, Mass. All kinds of Working People (cook house now open), Musicians and good Band Leader wanted. Address or call on CAPT. PIERRE PIERRIER, Gen'l Supt., Beckwith's Show, 59 Union St., Franklin, Mass.

SINGING SOUBRETTE!!
 Write for
 Up-to-Date Waits and
 Character Songs!!

5-"Prize" Concert Ballads!!-5

**QUARTETTES AND
 MINSTREL SINGERS!**
 Write for all the
 PRIMOSE & DOCK-
 TADEN Successes.

AS USUAL, THE HOUSE OF "HITS" LEADS IN THIS LINE!!

GEORGE - - ROSEY'S - - FAMOUS - - "MAYBE"
GEORGE - - ROSEY'S - - FAMOUS - - "BELIEVE"
HORWITZ - and - BOWERS' - HIT - "NO - ONE - BUT - YOU"
PETRIE'S - GREATEST - BASS - SONG - "COURAGE"
ROSENFELD - and - SLOANE'S - FAMOUS - "IN - SILENCE"

Published by **JOS. W. STERN & CO.,**

CHICAGO, 34-36 Clark St.

MARKSTERN BUILDING, 34 East 21st St., New York.

LONDON, 41 Berners St.

SAN FRANCISCO, 223 Powell St.

FREE!

Professional copies of any of the above songs to Recognized Artists sending an up to date Programme. ORCHESTRATIONS (10c. each for mailing) will be furnished. KINDLY SEND STAMPS FOR POSTAGE, ALSO ROUTE AS FAR AHEAD AS POSSIBLE. Copies to Non-Professionals, 25c. each.

WANTED IMMEDIATELY, For SUMMER SEASON, Great Barlow Minstrels

HIGH TENOR, BARITONE SINGERS, SINGLE OR
 DOUBLE NOVELTY AND COMEDY ACTS, MUSICAL
 COMEDIAN, DOUBLE END; MUSICIANS.

Rehearsals June 4; Butte, Mont., May 17, 18; Helena, 19; Fargo, N. D., 23.

Permanent address, 1918 DEMING PLACE, CHICAGO, ILL.

J. A. COBURN,
 Sole Owner and Manager.

DOYLE'S NEW THEATRE
 ATLANTIC CITY, N. J.

WM. H. HENRY, Owner and Proprietor
 FRANK COLDIE, Sole Manager

WANTED, DURING JUNE, JULY and AUGUST,
 HIGH CLASS VAUDEVILLE ACTS.

Two Performances Daily.

Aerial Acts, Triple Horizontal Bar Acts, Acrobats, Bicycle Acts, Troupes of Japs and Arabs, Dancing
 Acts, Sister Teams, Dutch, Irish and Black Face Comedy Acts, and Novelties of every description. No
 Sunday work for either performers or musicians. Address all communications to FRANK COLDIE, as above.

Stage dimensions: Width, from wall to wall, 60ft.; Depth, 40ft.; Proscenium opening, 30ft. wide,
 26ft. high; Height to Gridiron, 60ft.; Height to Wing Grooves, 18ft. Completely equipped with a full
 line of modern scenery.

AT LIBERTY FOR SUMMER STOCK,
F. P. HILLMAN,
 CHARACTERS, LEADS AND HEAVIES. Ability, looks, appearance and wardrobe. I do not misrep-
 resent; 12 years' experience, and have never failed to make good. Age, 29 years. Have excellent line of
 scripts and can direct. Do some good specialties. Can join on wire after May 16. Address
 N. B.—Salary must be positively sure. Care of FIFTH AVE. HOTEL, TOPEKA, KANSAS.

AT LIBERTY, FOR SUMMER AND FALL SEASON, THE MUSICAL COMEDIANS,
AL. PINARD and MARKHAM, FRED
 Large Original Novelties. Both play Brass. Strong Minstrel Team. Address
 Care PARSON'S THEATRE, Hartford, Conn.

OPEN FOR SUMMER ENGAGEMENTS,
THE WONDERFUL JANSEN! (Magician).
 [A HIGH CLASS AND NOVEL ACT, BOOKED SOLID AFTER SEPT. 15.
 Address H. A. JANSEN, 342 Warren Ave., Chicago, Ill.]

LANTERN SLIDES For the great song hit, UNDER THE BAMBOO
 TREE, are now ready. 2,000 Slides of the prin-
 cipal places of interest throughout the world. Suitable for parks, lectures, etc. Can furnish almost
 any illustrated song wanted. IN THE GOOD OLD SUMMER TIME, 15 slides, \$4.50.
 GEO. J. GOLDTHORPE, 236 W. 27th St., New York.

GEORGE MOORE
 Formerly known as RALPH DENSMORE, and recently with stock company in Chicago, SEND ME
 YOUR ADDRESS QUICK.

SKETCHES, MONOLOGUES AND PARODIES WRITTEN TO ORDER. ALL WORK
 GUARANTEED, AND THE PRICE IS MOST REASONABLE.
 J. J. WARREN, 715 Westminster St., Providence, R. I.

Miss Lillian E. Lutz,
 THE CHILD WONDER, AT LIBERTY. Cornet Solo
 and Banjo Solo, Fancy, Buck, Reel and Jig Danc-
 ing. Coon Song a Specialty, and taking parties.
 Good wardrobe off and on. Mother to travel with
 her, to take care of ladies' wardrobe.
 38 MADISON ST., E. Wymouth, Mass.

WANTED,
 TO STRENGTHEN
Lowery Bros.' Shows,
 PERFORMERS IN ALL LINES. Also CLARINET
 PLAYER AND GOOD HURLING BOSS CANVAS
 MAN, WRITE. LOWERY BROS., as per route.

TWO HUNDRED DOLLARS Buys Third Interest
 IN SUMMER PARK STOCK CO. AND REP. CO.
 Booked. Address
 care of CLIPPER Office.

Wanted, Circus People.
 FOR CAPT. CHAS. CLAYTON'S BIG ONE RING SHOW
 Riding Acts, Ladies or Gents, with stock; Trained
 Dogs, Ponies or Goats; Single or Double Traps,
 Bars, Contortionist, Acrobats, Jugglers, Gymnasts,
 CLOWNS THAT ARE FUNNY and can put on lots of
 stuff, and, in fact, all kinds of acts that make a
 good old time one ring circus; a good announcer;
 all must do two or more turns; mention if do con-
 cert; SMALL BAND, American, German or Italian.
 Eat in cook tent, sleep at hotels. Show opens June
 28, at BEST PLEASURE Resort in R. I., and stays
 the season. People with stock come to my hotel
 and Winter quarters any time. **BOSCH CANVAS**
MAN, who understands seats and top 65x95ft.
 Steady job for HORSE SHOE, shop, all tools.
 Performers, cut out asking salary; state lowest.
 All address CHAS. CLAYTON, Wyoming, R. I.
 FOR SALE—Horse Tent, about 30x60, \$30; \$10
 down quick.

★ **BANKS' IDEAS** ★
 No. 6
 Is the latest. The finest work for Vaude-
 ville performers ever issued. Mono-
 logues, Parodies, End Gags, etc. Send stamp for
 list of contents. PRICE, 50c. Nos. 5 and 6, 80c.
GUS BANKS, 221 Lockwood St., Providence, R. I.

★ **BANKS' IDEAS** ★
WANTED,
 The Best Vaudeville Acts, Adapted to
 Lady Audiences. Also Lady Pianist for
 Season of Twelve Weeks.

INTERNATIONAL RAILWAY COMPANY,
HARRY FERREN,
 AMUSEMENT MANAGER,
 Olcott Beach, Olcott, N. Y.

WANTED,
 For Beecher's Uncle Tom's Cabin Co.,
 Must join on receipt of wire. Man for Phineas and
 Legree, Baritone, double orchestra; Alto or Bar-
 itone, double props; Boss Canvass and Property
 Men. Double bass and tuba. Other Tom people and
 musicians, write. Address GUS SUN, Haledale, Pa.

AT LIBERTY,
L. E. BEACH, CHARACTER LEADS AND
 HEAVIES.
FRANKIE ELLIOTT, JUVENILES, HEAVIES,
 SOME CHARACTERS.
 Long experience; excellent wardrobe on and
 off.
 SIOUX CITY, Iowa.

AT LIBERTY TO JOIN AT ONCE,
JACK—THE TROYS—RESSIE
 Troupe of (7) Seven Trained Dogs, that do 15
 minute act that is as good as any. Three Angora Goats,
 that do a 5 minute act that will make good any-
 where. A strong singing, talking and double
 wooden shoe dancing sketch for concert. Shows
 that pay weekly and appreciate good people, wire
 or write. THE TROYS, Du Bois, Penna.

WILBUR'S COMEDIANS
 Wants repertoire people in all lines. Must do spe-
 cialties. Emotional Leading Woman and Man,
 Sourette, Comedian, Etc. Summer season. Salary
 small but sure. No disorganizers or boozers.
 State plainly in first letter what specialties you do.
 WALTER WILBUR, Vernon, Mich.

AT LIBERTY FOR SEASON 1903-4,
Thos. H. O'Neil,
 Buck and Wing, Waltz, Clog and All Around Acro-
 batic Dancer, with Light Effects. Feature Act,
 Season 1901-2, Al. G. Field's Minstrels; 1902-3,
 A Night in Chinatown. Address
 THOS. H. O'NEIL, 140 E. 84th St., Oswego, N. Y.

SCENERY
 Of All Kinds Built to Order. New Spectacular
 Stuff and two complete Faust Sets on hand
THE TIFFIN SCENIC CO.,
 TIFFIN, OHIO.

AT LIBERTY—ON MAY 11 I SEVER MY
 connections as manager of the Howard-Dorset
 Company, and my pleasant business relations with
 Proprietor George B. Howard. All bookings for
 next season will positively be played by Mr. How-
 ard, as per my contracts. Regards to all my
 friends and Managers. **OLIVER MARTELL**
 New American Theatre Chicago, Ill.

WANTED, Performers At All Times For Our
 Several medicine cos. in Canada; also feature acts
 for our big city show. THE F. E. KARN CO.,
 122 Victoria St., Toronto, Can.

MARY E. PROSPER, 6 Gallup St., Provi-
 dence, R. I., Writes Sketches, Mono-
 logues, Parodies, Etc. **AT REFERENCES.**
 Send stamp. (Interview by appointment).

ORCHESTRATIONS NOW READY!!!! FLO IRWIN'S POPULAR SONG SUCCESS, "SHE'S MY GIRL THE WHOLE YEAR 'ROUND,"

By FLO IRWIN and WALTER HAWLEY.
 UNDOUBTEDLY ONE OF THE GREAT SUMMER SONG SUCCESSES.

REFRAIN:

In Springtime she's just like the beautiful roses,
 You know how delightful they are;
 In Summer she's sweet as the lilacs and posies,
 And shines like a bright evening star.
 In Autumn and Winter, wherever you meet her,
 No prettier girl can be found,
 And that's just the reason, in any old season,
 She's my girl the whole year 'round.

POPULAR SINGERS, SEND FOR THIS POPULAR SONG.
M. WITMARK & SONS, Publishers.
 FREE—Professional copies to recognized performers or those sending up-to-
 date programme. NO CARDS.

WITMARK BUILDING, 8 WEST 29TH ST., NEW YORK.
 After June 1, New Witmark Bldg., 144-146 W. 37th St., just below Maribor-
 ough Hotel. Look for the Bee-Hive-Clock-Tower.

SCENERY. Best and Cheapest. THE COX BROTHERS' Scene Painting Studio, 1925-1927 ARCHER AVENUE, CHICAGO, U. S. A.

This Stamp on the Back of Your Scenery
 is an absolute guarantee that it is the result of the Highest Artistic Ability on a ground work made
 durable by the best mechanics obtainable. We also do Diamond Dye Trunk Scenery.

ST. LOUIS EXPOSITION DEDICATION EXERCISES. FILMS, FILMS, FILMS.

We have the only authorized Films of the Dedication Exercises, taken by our own operators on the spot.
 The Arrival of Pres. Roosevelt and Ex-Pres. Cleveland at the Exposition Grounds.
 Pres. Roosevelt and Ex-Pres. Cleveland Reviewing the Parade, Showing Chief
 Marshall Gen. Corbin and Staff, Etc., Etc.
 Remember we can supply you with Films of every description. Send for Catalogue.

THE SELIG POLYSCOPE CO.,
 43-45 PECK CT., CHICAGO, ILL.

AT LIBERTY for Summer Stock or First Class Rep.,
JOHN C. HANSON,
 COMEDIAN.

Just closed 30 weeks' tour with Forrester & Mittenhal Bros.' "A Desperate Chance" Co. Address
 131 EAST 61st STREET, N. Y. CITY.

MONKEYS.

BIG Female Resus with LITTLE NURSING BABY, born May 4, \$50.00. Three BIG ADULT RED FACE
 Resus Monks, fit to break, very HUSKY, \$25.00 each. Big Golden Baboons, \$25.00 each. Medium size,
 HEALTHY Resus, Big Tails, Java Monks, \$10.00 each.
WANTED—To buy Bear Cubs, Badgers and Small American Animals.

BUCK, 949 Communipaw Ave., Jersey City, N. J.

WANTED,
Boss Canvas Man.

GEORGE SOUSA, WIRE YOUR ADDRESS. CAN PLACE YOU AT ONCE.
P. R. OVERTON, Manager Stetson's "Uncle Tom" Company
 Care of Standard Show Print, St. Paul, Minn.

ON A MOONLIGHT WINTER'S NIGHT.

Waltz Song, by C. P. McDONALD and W. C. POWELL.

The Only Original MOONLIGHT Song.

The Biggest Hit Published in Years.

If in New York City call on us at our new Eastern Office, New Zealand Building, 37th and Broadway. RICHARD (DICK) A. SEARS, Manager.
Address all communications to Chicago Office. Professional copy and orchestration free. Send postage.

VICTOR KREMER CO., 67-73 S. Clark Street, Chicago, Ill.

HAVE YOU HEARD
MARY'S THE QUEEN OF THEM ALL.
FOR A WALTZ SONG THIS ONE IS THE LIMIT. NOW BEING SUNG BY
MISS MADELINE BURDETTE To Three and Four Encores at Every
MISS VIC BRINKLEY Performance at the Palace Theatre, Boston.
Is Making the Hit of Her Life With **MY-CAROLINA-BABE**
HERE'S A PRETTY LITTLE SPELLING SONG:
D-O-Y-O-U-L-O-V-E-M-E-T-R-U-E?

LES CHIMERES (DANSE HUMORESQUE) By J. C. SCHOFIELD.
It's Great

Professionals send Up To Date Programme and stamp for songs. 10c. for complete copy of two-step. Come and see us when in Boston. Complete copy of two-step for non-professionals, 20c. Pianist in constant attendance.

CLARKE MUSIC PUB. CO., No. 178 Tremont Street, Boston, Mass.

CARRIE
EZIER AND WEBB
Presenting A NEW COMEDY SINGING ACT.

Pastor's, New York, May 18; Howard Athenæum, Boston, 25. OFFERS INVITED.

GILLIHAN and MURRAY,
The Well Known Black Faced Comic Team, are Making a Big Hit on
the Keith Circuit, with the Coon Song Novelty.

TROUBLE,
By DAVIDS and MEAKIN.

A GREAT SUCCESS EVERYWHERE.

M. WITMARK & SONS, Publishers,

FREE!—Professional copies, orchestrations, if published, to recognized performers, or those sending up-to-date programme. No cards.

WITMARK BUILDING, 8 WEST 29th ST., NEW YORK.

After June 1, New Witmark Bldg., 144-146 W. 37th St., just below Marlborough Hotel. (LOOK FOR THE BEE-HIVE CLOCK TOWER).

WANTED,
JACK C. TAYLOR CO.,
FOR SUMMER AND REGULAR SEASON.

Versatile Dramatic People, Heavy Man (some juveniles), Character Man, Character Woman, Pianist; Property Man, play small parts or strong specialty; SPECIALTY TEAM (man and woman), play some parts, specialties, must be a feature. SOBRITTY, ABILITY and WARDROBE ABSOLUTELY ESSENTIAL. Long season South. Pay your own. JACK C. TAYLOR, BEN F. SIMPSON, Props. and Mgrs., KANSAS CITY, Mo., Care Ackerman-Quigley Litho. Co.

WHO WANTS US? NOW CONSIDERING OFFERS FOR NEXT SEASON.

J. F. MARRON and CALLAHAN.—J. A.

Just closed season of 40 weeks with HOLDEN BROS. DENVER EXPRESS CO., Eastern. Parts and Specialties. Address No. 8 UNION SQUARE, NEW YORK, care of A. N. P. U. ("Tommy Tucker and Hiram Garvey").

WANTED AT ONCE,
FOR
GOLLMAR BROS.' BIG R. R. SHOWS

CORNET PLAYERS, ALTOS SLIDE TROMBONE, DRUMMERS FOR BANDS Nos. 1, 2 and 3. Also WORKMEN. Best of accommodations. Must join on receipt of wire. Address GOLLMAR BROS., Carthage, Ill., 10; Kewanee, Ill., 21; Rock Island, Ill., 22; Marengo, Ill., 23; Monticello, Ill., 15; Pekin, Ill., 14. Permanent address, BARABOO, WIS.

Wanted, for Repertoire,

Attractive young Leading Lady, Leading Man, Heavy Man and Woman, Character Man and Woman, S. & D. Soubrette, Comedian with specialties, Juvenile Woman, Man for general business, Property Man that can act, Repertoire People in all lines. Can use strong Specialty Acts and Illustrated Songs. State lowest figures. You pay own. SAM BLACK, Greene's Opera House, Cedar Rapids, Iowa.

CENTRAL TRUNKS.

26in., \$7.00; 28in., \$8.00; 32in., \$9.00; 36in., \$10.00; 40in., \$11.00. Circus Trunks, 24x18x18, \$7.00. Bill Trunks, 30x23x15 inside, \$11.00. Litho Trunks, 42x28x15 inside, \$14.00. Shipped on receipt of \$3.00. bal. C. O. D. except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-56 North 7th St., Philadelphia. N. Y. AGENCY, Cor. 30th St. & Broadway. Prices 75cts. more than at Phila. Factory.

WANTED, FOR AMERICAN STOCK CO.,
TERRY & WAGNER, Prop'rs.

Leading Lady, Character Woman, Juvenile Man, Comedian with specialties, Man for gen. bus., Piano Player and Agent. Preference given those doing specialties. WM. KRALICE, write, W. FREDERICK WAGNER, 182 Maybury Ave., Detroit, Mich.

CALL All people engaged for the WILLIAMS & FENNESSEY SHOW please report at Lot, Flushing, L. I., May 23. Acknowledge this call by letter. WANTED, A few more Ring Acts, a Dog and Pony Show, Baritone to double 1st or 2d Violin, Alto to double 1st or 2d violin; Tuba, B. and O.; Cornet, Clarinet. Musicians to C. E. VALENTINE, 1065 Brown St., Peekskill, N. Y. All others to A. P. WILLIAMS, Gilsey House, N. Y.

WHIRLING THE LOOP

NO FAKE. NO MECHANICAL APPARATUS. GO TO SEE IT AT NORFOLK, VA., THIS WEEK.

For Terms and Particulars, address J. HARRY ALLEN, 10 Union Square, New York.

WANTED QUICK,

FULL COMPANY FOR SUMMER STOCK.

Those with good specialties given preference. Use vaudeville features. Will buy lamp for man with experience. HAROLD KELLEY, Zanesville, O.



THE LATEST
PUNCHING BAG

Registers the
NUMBER
OF BLOWS

Exercised in a given time. Draws biggest crowds and earns Big Money. We have two styles—NO. 1 and NO. 2. NO. 1 is operated with Pennies or Nickels. Can be set to run from 10 to 20 seconds.

Price, \$85
F. O. B. Chicago.
Liberal Discount to Dealers.
Ask for circular.

NOVELTY PUNCHING MACHINE CO.,
369 DEARBORN ST.,
Room 616-618, CHICAGO, ILL.

SIG. SAUTELLE'S
BIG RAILROAD SHOWS,
WANTS

FOR SIDE SHOW,
GOOD LOOKING SNAKE CHARMER, WITH
GOOD LAY OUT OF SNAKES.

Also Circassian and Other Good Female Acts.

Must join at once. Write to Schenectady, N. Y., May 16; Cohoes 18, Troy 19, Albany 20, Hudson 21, Poughkeepsie 22, Fishkill 24. Address JAS. A. MORROW, Manager Side Show.

WANTED, QUICK!

Wanted, a Band of Eight People,

No Traveling, locate at Brooklyn, N. Y., for the Summer; easy work, only play for an hour and a half in the evenings. Write at once or wire, as we open Thursday, the 14th. Also want Good Sketch Team. Want to buy for cash, quick, Two Thirty Foot Centre Pieces; must be in good shape; state very lowest price.

GEORGE H. BUBB,

Manager Advertising Department.
Painess Parker, 124 Flatbush Ave.,
Brooklyn, N. Y.

EDISON KINETOSCOPES, Etc.

WE WANT—AND SELL

★FILMS★

ANIMATED PICTURE MACHINES, &C.

HARBACH & CO. 809 FILBERT ST.

PHILA. PA.

YOU WILL BE CONVINCED

OF THE PRESTIGE IN A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, Etc.

CROSS PRINTING CO., CHICAGO.

358 DEARBORN ST. BOOK OF CUTS, 20c.

Pkg. STAGE MONEY, 15c.

Side Show Painting,

Street Fair Fronts.

JOSEPH T. CHAMBERS,

315 Walnut St., St. Louis, Mo.

For Sale—A large Gayl. Light, in perfect order.

Will sell cheap.

BALLOON

Exhibitions furnished,

with Latest Specialty.

Only real Torpedo Parachute Explosion Act.

Beats all yet seen.

BALLOONS FOR SALE.

PROF. CHAS. KARRICH, Binghamton, N. Y.

NEW CONCERT HALL,

RICHFIELD SPRINGS, N. Y.,

JERRY CRONIN, Proprietor and Manager,

Will open May 30. Want Singers and Dancers for opening and later.

WANTED, 14 Band Uniforms—Coats and Caps.

Must be in good order and cheap. WILLIS BASS, Wiedemann's Big Show, Rees Printing Co., Omaha, Neb.

Going Bigger Than Ever—th Great Novelty Coon Song,

TROUBLE,
By DAVIDS and MEAKIN.
Enormous Demand from Every Section.

M. WITMARK & SONS, Publishers.

FREE—Professional copies, orchestrations (if published) to recognized performers or those sending up-to-date programme. NO CARDS.

Witmark Building, 8 West 29th St., New York.

After June 1 New Witmark Bldg., 144-146 West 37th St., New York, just below Marlborough Hotel. (Look for the Bee Hive Clock Tower).

Ralph Johnstone
JUMPING BICYCLIST,

NOW AT WINTER GARTENS, BERLIN, PROLONGED FOR SECOND MONTH,

Wishes to announce to the public that the woman advertising herself and one year old son, Ralph Jr., as being wife and son of ORIGINAL RALPH JOHNSTONE, have no claim to this name and should not be considered as such.

Signed **RALPH JOHNSTONE,** Formerly of JOHNSTONE BROS., Jumping Bicyclists.

European Agent, Jennie Jacobs, London; American Agent, Wm. Morris.

CHICAGO STOCK CO.
IN NEW YORK
For Two Weeks.

THEATRE MANAGERS, AUTHORS, ACTORS,

Address **CHAS. H. ROSSKAM, Sole Manager,** Care Hallett's Managerial Offices, 129 W. 43d STREET.

WANTED! 2 MORE FIRST CLASS VAUDEVILLE PIANISTS!

1 GOOD SISTER TEAM!

3 FIRST CLASS LADY DANCERS!

A FEW MORE EXPERIENCED TICKET SELLERS.

Also LEGITIMATE PRIVILEGE PEOPLE, NOVELTY ARTISTS, VAUDEVILLE PEOPLE, Etc., for

THE GENERAL AMUSEMENT COMPANY.

Owning and Operating THE HECK CARNIVAL COMPANY.

Address WILL S. BECK, General Manager, Week May 11, Lynchburg, Va.; week May 18, Richmond, Va.; week May 25, Cumberland, Md.

WANTED, FOR THE
Jerome Pavilion Comedy Co.,

A number one Band Leader and Musicians to double B. & O.; good Advance Agent, who is not afraid of work; also Specialty People and Novelty of all kinds. State lowest salary and exactly what you do in first letter. Management pays hotel and transportation after joining. Show opens May 25, 1903.

JEROME COXEY, No. 218 N. Phelps St., Youngstown, Ohio.

HAMILTON (Canada) SUMMER CARNIVAL

and OLD BOYS' REUNION.

AUGUST 17 to 20, 1903.

Biggest affair of its kind ever given in Canada. Thousands of Old Boys coming from all quarters of the globe. MIDWAY AND STREET FAIR PRIVILEGES FOR SALE. Must be clean shows. Address

CHAS. A. MURTON, Secretary, Hamilton, Canada.

MANAGERS OF THEATRES WHO CAN PLAY A GOOD BURLESQUE COMPANY,

ONE NIGHT ONLY, NOTICE.

"THE RACETRACKERS BURLESKERS"

Will get the money. Because it is what the boys in the one night stands want in the way of Burlesque.

Send me your open time if you have a good one night stand Burlesque town. **HARRY DULL,**

Care of HOWLEY, HAVILAND & DRESSER, Grand Opera House, Chicago.

THE FAMOUS

BILLY KERSANDS,

The man that made Richard & Pringle's Minstrels famous, will head an All Star Minstrel Company the coming season. WANTED—A good Manager to take charge of same.

Address **BILLY KERSANDS, Donaldsonville, La.**

THE CLASSIC TRAVESTY ARTISTS, JULES and ELLA GARRISON

Presenting Burlesque, Drama and Tragedy, Mr. Garrison introducing "THE ADDRESS OF SPARTACUS TO THE GLADIATORS," the Classic Made Famous by the Late John McCullough, and His Original Conception, "THE WAY TO THE CROSS."

JULES AND ELLA GARRISON will take absolute possession of any audience which comes to the Orpheum, this week; there are none so fastidious they may not capture. They bill simply as travesty sketch artists, and are a menace to the person in the house without a programme, for what seems to be a lead to something heavy in tragedy, caroms off into the most absurd comedy or burlesque; quick and active scenes from the melodrama, "Tragedy," nit to farce comedy without a moment's warning. While the audience

moved forward in seats to get all of a tragic situation, it found itself moving back to give place to laughter as the passage concluded. The audience wonders that the fine stage presence of Jules Garrison and his magnificent voice are not given to the legitimate. This duo got the heaviest hand in the house during the evening.—NEW ORLEANS PICAYUNE.

JULES AND ELLA GARRISON are the CLEVEREST players of MOCK TRAGEDY NOW ON THE VARIETY STAGE.—BOSTON HERALD, May 5, '03.

ENORMOUS SUCCESS OF THE WELL KNOWN PRIMA DONNA,
CATHARINE LYNARD,
OF THE "PICKINGS FROM PUCK" CO., SINGING MELLVILLE M. ELLIS' BRILLIANT WALTZ SONG HIT,

"AUTUMN THOUGHTS"
(PENSE D'AUTOMNE),

Words by RITA JOHNSON YOUNG and the sweetly pretty darky serenade,
"MY STARLIGHT SUE,"
By WILLIAM GOULD.

M. WITMARK & SONS, Publishers,

FREE—Professional copies and orchestrations, if published, to recognized performers or those sending up-to-date programme. No cards.

WITMARK BUILDING, 8 West 29th St., New York.
After June 1, New Witmark Building, 144-146 W. 37th St., Just Below Marlborough Hotel.
(LOOK FOR THE BEE HIVE CLOCK TOWER.)

A CONTINUOUS LAUGHING HIT, THE
Klondyke Four,

JOHN ST. LEON, JAS. McCUSICK, FRANK BINNEY, KITTIE CHAPMAN,
AT DOCKSTADER'S, WILMINGTON, DEL., LAST WEEK.
WILMINGTON MORNING NEWS.—The Klondyke Four present a comedy act that is particularly pleasing, and which scored one of the distinct hits of the week.
WILMINGTON DAILY REPUBLICAN.—The Klondyke Four offered one of the best comedy acts seen at this house in several weeks. It is replete with amusing situations, and has the distinct advantage of being in exceptionally clever hands.

MUSICIANS WANTED.

Strong Business Cornet, Slide, B. and O; Baritone, double second violin. All must be strictly first class. Show plays all Summer. Never closes. Opera Houses, NO canvas. Board in best hotels. Join on wire. No tickets to strangers. State what you double in orch. Salary ten and all expenses, paid every week. Route: Pontiac, Mich., May 14; Rochester, Mich., May 15; Oxford, Mich., May 16; Wyandotte, Mich., May 17; Albion, Mich., May 18; Marshall, Mich., May 19. Wire, don't write.

Chas. H. Boyle, Mgr. "Star Boarder" Co.

ATTENTION!
OPERA HOUSE OWNERS.

I HAVE A CLIENT WHO WOULD BUY THEATRES IN CITIES OF OVER 40,000, PROVIDED SAME COULD BE BOUGHT AT SENSATIONAL BARGAINS.
If you have anything attractive in that line, write me fully, giving accurate description of property and location; mortgage indebtedness (if any), and complete information. Bank reference. Address **BERT FEIBLEMAN, Grand Hotel, Indianapolis, Ind.**

ALF. HOLT
Late SAUNDERS' (Irish Comedy), in Telephone Girl Co. CRITICISM MONTGOMERY, ALA. ADVERTISER, Sept. 18, 1903; Without ALF. HOLT and the show would have been a failure, and it was by their clever work that the performance was saved.
Mimic, Comedian, Whistler. AT LIBERTY NEXT SEASON.
Address 755 FIFTH ST., Milwaukee.

John MAC and MAC Frank
Hand to Hand Acrobats.

The BIG HIT WITH THE MAMIE FLEMING CO. for the past 24 weeks, introducing their remarkable Hand to Hand Balancing Act. Also the GREATEST TRICK HOUSE ACT IN THE BUSINESS. Each act a feature. We open with Wm. Josh Daly's Minstrels June 15, for the Summer season. MAY 18 and 25, JUNE 1 and 8 OPEN. Invite offers for next season. Address **MAC and MAC, 184 Lewis St., Bridgeport, Conn.**

WANTED QUICK,
For BROWNLEE & REED'S U. T. C. CO.,
TOM ACTORS that double brass, also MUSICIANS that double orchestra. Two Car Show. If known, tickets to any part of the globe. Those who wrote before, write again. Address **BROWNLEE & REED,** Wrightsville, Pa., May 14; Washingtonboro 15, Port Deposit, Md., 16; Rising Sun 18, West Grove, Pa., 19.

LEW BLOOM AND JANE COOPER
Permanent address 39 W. 28th St., New York.

To Managers and Agents, **THE BERNSTEIN TRIO,** Birdie, Mac, Baby Ruth, Juvenile Artists, in Refined Singing and Dancing Specialties, have some Open Time for Summer Parks and Theatres; also invite offers from Farce Comedy or Vaudeville companies for next season. Mgr. Weber, of the Park, Youngstown, O., says: "The Bernstein Trio played here week of April 27, and made a decided hit. They are very clever artists, and present an act that is both pleasing and finished." Permanent address, 333 WOODLAND AVE., CLEVELAND, O.

AT LIBERTY FOR SUMMER and NEXT SEASON,
EUGENE CYR, Premier Magician,
(Play Parts). First class Repertoire and Vaudeville Companies. Address No. 14 Clark St., Auburn, N. Y.

JUST THE THING TO SEND TO MANAGERS AND AGENTS,
YOUR PHOTOGRAPH AND POSTAL CARD. Let them see how you look. If you cannot call for sitting we will make your Postal Photos from any picture you may send us, and return same with the order filled. 25c. for Three Photos, \$1 a Dozen. **POSTAL PHOTO OUTFIT FOR SALE.**
PARISIAN PHOTO CO., 354 Sixth Ave., N. Y.

JUGGLERS SUPPLIES. CLUBS, BATONS, GUNS, ROLLING HOOPS, GLOBES, ROMAN AXES. Anything in the Juggling Line. Best Goods. Lowest Prices. A stamp for a 1903 CATALOG AND NEW JUGGLERS' BOOK. Address **EDW. VAN WYCK, 1665-67 Pullan Ave., Cincinnati, O., U. S. A.**

PRIVILEGES and AMUSEMENTS TO LET
ON THE DELAWARE, AT

National Park

The popular Sunday School and Temperance Excursion Grounds, near Philadelphia, have Privileges and Amusements To Let: Refreshment Stands, Candy, Carousal, Swings, Bath Houses, Ferris Wheel, Orange Juice, Ice Cream, Shooting and Photograph Galleries, Boats; also will let Privileges for new attractions such as children like, Ponies, Biograph, etc. Opening day, MAY 30. Immediate sale, May 20. Apply to **C. L. BURKETT, National Park, N. J.**

WANTED, A PLAY

ONE WITH SHORT CAST, SOUBRETTE LEAD

AND
FULL LINE SPECIAL PICTORIAL PAPER.
Address, with FULL PARTICULARS, **BOYD P. JOY,** Care of Standard Printing Co., St. Paul, Minn.

MONKEYS.

Man Wanted with Performing Monkeys
Long Summer engagement at a Summer salary. R. R. fares after joining. How much baggage and number of pieces do you carry? Museum work under canvas. OPEN MAY 30. Address **MANAGER MILLIE CHRISTINE SHOW,** Marietta, O.

MARIONETTES.

WANTED—AN ACT TO LAST 15 MINUTES. HUMPTY DUMPTY.
Museum work, under canvas. State least weight and number of pieces of baggage carried. Long engagement to travel. Summer salary. Join May 30. Address **MANAGER MILLIE CHRISTINE SHOW,** Marietta, O. You will only last one show if your act ain't good. R. R. fares paid after joining.

OUT DOOR WANDERERS!!
Know A Good Thing When You See It!
Write for our NEW CATALOGUE.

A Full Line of St. Fair Goods and Silverware.
LEVIN BROS., EST. 1886.

30-32 N. 6th St. **TERRE HAUTE, IND.**
AT LIBERTY, FOR SEASON 1903-04,
BABY DORIS,

The most marvelous coon shouter and buck wing dancer on the American stage. Powerful, strong voice and expensive wardrobe; also has experience in playing parts; mother travels with her; last season with Hoyt's Comedy Co. as a feature. Responsible mgrs. only address **MRS. M. WASSERMAN,** 495 Jackson Av., Dallas, Tex.

Wanted, For HANS HANSON CO.,

Musicians, double B. and O. Also good Heavy Man and Comedian, must double in band. Best one night stand Band and Orchestra in the U. S. 5th season: Opens Aug. 1; want Fair Dates. Address **JAS T. McALPIN,** 543 Wells St., Chicago, Ill.

WANTED,
For Third Annual Firemen's Street Carnival, JULY 1, 2, 3 and 4, 1903.
FOREST CITY, PA., JULY 1, 2, 3 and 4, 1903.

ATTRACTIONS OF ALL KINDS.
The success of the past two seasons a guarantee of the coming event. Management **Hose Co., No. 1. Address D. O. CROUCH, Sec.**

Stone and Sheldon,
BOTH PLAY PARTS, AT LIBERTY AFTER MAY 16, FOR SUMMER SEASON.
With **MICKEY FINN CO.,** Columbia Theatre, Newark, N. J., this week.

AT LIBERTY,
H. A. GIFT,
CLARINETTIST, HIGH OR LOW PITCH. **MIDDLEBURG, PA.**

WANTED, All the Fat Ladies
IN THE COUNTRY TO WRITE AT ONCE TO **L. B. WALKER, Nickelodeon, Boston, Mass.**

WANTED, E-Flat Boehm Piccolo,
High Pitch, Closed G-Sharp, with Padded Keys preferred. Must be in good condition and cheap. **WILL OREBAUGH, Shelbyville, Indiana.**

Wanted, to Correspond with Lady Pianist
That can Sing Popular Songs. Must be between 20 and 35. A good chance for right party. Call or address **J. A. B., 404 E. 53d St., N. Y.**

FILMS WANTED.
HIGHEST PRICE PAID FOR GOOD SUBJECTS. COMIC, MYSTERIOUS, Etc. **MORAVIA, care of CLIPPER.**

P. F. McMAHON. T. P. REARDON.
★ **ALL STAR** ★
Carnival AND Midway Company

WANTED.
All Ready. You will have to hurry; so boys with the goods be there when the bell rings to start the Big Carnival at New Britain, Conn., May 30 to June 6. Meriden, June 8-13; Middletown, June 15-20; Hartford, June 22-27; New Haven, June 29-July 4; Waterbury, July 6-11; Stamford, July 13-18; Bridgeport, July 20-25, and other cities to follow. Look at the jumps—the longest only thirty miles with good Railroads and Hotels at low rates. The best manufacturing cities in the country, in every one we have booked, with Four to Ten Electric and Steam Lines to bring people from the country towns to the Greatest, Grandest and Best Carnival ever given in the East. We can use a few more

GOOD MORAL SHOWS, PLATFORM and TENT SHOWS.
Also **DOG and PONY, FERRIS WHEEL, MINIATURE R. R., ANIMAL SHOW, GLASS BLOWERS, ELECTRIC THEATRE, COUNTRY STORE AND PRIVILEGES OF ALL KINDS.**

We have the Money, Brains, Energy, Experience and Two of the Best Promoters and Fixers that Money can get. Nothing too good for us, if you have the goods, as the price will cut no figure.
Say what you have in your first letter as we haven't any time to lose.
Address all communications to

★ **McMAHON & REARDON CARNIVAL CO.** ★
NEW BRITAIN, CONN.

MUSICIANS---WANTED---ACTORS
1903 FOR 1904

ALLEN BROS. COMEDIANS

Supporting **THE TALENTED LITTLE ACTRESS,**
EDYTH OCLESBY,

IN HIGH CLASS AND REFINED REPERTOIRE.
A Musical Act or a Feature Novelty Act for Specialties; must play strong cornet and trombone in band and change specialties for a week; **DRAMATIC** People in all lines; if you do specialties or can double in band, you are preferred. **MUSICIANS** for Band and Orchestra.
MANAGERS in Iowa, Ill. and Mo., have a few choice open fair dates left.
WE DO NOT want to hear from any booze fighters, hand holders or gossip, because we can't use you. When writing, send your per. address and state your lowest salary. Would buy an Illustrated Song Machine, if cheap.
Regards to MR. and MRS. D. HARRY WILLIAMS. Address BOX 488, SIOUX CITY, IOWA.

FRANK P. SPELLMAN

WANTS FOR SCENIC PARK, Cleveland, Ohio.

The Biggest and Best Percentage Shows out this season. This is the Biggest and Best Park in Cleveland, and the Only Open Park in City Coming Season. Owing to Real Law, will play to more people than all other parks combined. **WANT OUTSIDE ATTRACTIONS FOR SUNDAYS. BREAK YOUR JUMP. WANTED, OUTSIDE ATTRACTIONS FOR MY CIRCUIT OF FAIRS, COMPRISING 55 FAIRS. ALL MUST BE GOOD.**
SPECIAL NOTICE—I have sold my interest in Garden Theatre to MR. D. J. MULLIN, who was formerly a partner of mine, owing to my Summer attractions demanding my attention, as I will employ 200 acts over my circuit of fairs. Who got contracts for attractions for entire Western New York Fair Circuit out of all the agents there? **FRANK P. SPELLMAN.** Why? Because he always delivers the goods done up in honest packages. Enough said.
Fair Managers, send for our Catalogue, the finest ever issued. Address all communications, **Cleveland Theatrical Exchange, FRANK P. SPELLMAN, Gen. Mgr.,** 40 Lyceum Theatre Building, Cleveland, Ohio.

TRAVELING VARIETY MANAGERS' ASSOCIATION

There will be an Important Meeting at the **BON TON MUSIC HALL, 23d St. and 6th Ave., N. Y. City, SUNDAY, MAY 24, 2 P. M.** Important Business will be transacted, and Officers will be Elected for the following year.

By order of **SAM A. SCRIBNER, President.**

WANTED, MUSICIANS FOR ORCHESTRA,

Robison Park Theatre,
FORT WAYNE, IND.,
PIANO, CLARINET, CORNET, TROMBONE AND DRUMS.
Address **GEO. H. FISHER, Manager, or F. J. REINCKE, Musical Director.**

FOR SALE OR RENT,

The Most Successful Burlesque of the Day,
"THE DEVIL'S DAUGHTER"
Address **J. R. STIRLING, Star Theatre, Buffalo, N. Y.**

WANTED, AT ALL TIMES, Specialty Artists and Burlesque Women.
CHAS. H. WALDRON, PALACE THEATRE, BOSTON, MASS.

UNION AND ADVERTISER CO.,
SHOW PRINTERS,
OF ROCHESTER, N. Y.,

Have opened a **NEW YORK OFFICE** in the **NEW YORK THEATRE BLDG (Suite 10),**
SIDNEY J. CUCENHEIMER, Manager.

WANTED, HALL-McKEE STOCK CO.,

SUPPORTING THE POPULAR YOUNG COMEDIAN,
HARRY E. McKEE,
A FEW MORE OF THE BEST REPERTOIRE PEOPLE FOR SUMMER AND REGULAR SEASON. SPECIALTIES PREFERRED. CHARACTER WOMAN WITH CHILD. LEADER, PIANIST. **JEFFERSON HALL, Manager. Address 212 E. 33d St., New York.**

THE WHITNEY-WARNER PUB. CO.,

47 W. 28th ST., CLIPPER BUILDING, NEW YORK,

Begin to Announce that

Vincent Bryan, J. B. Mullen, Jas. O'Dea, Bob Adams, Wm. Redfield

Are writing exclusively for them, and will be only too glad to have their friends drop in on them at the above address. If we haven't anything on hand to suit, they can write it for you. When you are around that way take a look in. The elevator is always working. HOMER HOWARD is in charge of the executive part of the office.

"THESE ARE THE BOYS WHO HAVE THE GOODS."

MAJESTIC MUSICAL FOUR

COLLINS, MADELL, TERRILL AND SIMON,

Presenting an original Character Comedy Musical Skit, by Mr. Aaron S. Hoffman and Frank Kennedy; carrying Special Scenery, Props., etc. Introducing Saxophone Quartette, Brass Quartette (2 Cornets, 2 Trombones), Organ Chime Quartette, Xylophone Quartette, Mixed Quartette (Violin, Violoncello, Flute and Organ).

All Play Responsible Parts. Open For Next Season.
ADDRESS MAJESTIC MUSICAL FOUR, 115 EAST FOURTEENTH ST., NEW YORK.

RELEASED!

"I'LL BE YOUR HONEY IN THE SPRINGTIME,"

By HARRY FREEMAN, Composer of "HONEY DAT I LOVE SO WELL,"

Sung with Great Success by

ANNA LOUGHLIN,

IN

"THE WIZARD OF OZ,"

One of the Big Production Successes of the Year.

M. WITMARK & SONS, Publishers.

FREE Professional copies, Orchestration (if published) to recognized Performers or those sending up-to-date Programme. NO CARDS.

WITMARK BUILDING, 8 West 29th St., N. Y.

After June 1, New Witmark Building, 144-146 West 37th St., Just Below Marlborough Hotel. LOOK FOR THE BEE HIVE CLOCK TOWER.

RED MEN'S CARNIVAL AND MERCHANTS' FAIR, MAY 23-30.

No. Adams' First Free Carnival and Street Fair. Auspices Red Men's Tribe 130.

ATTRACTIONS BY CONTINENTAL CARNIVAL CO.

WANTED,

Animal Show, Free Acts, Ferris Wheel, Miniature Railway, Clean Midway Shows, WILD ANIMAL ACT. PRIVILEGES TO LET. Armories, Winter; open air, Summer. Troy, Albany and big cities in N. Y., Conn. and Mass. follow. Address WM. E. DOBBINS, Continentals' Carnival, Brandywine Park, Schuylkill, N. Y., May 6-16; No. Adams, Mass., May 23-30.

WANTED, HICKMAN-MILLER CO.

WANT THE BEST DRAMATIC PEOPLE IN AMERICA.

Leading Lady, Leading Man, Heavy Man, Character People, S. and D. Soubrette, Vaudeville Team to Feature.

Other people write. Will feature Leading Lady if you have looks, wardrobe and experience. All people MUST be A No. 1, Young and have good wardrobe (all modern). Those doing specialties given preference. Want nothing but the best. Good, sure salary if you are O. K. Best of bank references. Remember, this company is one of the big ones, backed by money and brains, carrying all special scenery and paper; playing all cities. We are through with swell heads and aspiring amateurs. You must have the goods. State all in first letter. CAN USE TWO MORE FAIR DATES in Iowa or Illinois. HICKMAN-MILLER CO., Keokuk, Iowa.

Wes The Norrises Coraball

Just Closed 38 Weeks with the Bennett & Moulton Company
Delineators of Colored Comedy.

Three and four encores nightly. We furnish the GOODS and please the critics. Howard Athenaeum, Boston, Mass., this week. Invite offers for next season. Permanent address, CLIPPER Office, N. Y. City. What J. K. MORTON, of the Asbury Park Opera House, says: "Mr. Wes. Norris, your act certainly is the best that ever played my house. I wish there were more like you."



Managers, WHO WANTS MARTIN, Wire King?

The Comedy Hebrew Juggler, Balancer, Baton Twirler and Slack Wire Performer. Not the only, but one of the best. Will sign with good company. Vaudeville or Minstrel preferred. Answer quick.

2021 CASPIAN AVENUE, ATLANTIC CITY, N. J.

ON and AFTER MAY 18,

D. J. MULLIN, Proprietor of the CASINO, Cleveland, and Garden Theatre, Canton, Ohio,

WILL DO HIS OWN BOOKING FOR THE ABOVE PLACES. I WANT TO HEAR FROM SINGLE ACTS AND SISTER TEAMS. All communications can be addressed D. J. MULLIN, Casino, Cleveland, O.

At Liberty, FOR SUMMER SEASON,

Will A. Rath, LEADS-HEAVIES.

Mignon Oter, HEAVIES-JUVENILES.

Wardrobe, Experience, Ability. Stock Preferred. Address WILL A. RATH, Ashtabula, Ohio.

P. S.—Invite offers for 1903-'04.

USE ALLEN'S FOOT-EASE, A powder to be shaken into the shoes. Your feet feel swollen, nervous and hot, and get tired easily. If you have smarting feet or tight shoes, try Allen's Foot-Ease. It cools the feet, and makes walking easy. Cures swollen, sweating feet, ingrowing nails, blisters and callous spots. Relieves corns and bunions of all pain, and gives rest and comfort. Try it today. Sold by all druggists and shoe stores for 25c. Trial package FREE. Address ALLEN S. OLMSTED, Le Roy, N. Y.

ATTENTION, SLOT MACHINE MEN SOMETHING NEW.

THE HEN THAT LAYS THE GOLDEN EGG. A nickel in the slot machine. A hen on a pedestal lays a nicely decorated egg with bonbons and fortune. Big money getter in machine parlors, saloons, department stores and Summer resorts. Price, \$25.00. ATLANTIC COAST MACHINE CO., Empire Bldg., Atlantic City, N. J.

Casino Theatre, 105 and 107 Broadway, Buffalo, N. Y.

WANTED, FOR OPENING WEEK, MAY 15 and Later Dates. A No. 1 Sketch Teams, Musical Teams, Song and Dance Teams, Sister Teams, Solo-Comic Ladies and also good First Part Ladies. Two to six weeks' work to right people. Write quick. JOS. HOFFMAN, Prop. and Manager.

WANTED, Amusement Devices, Automatics, Illusions. Also willing to treat for patent rights of new and attractive features. Address, giving full information and terms. COLUMBUS, care of CLIPPER.

WANTED, Merry-Go-Round, Ferris Wheel, Three First Class Palmists,

And all other first class Park Attractions for three (3) ocean front resorts. J. H. LIVINGSTON, 211 Citizens' Bank Bldg., Norfolk, Va.

MEDICINE SHOW, AIR RIFLE, GAME, SLOT MACHINE AND SOUVENIR MEN, ATTENTION.

I am the CHEAPEST MANUFACTURER in New York of JEWELRY and NOVELTIES. ALFRED GUGGENHEIMER, 529 Broadway, New York.

EARN MONEY AT HOME EVENINGS Teach Dancing

Be an Entertainer, Study+Practice=\$\$. Venetianism (Home Amusement, Stage), CHARLES A. HARTLEY, Instructor; Dancing (Ball Room and Society), J. FRANK SIEGEL, Instructor; Painting (3 Separate Courses), Crayons (Portraiture), LEONTINE BLAN-VAN URK; Water Colors (Varied Subjects), LILLIAN HALL MORRIS. Taught by correspondence. Catalogue Free. THE COLONIAL CORRESPONDENCE SCHOOL (Inc.) Scranton, Pa.

AT LIBERTY, Flutist and Trap Drummer, Xyl., Bells, Chimes, Etc. W. W. WILSON, 25 Centennial Ave., Deadwood, S. D.

"NEW" HARBACH'S "NEW" ★ PROFESSIONAL STEREOPTICON \$15 BEST AND CHEAPEST SONG ILLUSTRATOR. HARBACH & CO., 809 FILBERT ST., PHILA., PA.

FOR LEASE, COMBINED SLEEPING, DINING AND BAGGAGE CAR. Especially arranged for traveling companies. NEW JERSEY CAR WORKS, Lake View, N. J.

WANTED, for Teet's Bros.' R. R. Show, Big Show, People doing more than one act; Bar Performer, with outfit. Show never closes; salary in money every week; must be sober. Address FLOYD TROYER, Gen. Manager, Harriman, Tenn.

SLOT MACHINES. We have a few new ones, that are "Corkers," for Parks, Parlors, Hotels, etc. NOVELTY CO., 426 N. 4th St., Philadelphia, Pa.

Sohmer Park. Artists of all kinds write for SUNDAY DATE until June 1, and FULL TIME from June 1 to Sept. 1. Montreal, Can.

AN UNEXCELLED LOCATION FOR

Trained Animals, Wild West Show or Circus.

One Acre of Ground for Rent

Directly in Front of the Entrance and Exit to

WILLOW GROVE PARK.

FINEST PARK IN UNITED STATES.

Costs nothing to get the people. They are already there. Average daily number, 25,000. Special days and holidays, 100,000 to 150,000. Arrive and depart directly along side this property. Park opens May 30. Opening day very profitable. Only one acre space left. Write promptly or call personally.

RODMAN B. NEWPORT,

401 Drexel Building, Philadelphia, Pa.

WANTED, FOR THE

May Vaudeville Co.,

Vaudeville People in All Lines, Sketch Teams, Sister Teams, Acrobatic Teams; also, Musicians for B. & O. Long engagement. Salary sure. MAY VAUDEVILLE CO., Dayton, O.

Schilling's Zoological Store.

Received new consignment: Rhesus, Green, Java, Ringtails, Marmosets, Bonnetts, and Pigtailed Monkeys at very low prices. Japanese Spaniels, Males and Females, the finest lot ever come to New York, 3 to 8 lb heavy; price \$75 to \$200 each; also Fine Talking Gray and Yellow Head Parrots, from \$10 to \$50 each. One Pair of Fine Striped Hyenas, \$150. Bosco Snakes of all kinds on hand. Write for Price List. ROBERT H. SCHILLING, 28 Cooper Square, N. Y.

Mitchell & Marron

The Originators of the 2 Man Minstrel Co.

Tony Pastor's week of June 1. New Costumes and Drop Curtain representing Minstrel First Part. P. S.—Wanted, A Few More Pirates to Advertise Us.

THE 3 HELTONS,

AND THE LITTLE WONDER, MASTER PERCY. IN THEIR DELIGHTFUL LITTLE SKETCH, THE CORPORAL'S BIRTHDAY. Written expressly for them by HENRY J. YORKEY. Special scenery by JEFFRIES & GOODRICH, Chicago. NOW BOOKING FOR PARKS. Permanent address, ALF. HELTON, 507 E. 119th Street, N. Y. City.

THE MIDDLETON STOCK COMPANY

Wants Rep. People in All Lines,

COMEDIAN and SOUBRETTE that do Specialties; also a BIG VAUDEVILLE FEATURE ACT. All must be first class. Tell what you do and lowest salary first letter. Show opens in Kokomo, Ind., July 27. Address GEO. W. SCHAFFER, Manager, Tschopik House, Chattanooga, Tenn.

HENDRICKS THE AGENT AT LIBERTY FOR SUMMER AND REGULAR SEASON FOR GOOD ONE NIGHT OR REPertoire COMPANIES. JUST CLOSED THIRTY-FIVE SUCCESSFUL WEEKS WITH "HIMMELEIN'S IDEALS." CAN JOIN ON RECEIPT OF WIRE. ADDRESS, BOB HENDRICKS, 5203 PENN AVE., E. E. PITTSBURG, PA.

AT LIBERTY--LADIES' ORCHESTRA--6 PIECES. ALSO MEN'S ORCHESTRA OF 6 OR MORE PIECES. Both thoroughly organized with repertoire of High Class Concert and Dance Music. First class engagements only, solicited. Address, A. F. DEVERE, 25 Ashland Boulevard, Chicago.

Orpheum Theatre, MOUNT VERNON, NEW YORK. IRENE ACKERMAN, Manager. Now Booking Fall and Winter. Address IRENE ACKERMAN, care of Schleicher & Sons, Columbia Piano Co., Columbia Hall, Mount Vernon, N. Y., or 20 West 15th Street, New York.

THE LAUGHING HIT OF Europe & America.

CARL SAPPHIRA THE BAGGESENS



THE JUGGLING WAITRESS, THE FUNNY WAITER. Address Eldelstedterweg 96; Hamburg-Elmsbueffel; Germany.



THE IDEAL HAIR DYEING COMB

FOR LADIES AND GENTLEMEN.

Most practical device for coloring the hair or restoring gray, faded or streaked hair, to its natural shade. Has revolutionized the old methods of hair-dyeing. Awarded GOLD MEDAL, Vienna, 1900. Produces any desired shade by simply combing. Its application cannot be detected, does not stain the scalp and is POSITIVELY NOT INJURIOUS. Write for free booklet, giving full particulars. H. D. COMB CO. (INC.) 37 WEST 19th ST., DEP. 20, NEW YORK.

Balloons and Carnival Goods

All Fresh Stock. ONE GROSS IN BOX.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that inflate full size, warranted best quality 4 piece rubber.

| No. | Per Gross. |
|------------------------------|------------|
| 80. Assorted colors..... | \$3 75 |
| 1. White rattan switches.... | 35 |
| 60. Fancy covered whips..... | 1 50 |

WHISTLING BALLOONS.

| No. | Per Gross. |
|--------------------------|------------|
| 45. Assorted colors..... | 1 75 |
| 55. Assorted colors..... | 2 00 |
| 65. Assorted colors..... | 2 50 |
| 85. McGinty..... | 3 00 |
| 100. Serpents..... | 3 00 |
| 80. Flying Serpents..... | 2 50 |

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes, Return Balls, etc., and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

OOE, YONGE & CO.,
7th and St. Charles St., ST. LOUIS, MO.

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM
256 E. Madison St., CHICAGO

JIM WINTERBURN POSTER PRINTER

143 N. W. 1st St. CHICAGO.

AT LIBERTY, H. G. ATTRILL RYCKMAN, the Illustrated Song Artist, with First Class Picture Machine and Song Slides. Address, care STANDARD SHOW PRINT, St. Paul, Minn.

I've Just the SKETCH for YOU.

If not, I'll WRITE one. J. W. SCHWARTZ, 92d St. and Park Ave., N. Y. Enclose stamp for reply.

WANTED,

From JUNE 15 until SEPT. 14, 1903, for

ASBURY PARK OPERA HOUSE

Asbury Park N. J.

First Class VAUDEVILLE ARTISTS

Especially Good Sketches and Comedy Acts, with Repertoire, enabling two changes weekly. Few matinees; no Sunday show; small house; 50 miles from New York. Only performers who wish to fill in Summer at small salary need apply.

CH. BORNHAUPT & CO.,
EXCLUSIVE BOOKING AGENTS,
40 W. 28th St., NEW YORK CITY.
Teleph., 1714B Madis. Sq.

KENZEL'S ROUGE, 50cts.

KENZEL—The firm that made ROUGE famous. **KENZEL**—The firm that knows HOW to make it, and the firm that sells more Rouge than all the other fellows put together. **REASON**—It is the best and cheapest in the market. **NO MANAGER KNOWS HOW GOOD YOUR ACT IS UNTIL HE SEES IT, AND YOU DON'T KNOW HOW GOOD OUR ROUGE IS UNTIL YOU TRY IT.** Let's get acquainted. **WE ALSO MAKE KENZEL'S FACE POWDER, KENZEL'S FACE BLEACH, KENZEL'S CUCUMBER MILK, AND KENZEL'S TOILET POWDER.** Write for catalogue. Dept. R, Kenzel Manufacturing Co., LABORATORIES, 97 to 101 Reade St., N. Y.

This is What You Have Been Looking For.



No more danger of breaking your bones in the dark passages of the town "opery house." You need no match; just press a button and there is a brilliant and powerful white light. You can put it in a keg of gunpowder without danger. It will not burn anything. It just lights up the dark places. Can be placed in pocket or trunk. Costs, complete, \$2. Gives 4,000 to 5,000 lights before battery requires renewal. Extra batteries, 30 cents. Send for catalogue of other electrical novelties. You will be interested. **AMERICAN ELECTRICAL NOVELTY AND MANUFACTURING CO.,** Hudson and Spring Streets, N. Y. Novelty Dept.



SPECIAL SALE

ON

SECOND HAND Show Tents.

150ft. ROUND TOP, WITH 3 or MORE 50ft. MIDDLES; 120ft. ROUND TOP, WITH 3 50ft. and 1 30ft. MIDDLE; 100ft. ROUND TOP, WITH 2 50ft. MIDDLE; 80ft. ROUND TOP, WITH 1 40ft. MIDDLE; 60ft. ROUND TOP, WITH 1 30ft. MIDDLE.

ALL FIRST CLASS SHAPE.

WRITE FOR PRICES.

BAKER & LOCKWOOD MFG. CO.,
Kansas City, Mo.

STRATE HALF-TONE PROCESS CO.
PARA ROW BUILDING, NEW YORK.
8 cts. SQUARE INCH—MINIMUM 90 cts.

UPTOWN OFFICE, ST. JAMES BLDG.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Second Hand Tents in stock. Write for estimates.

THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

PLAYS

For Stock and Repertoire Companies and Amateur Clubs. Our new 168-page Catalogue will be sent free on request.

The Dramatic Publishing Company,
358 Dearborn Street, Chicago. 40 West 28th Street, New York.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue.

WM. WURFFLEIN, Mgr.,
208 N. Second St., Philadelphia, Pa.

SHOW CANVAS

SEND FOR ESTIMATE.

F. VANDERHECHEN'S SONS,
250 N. Halawave Ave., Philadelphia, Pa.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c; SUP. CATAL. 5c. None free. Only N. E. Agent for Mahatma, 10c.

W. D. LEROY, 103 Court St., Boston, Mass.

NOTICE, GALLAGHER & BARRETT THE STOCKBROKERS,

Have just closed a successful season of 37 weeks (booked solid) under the management of Ollie Mack at Chicago, Ill., last Sat., May 9. This week scoring a big hit at Moore's Temple Theatre, Detroit, Mich.; May 23, Olympic Theatre, Chicago; June 3, Chicago Opera House; June 21, Farm, Toledo; June 29, Keith's Union Square; July 6, Keith's, Philadelphia; July 13, Keith's, Boston; Aug. 10, Tony Pastor's, N. Y.—Managers invited to look us over at any of the above houses, as we are open for next season for Farce Comedy and Vaudeville.

The "Shure Winner"

NEW CATALOGUE, NOW READY FOR DISTRIBUTION. IT IS A SPECIAL TREAT For any one wanting to make money and knows not where and how to go about it. THEY ALL CRY FOR IT. For Streetmen and "Merchant Specialists," it is a standard guide. SEND FOR OUR "SHURE WINNER" PRICELIST AND CATALOGUE FREE.



FOR SALE—Secord hand, good as new, 1 Set 27 Aluminum Chimes and 2 Pieces Music, \$75; 1 Set 18 Aluminum Chimes and Music, \$50; 12 Straps Sleigh Bells, \$24; 3 Octaves Chromatic Rosewood Xylophone, \$15; 20 Bar Steel Marimbaphone, Bows and Mallets, \$20; 5 Bells, \$20; Sent C. O. D. on trial. All hits. All big bargains. Our bells and novelties are used by leading artists the world over. J. C. Deagan, 358 Dearborn St., Chicago; 10th floor; fireproof.

TRICKS

ALL THE LATEST AND BEST. YOST & COMPANY, 43 N. Ninth St., (Established 1876.) Philadelphia. 22- Descriptive catalogue for stamp.

\$25 Reward 'FERRERS' KNYVETT,

Late of "Two Little Vagabonds" Co., Eng. and. Now supposed to be in America. Any one giving information leading to finding (or death) of above will receive above reward.

E. JUDGE, ESQ., SOLICITOR,
10 Warwick Court, London, England, W. C.

BARRIOS DIAMONDS.

Equal to real diamonds in looks and wear. On receipt of ONE DOLLAR we will mail to any address, a ring (ladies' or gentlemen's), pin or stud, set with a brilliant GENUINE BARRIOS DIAMOND (guaranteed to retain its lustre forever), in an extra quality gold filled setting, warranted for ten years. Send for fully illustrated catalogue. **BARRIOS DIAMOND CO.,** 1135 Broadway, N. Y.

Room 1201, St. James Bldg., 1135 Broadway, N. Y.

EZRA KENDALL'S 2D BOOK—ALL NEW GOOD GRAY SPOTS

—Of Wit and Humor.

Ezra Kendall's 1st Book—100,000 sold. By Mail, 25c. each. Address **EZRA KENDALL,** 40 North 7th Ave., Mt. Vernon, N. Y.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully illustrated. **BOOK CATALOGUE, 25c.,** free by mail. Catalogue of Parlor Tricks free. **MARTINKA & CO., Mfrs.,** 408 6th Ave., N. Y.

MOVING PICTURE PRINTING.

FULL LINE, SUITABLE FOR ALL SUBJECTS. WRITE FOR CATALOGUE.

HENEGAN & CO.,
127 East Eight St., Cincinnati, Ohio.

STREET MEN, TRAIN AGENTS AND DEALERS.

Send stamp for our complete M. O. catalogue with wholesale price list. **UNIVERSAL SUPPLY CO.,** 122 La Salle St., Omaha Building, CHICAGO. WE ALWAYS HAVE THE LATEST NOVELTIES

INTERNATIONAL PLAY EXCHANGE

ROYALTY PLAYS—REASONABLE RENTS.

122 LA SALLE ST. CHICAGO ILL

TELEGRAPHIC ADDRESS, LONDON: "Bravissimo, London." Paris: "Uptodate, Paris;" 134, Long Acre, London, W. C.; 20, Rue Talbott, Paris. Two to three years' engagements guaranteed to big attractions.

SHOW CANVAS

BUILT TO ORDER BY THE J. C. GOSS CO., DETROIT, MICH. ALSO FOR SALE 100 SPRUCE POLES IN THE BARK OR DRESSED.

TRY US ON A RUSH ORDER. We will arrange your song for orchestra, 9 parts, for \$1.50, and print 100 sets for 6c. Send for samples.

THE HOWARD PUB. CO., Baltimore, Md.

WIGS

RETAILED AT WHOLESALE PRICES



WATER CURLS. Pompadour Wigs, \$3.50. Water CURLS. Soufrette Wigs, \$3.50.

ALL KINDS OF CHARACTER WIGS \$2.50
WELL MADE DRESS WIGS 3.50
OLD MAID WIGS 3.50
LADIES DRESS WIGS 3.50

We keep constantly in stock from 1,500 to 2,000 assorted Wigs which are well made and guaranteed to fit. These Wigs can be bought in all colors at the above prices; but, not in Gray nor in White. The same in Gray or white cost from \$3.50 to \$6.00 each.

SPECIAL ATTENTION given to mail orders. Goods sent C. O. D. anywhere on receipt of \$1.00, which will be deducted from the bill. Estimates furnished for higher grade goods, made to order.

NEGRESCOU HAIR CO.,
162 State St., 5th Floor, CHICAGO, ILL.



THE ENCORE

NOTICE. THEATRICAL SHOE MAKER. REMAINS AT 302 WEST 23d STREET. BALLET SHOES and COLORED SLIPPERS Always Kept in Stock.

TWIN CITY Calcium and Stereopticon Co.
720 Hennepin Ave., Minneapolis, Minn.

Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists. GAS ORNED FILMS PROMPTLY

M. R. KUNKELY

163 SOUTH ST. NEW YORK

ESTABLISHED 1871

MANUFACTURER OF SHOW CANVASSES

Silks and Tights, \$2.50; Worsted Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$3.95 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 35 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICKER BROS.,** 98 Woodbine St., Brooklyn, N. Y. (Old stand but new address.)

AVON PARK, YOUNGSTOWN, OHIO.

LADY ORCHESTRA, BALLOONIST, VAUDEVILLE ARTISTS, AERIAL PERFORMERS (Fire Work), DRAMATISTS, ETC., WANTED FOR THE SEASON OF 1903. Inq. JAMES WARD, Asst. Manager, Avon Park, Youngstown, Ohio.

SHOW PRINTING

2,000 3 color 1-2 sheets, \$15. 130 Special Engraved Stands, 13-4c. per sheet. Interchangeable Stands, 3 colors, for Stock Companies, 3 1-2c. per sheet. Catalogue Free. Stock Street Fair Paper

MORRISON SHOW PRINT
Detroit, Mich.

WAY-SIDE RHYMES.

Epigrams and Parodies. A New Repository of Humor in Verse. Contributed by the leading funny writers of the day. Compiled by J. F. HARTMAN (Comedian). Illustrated. Artistic cloth cover, price \$1.00, post paid. J. J. CAREY & CO., 463 Canal St., New York.

BOSTON FILM EXCHANGE

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.



The above is a sample of our 75c. Newspaper Half Tone made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

ROYAL PRINTING CO.

WINDOW CARDS LETTERHEADS CONTRACTS

14 LEXINGTON ST. CHICAGO

CASEY'S

Popular Priced Theatrical Trunks. None Better Made. Write for catalogue.

M. S. CASEY,
441 Sixth Ave., N. Y. City. Est. 1867.

TRUNKS,

Circus Trunks Now Ready. Send for Circus Leaf and Catalogue.

C. A. TAYLOR Trunk Works.

30 and 41 E. Randolph St., 130 W. Madison St., CHICAGO, 131 W. 38th St., NEW YORK.

The only place Taylor Trunks can be bought. We have no Agencies

SCENERY.

HOUSE AND ROAD STUFF OF ALL KINDS. Spectacular, Extravaganza, Vaudeville, Burlesque and Minstrel. Managers and Performers write us if you want anything. We've got it. **GLOBE SCENERY CO.,** Timn, O.

STEREOPTICON. \$17,

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored FILMS BOUGHT AND SOLD. F. HETZ, 202 E. 22d Street, New York City.

Thomson & Vandiveer's

Circus, Menagerie and Hippodrome Tents

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 220-222 E. THIRD ST., Cincinnati, O.

THEATRICAL JEWELRY

OUR SPECIALTY. Largest, Finest and Cheapest Line in the U. S.

CROWN JEWELRY CO.,
54 W. 14th St., near cor. of 6th Ave. We Issue No Catalogue. NEW YORK.

Do You WANT MILITARY GOODS?

HAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS AND EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAM,
222 South St., Philadelphia, Pa.

NATIONAL HOTEL, CHICAGO.

WABASH AVE. and VAN BUREN ST. Single Room, \$4 and up; Double, \$5 and up, weekly. D. A. DOOLEY, Proprietor.

PLAYS, CHAS. MACDONALD,

43 Washington St., Chicago.

VAN FLEET, PRINTER

47 WEST 26th STREET, NEW YORK.

THE COLBY FAMILY

Mr. and Mrs. Wm. H. Colby, Master Frank and Little Byrle,
IN THEIR NOVEL MUSICAL ENTERTAINMENT,

PAST THREE YEARS A FEATURE AND HEADLINER WITH HYDE'S COMEDIANS, OF HYDE & BEHMAN'S THEATRE, BROOKLYN, N. Y.

Headlined and Tremendous Hit Over the Great Orpheum Circuit.

"MASTER FRANK and LITTLE BYRLE are being carefully educated by a competent Governor, who accompanies them on their travels."

A FEW COMMENTS BY THE PRESS:

Hyde's Comedians present an excellent entertainment at Shea's this week. The bill is headed by the Colby Family, who show skill and familiarity with many musical instruments. Mr. and Mrs. Colby are finished musicians. Master Frank Colby gives imitations of Sousa and Creators that place him in the front ranks as a mimic. To little Miss Byrle Colby however, belongs the special honor. She is only a mere mite of a lassie, but she

shows the true spirit of the genuine comedienne, her expression and acting being exceptionally clever. She sings with a refreshing distinctness and charm, and plays more musical instruments than you can count on your fingers.—BUFFALO COURIER.

Byrle is a valuable member.—NEW HAVEN LEADER.

The star number of this week's bill at the Columbia is that of the Colby Family.—ST. LOUIS GLOBE-DEMOCRAT.

The stars of the evening were the Colby Family of Four. The audience went wild over this musical number.—PITTSBURGH DISPATCH.

In securing the Colby Family the Orpheum Company struck an act that creates a sensation with young and old. Little Byrle, the 8 year old star of the family, carries off the honors, although Master Frank is not left far behind with his Creator and Sousa imitations.—NEW ORLEANS PICKAYUNE.

The brightest spot in the Orpheum bill last night was the Colby Family. Byrle Colby stirred the house more than any performer of the evening.—SAN FRANCISCO EXAMINER.

A little girl, Miss Byrle Colby, who sings and plays with her father and mother and brother at the Orpheum, stirred a phlegmatic crowd at the Orpheum yesterday afternoon until the rafters fairly quivered with applause. No such hit has been made at the Orpheum in many, many months.—SAN FRANCISCO CALL.

Cleverest children on the stage are the boy and girl of the Colby Family at the Empire.—TOLEDO BLADE.

Hyde's Comedians made a decided hit at Hyde & Behman's Theatre last night. Mr. and Mrs. Colby and their two talented children received the bulk of the applause.—BROOKLYN EAGLE.

Represented in Vaudeville by WILSON & PLIMMER, 853 Broadway, N. Y. City.

MANAGERS, NOTICE.—Would buy an interest in recognized company of reputation where my act could be used as a special feature and my professional services used in a business way (no one night stands). Address WM. H. COLBY, No. 8 Stanley Place, Houston, Texas, until June 5; then as per route as follows: Saginaw, Mich., Riverside Park, week June 14; Bay City, Mich., Winona Beach Park, week June 21; Grand Rapids, Mich., Ramona Park, week June 28; Chicago, Ill., San Souci Park, week July 5; St. Louis, Mo., Forest Park, Highland, week July 12; Kansas City, Mo., Hopkins' Park, week July 19; St. Joseph, Mo., Lake Conary Casino, week July 26; Des Moines, Ia., Ingersoll Park, week Aug. 2, Etc.

REMARKABLE SUCCESS OF
America's Novelty Ballad Illustrators,
WERDEN and GLADDISH,

WITH
THE NEW MARCH SONG HIT,
"ALL IS FAIR IN
LOVE AND WAR,"

By HEELAN and BRACHMAN;

AND
"PLACE A LIGHT TO
GUIDE ME HOME,"

By FAY and OLIVER.

M. WITMARK & SONS, Publishers.

FREE—Professional copies to recognized performers or those sending up-to-date Programme. NO CARDS.

WITMARK BUILDING, 8 WEST 29th ST., NEW YORK.

After May 1, New Witmark Bldg., 144-146 W. 37th Street, just below Marlborough Hotel.

(LOOK FOR THE-BEE-HIVE-CLOCK-TOWER).

WANTED.
THE
HIGH ROLLERS

EXTRAVAGANZA CO., for Next Season, 1903-4, COMEDIANS, TEAMS,
CHORUS LADIES and CHARACTER WOMAN. (No Living Pictures.)

The High Rollers CLOSED their 6th season, Sat., May 9, at Miner's Bowery Theatre to an extraordinary week's business despite hot weather, etc., and now goes into immediate preparation for the coming season, which opens in New York City in August.

1358 BROADWAY, ROOM 15, NEW YORK.

A. H. WOODHULL, 1358 BROADWAY, ROOM 15, NEW YORK.

ORGANS AND ORCHESTRIONS, also
BAND INSTRUMENTS, VIOLINS, GUITARS,
MANDOLINS, ETC. Write for catalogue of what is
wanted to

AUGUST POLLMANN, 70-72 Franklin St.,
New York City.
General Sales Agent for FRATI & CO.,

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Charley **DALY** and **KELSO** Jimmy
Black Face Singing and Dancing Comedians,
In the New Act, "AN ACTOR'S OPPORTUNITY."
16 minutes—close 6 min. in one. Open after May 31 for Minstrel, Vaudeville or Burlesque
Per. ad., 461 GOODHUE ST., ST. PAUL, MINN.
REGARDS TO MARION AND PEARL.

GREAT BARGAINS IN MAGIC LANTERNS AND SLIDES.

Send for our great Spring bargain list. Latest
goods at half price. Also the Great Bright White
Light, Electric and Calcium Outfits, Moving Picture
Machines and Films. We buy second hand outfits
and films. What have you to sell?
WILLIAMS, BROWN & EARLE, Dept. B, No. 918 Chestnut Street, Philadelphia

ORIGINAL
3 RIO BROTHERS—3
OTTO RIO, Manager.

NOW TOURING WITH RINGLING BROTHERS' WORLD'S GREATEST SHOWS.
SPRINGFIELD, O., MAY 14; COLUMBUS, O., 15; ZANESVILLE, O., 16.

3 KEATONS
BACK TO KEITH'S UNION SQUARE
THEATRE, New York City, week of
May 18, as one of the feature acts.
THIS WEEK STOPPING WITH THE
CLIPPER.

WANTED---DRAMATIC CANVAS OUTFIT.
Will buy complete outfit with stage and scenery or parts of same. Top to be 60 or 70 foot with 20 to 30
foot middle piece. Must be in good condition and cheap for cash. State full particulars. Address,
DRAMATIC CANVAS, care CLIPPER.

MINIATURE RAILROAD CO.
407 BROADWAY, NEW YORK CITY, N. Y.



GOLD MEDAL
SPECIAL.
For Parks, Summer Resorts, etc.
Hauling Capacity, 25 Tons.
Earning \$1,500 in six days.
With proper care will last 25 yrs.

CAGNEY'S LOCOMOTIVE WORKS

SONG BIG SELLERS
16 Pages,
Sheet Music Size, and Colored
Cover,
Neat and
Attractive. **BOOKS**

CONTAIN:
SONGS, JOKES, RIDDLES, CONUN-
DRUMS, PARODIES, RECITATIONS,
FLIRTATIONS, FORTUNE TELLING,
CARD TRICKS, FUNNY READINGS.
75 Cents per 100, \$6.00 per 1000.
Cash with order. No C. O. D. Samples 10 c

WEHMAN BROS.,
126 PARK ROW, NEW YORK.

MURRAY & CO.,



MANUFACTURERS OF
CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SIDE SHOW PAINTINGS, FRONTS and BAN-
NERS FOR STREET FAIRS and CARNIVALS.

BLACK TENTS FOR MOVING PICTURE WORK.

OUR NEW OFFICE and SALESROOM,

273 Madison St., near Market,

CHICAGO, ILL.

Patents and
Trade-Marks.

FOREIGN
COPYRIGHTS

A COPYRIGHT

WILLIAM W. WRIGHT

YOU KNOW—PIRATES.

Copyright your acts, plays, sketches and
songs. It will PAY you. Many Copyrights
are worthless, because invalid. You cannot
afford to take such chances. We
guarantee a valid copyright at small cost.
Opinions and legal advice. Patents and
Trade-Marks. Send stamp for particulars.

Columbia Copyright and Patent Co., Inc.

WARDEN BLDG., WASHINGTON, D. C.

WHAT IS SCHAPIROGRAPH?

THE DUPLICATOR that cleanly

multiplies anything written with

pen and typewriter, also music, draw-

ings, etc. One original gives 150 copies

BLACK ink in 15 minutes. Avoids

Stencil, washing, delays, and expen-

sive supplies. Price, complete cop-

ysize outfit, \$8.00. Durable for years. Suitable for

press work. Sent on 5 days' free trial on satis-

factory references. THE SCHAPIROGRAPH CO.,

265 Broadway, New York.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES.

WEBB PTG. CO., 358 Dearborn Street, Chicago.

SNAKES

Choice Lot of PYTHONS, all sizes. Also Bulls,

Turtle Head and Fixed Rattlers (all broke to

handle). BOSCO DENS \$20.00. UP

J. HOPE, 35 N. 9th St., Philadelphia, Pa.

SLOT MACHINES,

AUTOMATIC WEIGHING SCALES, ALL

IRON. ELECTRIC LUNG TESTERS.

F. J. HOWARD, 664 Washington St.,

Opp. Adams House, Boston, Mass.

WIGS

G. SHINDHELM, Theatrical Wig

MAKER. Good work for low prices.

115 West 25th STREET, New York.

Send stamp for price list.

BELASCO THEATRE.

In THE NEW YORK AMERICAN of Sept. 30,

ALAN DALE,

The famous dramatic critic, after a wonderful pen picture describing the

glories of this beautiful temple of dramatic art, went on to say:

"It was in the details that Belasco, the creative genius, excelled. The chairs upholstered in green with a symbolic busy 'bee' woven in the fabric, are the sort of things to sink into and sigh luxuriously. With seats so comfortable, it really doesn't matter much whether the play be good or bad. If Mrs. Leslie Carter, as Du Barry, had not been such a vital spark, I could have sunk back and slept deliciously. Oh, for such a theatre and such seats in which to see some plays (which shall be nameless) to sleep, to dream, to awaken only to the 'good night' offering of the orchestra. Honestly, it would pay managers to emulate this downy, dreamy seating which lulls the occupant into satisfied frame of mind. The seating is a monument to Belasco's selection and it's builders' taste and skill."

BELASCO THEATRE FURNISHED BY
American School Furniture Company, 23 W. 18th St., New York City
Send for Catalogue.

KLIEGL BROS., Proprietors.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.,

1393-5 BROADWAY and 129 W. 38th STREET, NEW YORK.

Everything Electrical for Theatres.

Switch Boards, Dimmers, Border Lights, Proscenium Lights,
Stage Pockets, Bunch Lights, Signs.

ELECTRIC STAGE LIGHTING APPARATUS AND
EFFECTS OF EVERY DESCRIPTION.

BEN HUR. RECENT PRODUCTIONS DU BARRY.
WIZARD OF OZ, SUPPLIED AND OPERATED: DARLING OF THE GODS.

LISBON CENTENNIAL CELEBRATION,
JUNE 17 and 18.

Expected Attendance, 20,000 Daily.

WANTED, MIDWAY and STREET ATTRACTIONS.

Midway located in Public Park, centre of city. Space furnished free. State attrac-
tion and space required in first letter. Street attractions will give full particulars and
price in first letter. Address all communications to
L. H. MILLER, Manager Opera House, Lisbon, Ohio.

AT HOME,
IN OUR NEW
QUARTERS,
TRIBUNE BUILDING,
Cor. Madison and Dearborn Streets, Chicago.

National Printing and Engraving Co.

THE LATCH STRING ALWAYS OUT.

WANTED, PARK,
For THE SOUTHERN COMEDY CO.,

Featuring the Clever **BUMLEY SISTERS.**
Can furnish Strong Dramatic Co. of 12 People, with Up-to-date Specialties. Every Act a Feature.
WANTED, TO COMPLETE CO., Woman for Strong Emotional Leads and some Heavies; Man for
Leads. Would also like to hear from Repertoire People in All Lines. Those Doubling B. and O. given
preference. Also Want Novelty Specialty Acts. Send photos if possible, which will be returned.
Write full particulars and salary first letter. Would be managers and knockers, save stamps.
Address J. R. WRIGHT, Tarboro, N. Carolina.

Notice to Managers!

8 TOWNS "THE LONG ISLAND CIRCUIT" 8 TOWNS
New Booking Summer and Season of 1903 and 1904.
CARLETON E. BREWSTER, Manager, OFFICE, BAY SHORE, L. I., N. Y.
TELEPHONE 2A.

THE EMPIRE CITY JOB PRINT
Franklin Square, New York City,

SHOW PRINTING,
FIRST CLASS BLOCK WORK. NEW AND LATEST STYLE TYPE.

Send for Estimates. Booking Sheet 1903-4 now ready.

Circus Printing, Heralds, Dates, etc., at Special Prices. GEO. J. PHILLIPS, Manager.

PRIVILEGES FOR SALE
AND
Attractions Wanted

For **CHENANGO COUNTY FAIR,**
Held at **NORWICH, N. Y.,** Sept. 1, 2, 3 and 4, '03.

Special Rates to Tent Shows.

GENERAL CATERERS to the THEATRICAL PROFESSION
We write Sketches, Parodies, Monologues, Music to Words and
Words to Music, Publish and Popularize Songs; we pay royalty.

PIONEER PUBLISHING COMPANY, Baltimore Bldg., Chicago, Ill.

FOR TENT LIGHTS
AND OUTSIDE LIGHTS.

W. ONE Street, New York

BALLOONS, New and Second Hand. Sold under positive guarantee to be as represented.
Send for circulars. Also a Lunette Outfit, cheap. NORTHWESTERN
BALLOON CO., 71-75 East Fullerton Avenue, Chicago, Ill.

MY LITTLE CONEY ISLE

Twice before we have spoken of this instantaneous waltz song hit by **ANDREW B. STERLING** and **HARRY VON TILZER**, and each time we have said that you should have it. There is nothing else to say, as favorable comments regarding its merits would be superfluous. We might mention, however, that it has far outdistanced its predecessor, "On A Sunday Afternoon," in the matter of popularity for a corresponding period of time.

DOWN ON THE FARM

That our previous eulogistic prophecies regarding this marvelous masterpiece by **RAYMOND A. BROWNE** and **HARRY VON TILZER** were not unwarranted, is shown by the facts that we have had an avalanche of letters of praise from singers all over the country who have tried this song out, and we have yet to hear a word other than the highest praise for this grand rustic ballad. Song illustrators, too, can not find adjectives enough to adequately praise the beautiful illustrations which we have had made for this song—Write us for terms.

THE BANQUET IN MISERY HALL.

We haven't said much about this song lately, as it has been going on a steady course of popularity ever since its issue, four months ago, but there are a lot of people we want to remind—and possibly you are among them—that this dramatic ballad, by **ARTHUR J. LAMB** and **HARRY VON TILZER**, is our strongest feature in this line of song. Illustrated handsomely and effectively.

WONT YOU ROLL DEM EYES, ELIZA?

This collaboration of **ANDREW B. STERLING** and **HARRY VON TILZER** has not been a losing song for any performer that has ever used it, and we should like very much to have your testimonial to add to the hundreds that have already come in from all parts of the country, from all classes of singers, praising in the highest this neat comedy coon song.

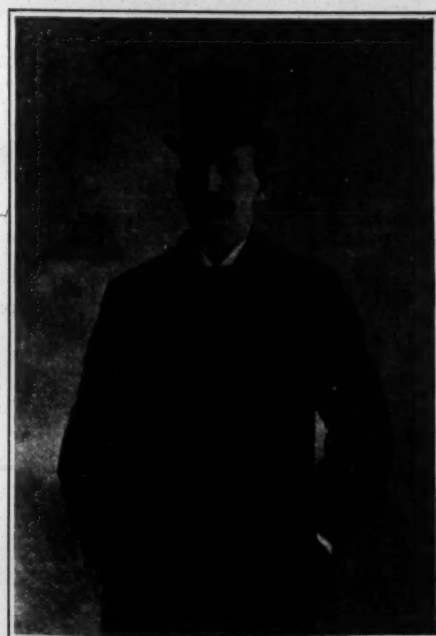
TELL ME THAT BEAUTIFUL STORY.

Although **ARTHUR J. LAMB** and **ALBERT VON TILZER** have both written a string of song successes, this ballad is a masterpiece conjunction, and is the only legitimate ballad success since —, but what's the use of advertising songs that were. Suffice to say this is the love song that the country is singing.

PRETTY LITTLE DINAH JONES.

A dainty little production song that is rapidly winning its way to popularity, and deservedly so, because for productions or solo use it is absolutely one of the prettiest serenades ever penned.

N. Y. CITY, 37 WEST 28th ST., HARRY VON TILZER MUSIC PUB. CO., 67 CLARK STREET (Jules Von Tilzer, Manager.) CHICAGO.



F. FORRESTER & CO.,

VAUDEVILLE and MUSICAL
STUDIO

138 FIFTH AVE., Near
19th ST., NEW YORK.

Vocal and Stage Instruction
Furnished.
Vaudeville Sketches Rehearsed,
Produced and Booked
Throughout America and Europe.
General Vaudeville Agent, Musical
Director, Pianist and Producer.

FORRESTER'S OFFICE HOURS:

At Vaudeville Association,
St. James Building, Cor. 29th St. and
Broadway. Daily from 10 A. M. to
1 P. M. Phone, 961 Madison.
At Managers' Vaudeville Exchange,
553 Broadway, Rooms 1, 2, 3. From 1 till
3 P. M., Daily. Phone, 1596-18.

At Vaudeville Studio,
138 Fifth (5th) Avenue.
Daily from 3 to 6 P. M.

NOTICE: Impossible to grant any personal interviews here, without a previous verbal or written appointment. Phone, 2999-18.

MoneyMakers

OUR PUNCHING and
LIFTING MACHINES

Are the BEST and
HANDSOMEST EVER MADE.
They Get the Money and
ALWAYS
WORK WELL



Grip Tests,
Picture and
Vending
Machines
ARE OUR
SPECIALTY.

Write for
Catalog

THE CAILLE BROTHERS COMPANY,
1427-1457 Woodward Avenue,
DETROIT, MICH.

Our Color Dial and Card Machines are the Leaders.

WIGS

A. M. BUCH & CO. Wig Makers
119 N. 5th St. PHILADELPHIA
PLEASE PAID FOR DELIVERY
SEND STAMP FOR CATALOG

THIS IS A GOOD PLACE

We are large Mfrs. and Dealers in Tents, Balloons,
Parachutes, Special Black Lined Tents, Lights,
Folding Chairs, Hand Organs, Crank Pianos, Folding
or Trunk Organs, Spieler's Fog Horns, Canvas
Seat Benches, Mammoth and Baker Torches. Organs
repaired. Send for Free Bargain Booklet.
R. H. ARMSTRONG, Springfield, Illinois.

Plays For Stock Companies.
Plays For Repertoire Companies.
Plays For Amateurs.
Books For Home Amusement.
CATALOGUE OF PLAYS SENT FREE.
SAMUEL FRENCH, 24 West 22nd St., New York

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$15 per 1,000.
Send photo or neg. and 20c. for samples.
HUSBAND OR WIFE PHOTOS, \$2.00
per 1,000. FORTUNES, 50c.; Samp. 10c.
For L. Letters and Futures.
SLOT MACHINES EDENA STUDIO, Phila., Pa.

FUTURES

Invincible Fortunes, \$1.35 per 100. Printed Fortunes, 75c. per 1,000. Cabinet Photos of yourself for selling purposes, \$2.50 per 100 or \$29 per 1,000. Send negative or photo to copy. Send for samples. WENDT, Photo, Beantown, N. J.

WANTED, IMMEDIATELY, FOR THE RETURN TRIP TO THE COAST OF

WIEDEMANN'S BIG SHOW

THE REPERTOIRE MONARCH,
Full Acting Company,

Strong Vaudeville Features, Sister Team, Sketch Team, Etc., that can work in one and Do Small Parts. MUSICIANS for Band and Orchestra. State full particulars and send photo first letter. Open in June—Travel in a new Pullman Car, the finest in the show business. State rooms for every one. Three years solid engagement to the right people. THOS. F. WIEDEMANN, Omaha, Neb.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1887.
49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

CUT THIS OUT

McStein's
COLD CREAM

75¢ BAYVIEW COR. 27th ST.
NEW YORK

ALWAYS STAYS FRESH

SENT POST PAID UPON RECEIPT OF PRICE

SAMPLE FREE

WANTED AT ONCE, CIRCUS PERFORMERS

Male and Female, of all Branches, that do two or more acts. Also
TROUPE OF DOGS or PONIES and BAND OF 8 PIECES
Also a BOSS CANVAS MAN. State full particulars and lowest salary first letter.
MORRIS VICK, 1112 Beaver Ave., Allegheny City, Pa.

SOAP

For Doctors, Medicine Men, Street Workers, Etc. :: :: ::
We are positively the cheapest place in America to buy soap. Close prices and samples sent, charges paid, upon receipt of your present and permanent address.
W. & W. SOAP CO., INDIANAPOLIS, IND.

DON'T BUY BEFORE CONSULTING
OUR PRICES

SONGS ILLUSTRATED

STEREOPTICON PICTURE MACHINES

SLIDES AND SUPPLIES OF ALL KINDS
CATALOGUE FREE

STEREOPTICON AND FILM EXCHANGE
114 FRANKLIN ST. CHICAGO W. B. MOORE MGR.

THE FAMOUS TROUBADOURS

Colored Comedy Co., under the management E. W. DALE, has proven to be the real hit of 1902-3. The company presents a New Musical Comedy, bright, sparkling, refined, amusing and up to date, entitled the

"EX-PRESIDENT OF LIBERIA."

BEST SINGERS, 25 ARTISTS, COMEDIANS, MUSICIANS, ALL STARS, FINEST SPECIALTIES, DANCERS. ALL STARS. COSTUMES.

FIFTEEN STYLES SPECIAL PAPER. Our Motto NOT QUANTITY, BUT QUALITY.

Address C. A. BURT, Broadway Theatre Bldg., New York City.
Want to hear at once from High Class Colored Performers with clean, up to date Specialties and Novelties, also Chorus Girls. Full particulars first letter. Kickers save stamps.

Address communications to **E. W. DALE, M'gr., Cape May, N. J.**

National Theatrical Exchange

Long Distance Phone Main 4036. Incorporated. General Theatrical Business, Booking Fairs, Parks, Opera Houses, Theatres, Routing Companies. NATIONAL THEATRICAL EXCHANGE.
CHAS. J. CARTER, Pres. and Treas., Chicago Opera House Bldg., CHICAGO.

ROOVERS NAME PLATE MACHINE

REDUCED TO \$70 INCLUDING ALUMINUM ROLL, CAN BE OPERATED For 5c. or for 1c.

The Only Name Plate Machine Protected by U. S. Patents. Beware of Infringements; they may cost you your Purchase Money.

OPERATED THROUGHOUT THE WORLD WITH HANDSOME PROFITS.

COSTS \$3.00 TO FILL, YIELDS \$70 PER FILLING AT 5c. PER PLATE.

Our Aluminum has the Famous "Roowalter" Satin Finish.

THE "ROOVERS" DOES NOT GIVE TROUBLE, DOES NOT BREAK DOWN, CAN BE ADJUSTED TO ANY NUMBER OF LETTERS REQUIRED.

BUY A "ROOVERS" AND MAKE MONEY THIS SPRING AND SUMMER.

THE ROOVERS MANUFACTURING COMPANY, 10 West 23d Street, New York City, U. S. A.

REDUCED TO \$70 INCLUDING ALUMINUM ROLL, CAN BE OPERATED For 5c. or for 1c.



RIP VAN WINKLE

PRODUCED BY THE ORIGINAL COMPANY AND

JOSEPH JEFFERSON.

A NEW AND MAGNIFICENT FILM, Depicting the principal Scenes in the Greatest of All American Plays.

1. RIP LEAVING HOME.
2. RIP MEETING THE DWARF.
3. EXIT OF RIP AND THE DWARF.
4. RIP PASSING OVER THE MOUNTAIN.
5. RIP'S TOAST TO HUDSON AND CREW.
6. RIP'S TWENTY YEARS' SLEEP.
7. RIP'S AWAKENING.

This splendid production was put on amid natural scenery, at Joseph Jefferson's Summer Home, at Buzzard's Bay, and is exceedingly fine photographically. 300ft. (approximate), 12c. per foot.

"RIP VAN WINKLE WAS A LUCKY MAN." Get Aboard the Luck Wagon Without Delay.

AMERICAN MUTOSCOPE AND BIOGRAPH CO., No. 11 E. 14th Street, New York.

CHICAGO BRANCH: 128 Clark St.

EDISON

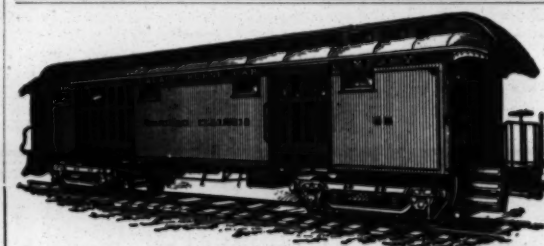
Projecting Kinetoscopes and Films.

Send for New Supplement, No. 175, giving titles and descriptions of over One Hundred New Subjects. Following are a few of the latest:

KING EDWARD ARRIVING IN PARIS, KING EDWARD REVIEWING FRENCH TROOPS, NEW YORK POLICE PARADE, NEW YORK GHETTO FISH MARKET, THE FIGHTING RAMS, MINIATURE PRIZE FIGHTERS, THE SCARECROW TRAMP, ENGLISH AND FRENCH BOXERS, SPANISH BULL FIGHT, PHANTOM RIDE ON THE CANADIAN PACIFIC R. R., HOW THE VALET GOT INTO HOT WATER, SMILES AND TEARS, SPRING CLEANING, A GAMBLER'S CRIME, THE ANGLER, LONDON FIRE SCENE, WINDOW CLEANER'S MISHAP, LITTLE MATCH SELLER, GAME OF PUSH BALL, PRIZE WINNERS AT THE DOG SHOW, SIX SISTERS, DAINES RUSH HOUR AT THE BROOKLYN BRIDGE, NEW YORK "WHITE WINGS" ON REVIEW.

Edison Exhibition Kinetoscope, \$115.00. Edison Universal Kinetoscope, \$75.00.

EDISON MANUFACTURING COMPANY, MAIN OFFICE AND FACTORY Orange, N. J., U. S. A.
NEW YORK OFFICE: 83 Chambers St.
PACIFIC COAST SELLING AGT., PETER BACIGALUPI, 933 Market St., San Francisco, Cal.
OFFICE FOR UNITED KINGDOM, 52 Graves Inn Road, Holborn, London, W. C., England.
EUROPEAN OFFICE: 32 Rempart, Saint Georges, Antwerp, Belg.



We Have For Sale and Lease Baggage, Stock and Box Cars, 50ft. LONG. Desirable for show companies. Reasonable terms. Write for particulars. **ARMS PALACE HORSE CAR COMPANY.** W. A. YAGER, Gen'l Manager, No. 1220 MONADNOCK BLDG, CHICAGO, ILL.

CORBETT-McGOVERN FIGHT

In ELEVEN ROUNDS, about 1150 feet long, from the First Round until the Finish, showing the KNOCKOUT and the dispute in the ring after the fight. The Greatest Fight between the Greatest Lightweight Pugilists in the World, clear, sharp and distinct in every detail. Quick, big money easily made with these Films. BE QUICK AND GET IN THE SWIM. THE GREATEST SET OF FIGHT FILMS EVER MADE.

Over Two Hundred New, Comic and Miscellaneous Films, Send for List. The CINEOGRAPH with STEREOPTICON COMBINED. UNIVERSAL MODEL, Complete with Electric Lamp and Rheostat, \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat, \$75. **S. LUBIN,** LARGEST MANUFACTURER IN THE WORLD, 21 S. Eighth St., Philadelphia, Pa.



Send 5 cents for postage on Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rain-bow, Water Ripples, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on last season: "Sleeping Beauty and the Beast" at the Broadway Theatre; "Soldiers of Fortune" at the Savoy; "A Gentleman of France," at Wallack's; Henrietta Grossman, at the Republic; Amelia Singham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothers, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER, 1237-1239 BROADWAY, NEW YORK

BOOKING SEASON 1903-04, THE LEONARD SCARLET STOCK CO.,

Presenting a Repertoire of New Royalty Plays, Headed by the Young Romantic Actor, **MR. LEONARD SCARLET** Supported by an Excellent Company. SPECIAL SCENERY and PRINTING. REFINED VAUDEVILLE ACTS. Managers in New York, Penn., Ohio, Conn. and the South, send time and terms. Address all communications to **CLINTON W. VIDOR,** Holland Bldg., Room 15, 1440 Broadway, N. Y. City.



MR. LEONARD SCARLET.

★ THE FACTORY OF ★
★ **CEO. MELIÈS,** ★
★ OF PARIS, ★
★ THE WELL KNOWN MANUFACTURER OF THE CELEBRATED ★
★ **"STAR" FILMS** ★
★ Being not quite completed, a subsequent advertisement ★
★ will be made public when works are terminated. ★



JWIENER Established 1883
GARMENTS FOR THE STAGE
AND STREET ATTIRE
1443 BROADWAY,
Broadway Theatre Bldg.

"HARBACH'S"



Magic Lanterns, Picture Machines, Films and Slides. Bought and Sold.
HARBACH & CO. 809 Filbert St. Philada., Pa.

WANTED,

For **W. A. RUSSELL MEMORIAL HALL,** NO. WALPOLE, N. H.
MEDIUM SIZED SHOWS IN MINSTREL AND VAUDEVILLE. Will also Book Tent Attractions during the Summer season. Good money to the right people. Write at once to **P. E. GRIFFIN, Manager, No. Walpole, N. H.**
Palmist Wanted, for Park near Reading, Pa. **F. P. LEE,** 4258 Main St., Manayunk, Pa.

ERKER BROS. OPTICAL CO., 608 OLIVE ST., ST. LOUIS, MO.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
7 BEAUTIFUL THEATRES
Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO. Presenting Best Plays. WANTED, BEST ACTS IN VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAR PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M. SHARP.

Playwrights, Authors and Play Agents, address **J. AUSTIN FYNES, General Manager.** Vaudeville Artists and Players, address **F. F. PROCTOR JR.,** Booking Department, **FIFTH AVE. THEATRE, N. Y. CITY**

I WISH TO PURCHASE A HALF OR THIRD INTEREST IN A GOOD ROAD COMPANY.

It must be good. No fake outfit. Fully understand road management, etc. Address **MANILA,** care of CLIPPER.

Siegmán & Weil,

110 AND 112 GREENE ST. (Near Prince), New York. Theatrical Supplies,

Grease Paints, . . . SEND 4cts. FOR CATALOGUE No. 4.
Tights, Wigs, . . .
THEATRICAL JEWELRY
Gold & Silver Trimmings, . . . SEND 4cts. FOR CATALOGUE No. 6.
Spangles, Etc.,
We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

WANTED, FIRST CLASS SLIDE TROMBONE PLAYER

Who is a Painter or Machinist, to locate. Other musicians with trades can find openings. State experience and age. **H. A. VANDERCOOK,** Director, Calumet and Hecla Band, Calumet, Mich.
Great McKinley ballad hit. Prof. copy and orch. for prog. and stamps. **ONLY A CARNATION** VICTOR PUB. CO., Sta. O., Cincinnati, O.

MISCELLANEOUS.

M. STRASSMAN, ATTORNEY, 845 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER

SANTAL MIDY Cures All Discharges in 48 HOURS Each capsule bears the name of the counterfeits.